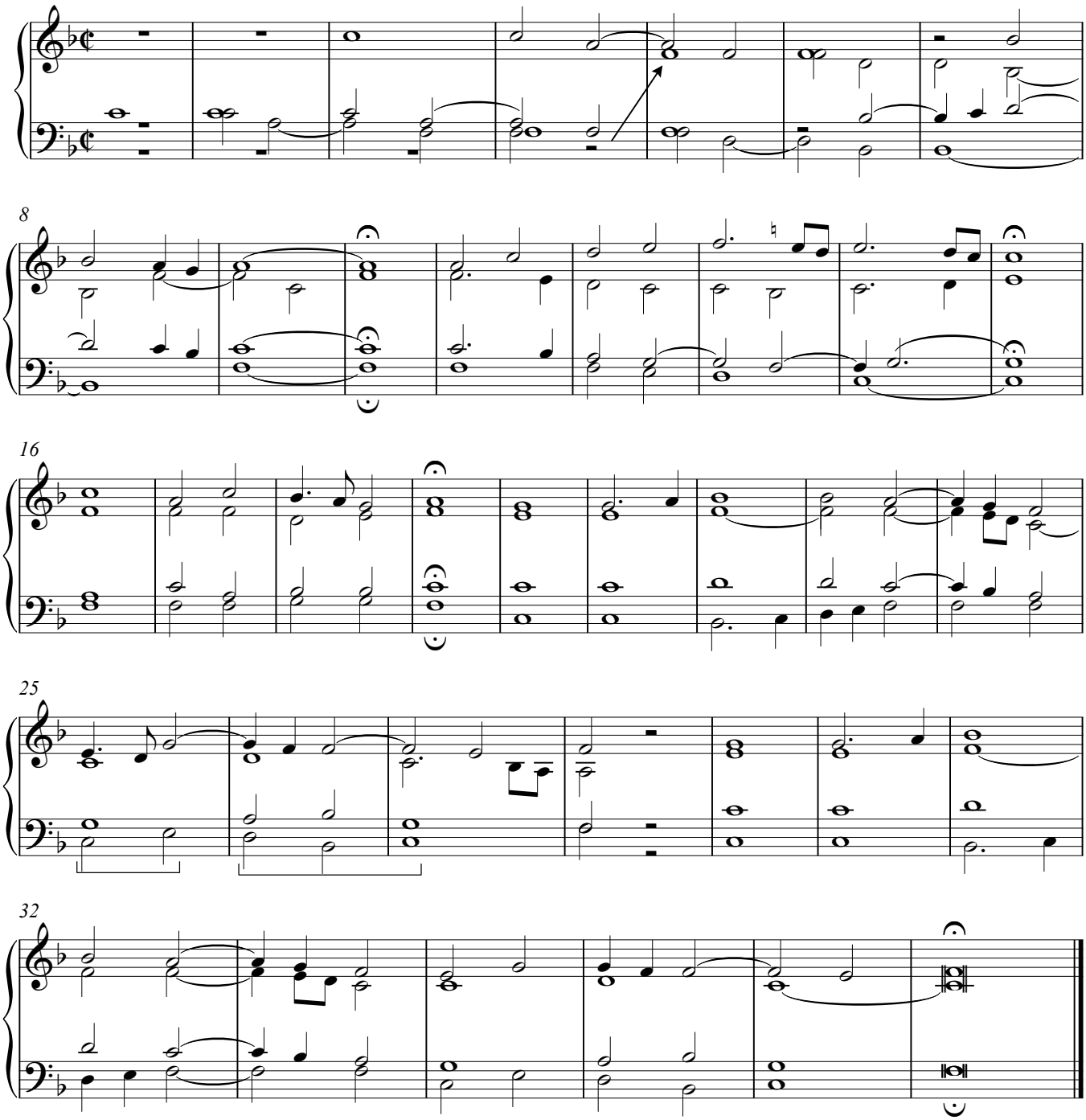
Sicut lilium inter spinas

come stà

Antoine Brumel (1460 - 1512/1513)
Intabulation Arnold den Teuling 2018



Originally a motet for four voices, superius, contratenor, tenor and bassus, clefs G2, C3, C4, F4, with one flat.
These are high clefs or chiavetti. It was usual to perform pieces with high clefs a fourth down (alla quarta bassa).
This version is at its notated pitch. But I give also a version a fourth down (alla quarta bassa).
I halved the note values and added bar lines as was usual in early intabulations.

I used the edition by Edward Tambling in CPDL, who does not mention his source. Superius bar 26 note 3:
I put the semibrevis c' together with the following semibrevis c' in bar 27, following the edition of Steve Repasky in CPDL. His positioning of the text is in favour of this change. I had no access to a renaissance source.
The text is from Song of songs, 2,2, meaning: as a lily among thorns, so is my love among the daughters.
Corina Marti played the keyboard tabulature by Johannes a Lublin a second higher than the original on a renaissance harpsichord, tuned a' at 440 Hz (Brilliant Classics, Johannes de Lublin tablature (1540)).