

SEPT VERSETS
DU MOTET,
COMPOSE'
DE L'ORDRE DU ROY,

*Par Monsieur COUPERIN, Organiste de la Chapelle de Sa Majesté;
Professeur-Maître de Monseigneur le Duc de Bourgogne;
Chevalier de l'Ordre de Latran.*

Et chanté à Versailles le

Mars 1705.



A P A R I S,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,
ruë S. Jean de Beauvais, au Mont-Parnasse.

M. D C C V.

Avec Privilege de Sa Majesté.

S E P T V E R S E T S

Du Pseaume *Qui Regis Israël, intende.*

I. Verset.

Qui Regis Israël, intende. Mr. De Pont, & Mr. de Beaupré.

III. Verset.

Excita potentiam tuam, & veni. Les mêmes.

IX. Verset.

Vineam de Ægypto transtulisti. Mr. l'Abbé d'Eftival.

X. Verset.

Dux itineris fuisti. Le même.

XI. Verset.

Operuit montes umbra ejus. Mademoiselle Couperin.

XII. Verset.

Extendit palmites suos. La même.

XV. Verset.

Deus virtutum convertere. Mr. Du Four.

E X T R A I T D U P R I V I L E G E .

P A R Lettres Patentees du Roy données à Arras l'onzième jour du mois de May, l'An de Grace mil six cent soixante-treize, Signées, LOUIS : Et plus bas, Par le Roy, COLBERT ; Scellées du grand Sceau de cire jaune : Verifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 6. Aoüst 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre & Distribuer toute sorte de Musique, tant Vocale, qu'Instrumentale, de tous Auteurs : Faisant desfenses à toutes autres personnes de quelque qualité & condition qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obeissance, nonobstant toutes Lettres à ce contraires : ny mesme de Tailler ny Fondre aucuns Caractères de Musique sans le congé & permission dudit Ballard, à peine de confiscation desdits Caractères & Impressions, & de six mille livres d'amande, ainsi qu'il est plus amplement déclaré esdites Lettres : Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit ajoutée comme à l'Original.

S E P T V E R S E T S
 D U M O T E T,
 C O M P O S E'
 D E L'ORDRE DU ROY;

Chanté à Versailles le

Mars 1705.

P R E M I E R V E R S E T.

Lentement.

Tous. doux.

Ui Regis. SYMPHONIE.

BASSE-CONTINUE.

Second Dessus en Basse.

Tous. doux.

BASSE-CONTINUE.

S. D. Kij

VERSETS DU MOTET,



BASSE-CONTINUE.



S. D.

BASSE-CONTINUE.



BASSE-CONTINUE.

DE MONSIEUR L. C. COUPERIN.

75

MR. DE PONT.



Qui Re-gis I-sraël, intende, in-ten-de: qui dedu-

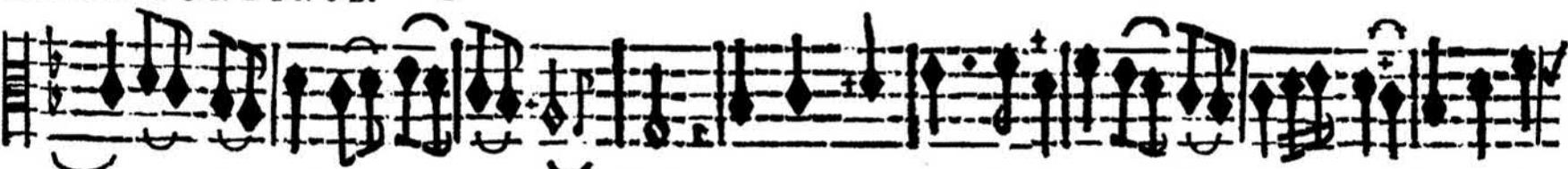
MR. DE BEAUPRE.



Qui Re-gis I-sraël, intende, inten-de: qui dedu-



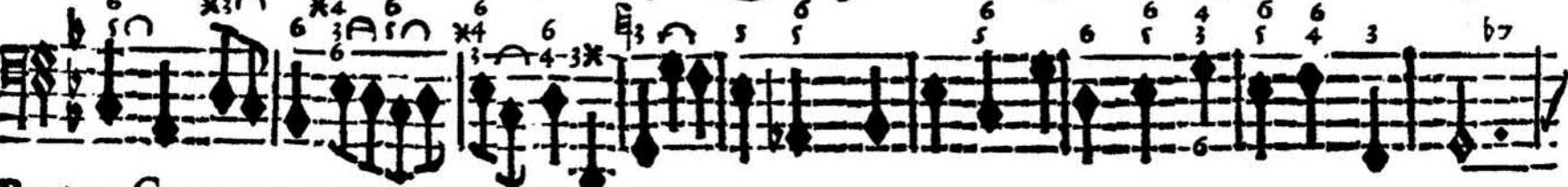
BASSE-CONTINUE.



cis velut o-vem Jo-seph. Qui Regis I-sraël, inten-de, in-ten-de: qui de-



cis velut o-vem Jo-seph. Qui Re-gis I-sraël, inten-de, inten-de: qui de-



BASSE-CONTINUE.

VERSETS DU MOTET,

du- cis velut ovem Jo- seph, qui dedu- cis, de- du-

du- cis velut ovem Jo- seph.

$\frac{6}{4}$ $\times 4$ 6 $\frac{+3}{6}$ $\frac{6}{4}$ $\frac{3}{4} \times 4$ $\frac{6}{3}$ $\frac{6}{3} \times 4$ $\frac{6}{4} \times 4$ $\frac{6}{3} \times 4$

BASSE-CONTINUE.

cis ve- lut o- vem, velut o- vem Jo- seph, qui de-

cis ve- lut o- vem, velut o- vem Jo- seph.

$\frac{6}{4}$ $\frac{6}{3}$ $\frac{6}{4} \times 4$ $\frac{6}{3}$ $\frac{2}{7} \times 4$ $\frac{6}{3} \times 4$ $\frac{6}{4} \frac{6}{3}$ $\frac{6}{4} \times 4$

BASSE-CONTINUE.

DE MONSIEUR L. C. COUPERIN.

77

du- cis, de- du- cis ve- lut o- vem, velut o- vem

qui de- du- cis ve- lut o- vem, velut o- vem

BASSE-CONTINUE.

TROISIÈME VERSET.

Jo- seph. SYMPHONIE.

Le même.

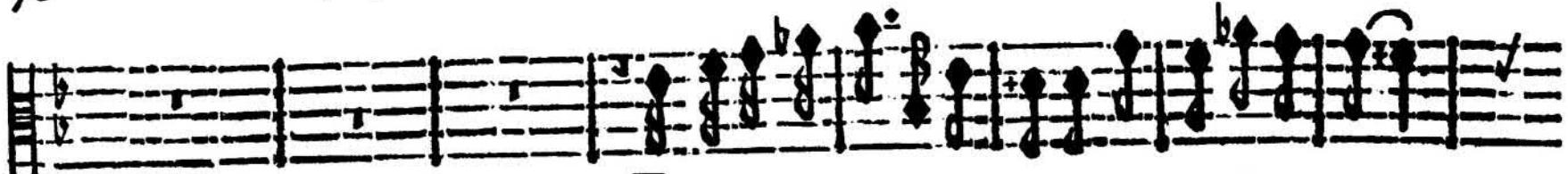
Jo- seph.

Le même.

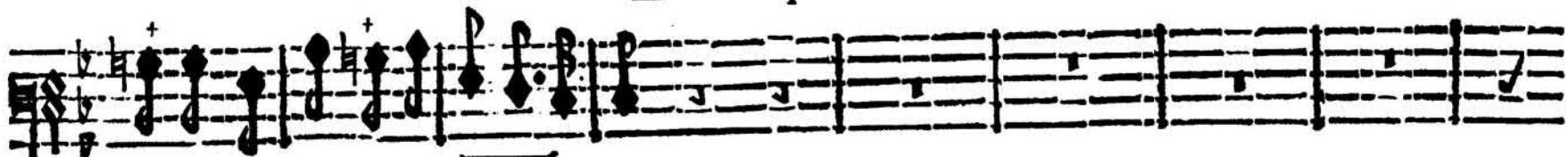
Excita po- tentiam

BASSE-CONTINUE.

VERSETS DU MOTET,



Excita potentiam tuam, & veni, & ve-



tuam, & veni, & ve- ni:



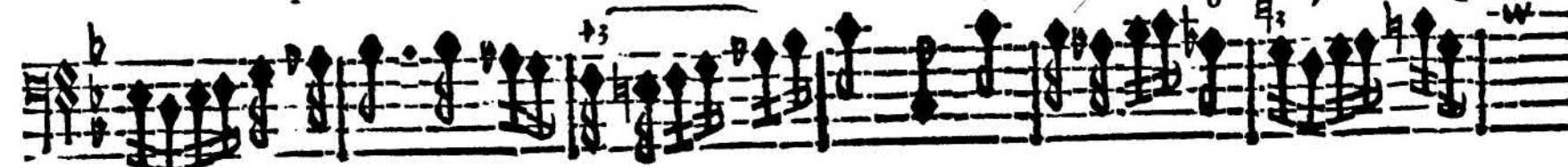
BASSE-CONTINUE.



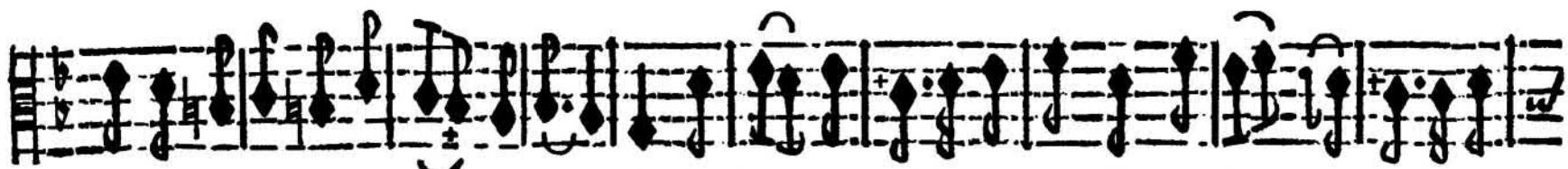
ni: Excita po-ten-ti-am, Excita poten- tiam tuam, &



Excita poten- ti-am, Excita po-ten-tiam, poten- tiam tuam, &



BASSE-CONTINUE.



veni, & veni, & ve- ni, ve- ni: ut sal- vos facias nos, salvos, sal- vos facias



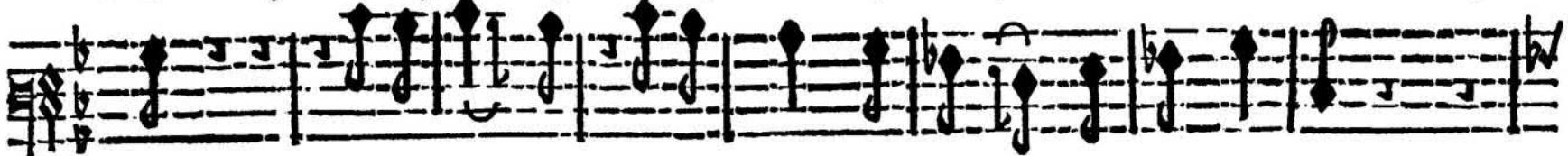
veni, & veni, & ve- ni, ve- ni: ut sal- vos facias nos, salvos, sal- vos facias



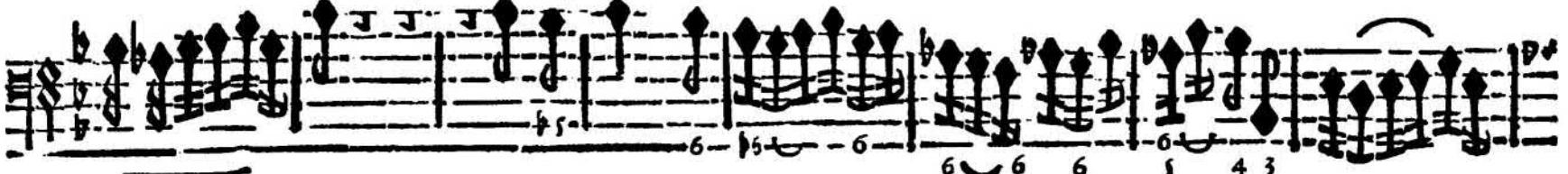
BASSE-CONTINUE.



nos. veni, ve- ni, veni, ve- ni, veni, veni, ve- ni, ve- ni. Excita po-

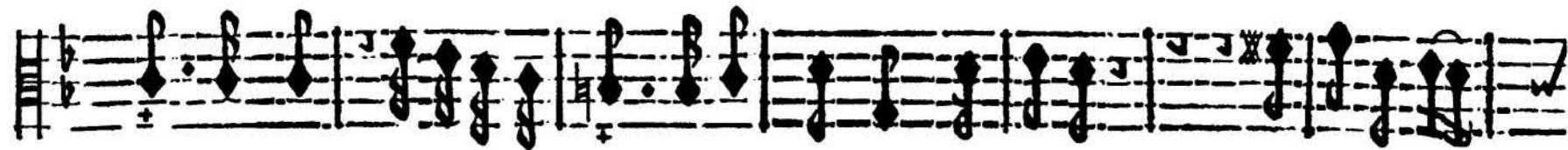


nos. veni, ve- ni, veni, ve- ni, veni, veni, ve- ni, ve- ni.



BASSE-CONTINUE.

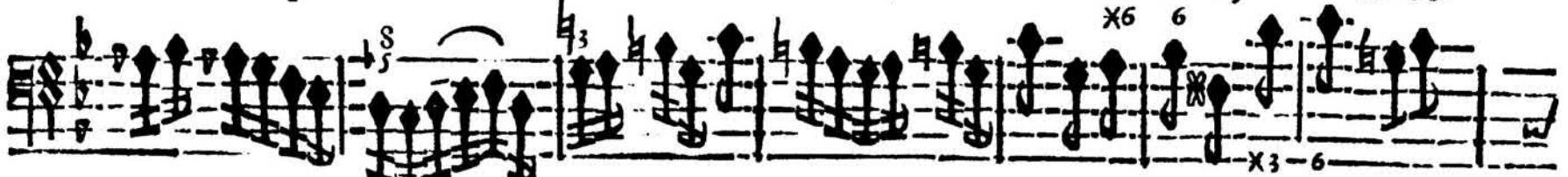
VERSETS DU MOTET,



ten- ti- am, Excita po- ten- tiam tuam, & veni, & veni, ve-



Excita poten- tiam tuam, & veni, & ve-



BASSE-CONTINUE.



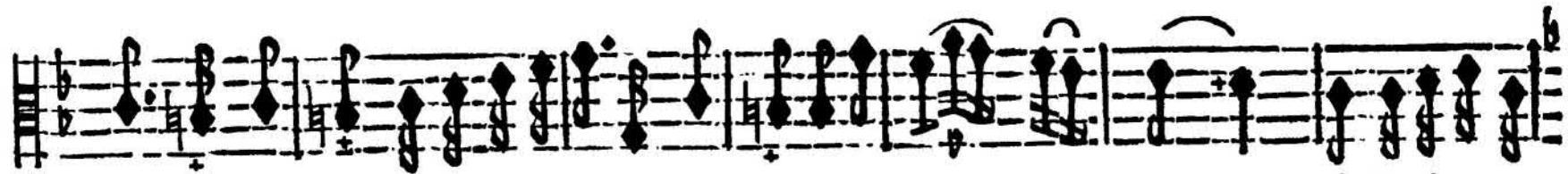
ni, ve- ni: ut salvos faci- as, salvos faci- as nos, salvos



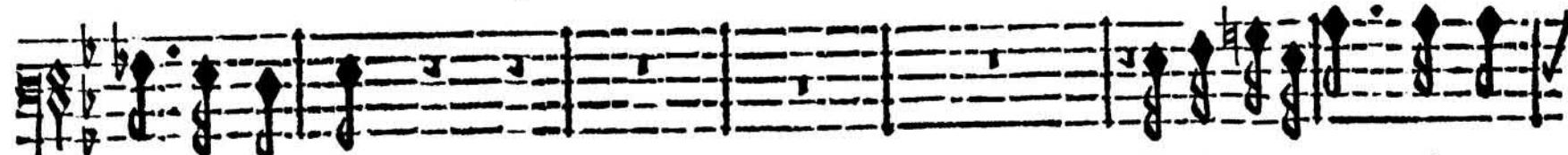
ni, ve- ni: ut salvos facias nos, salvos facias nos, fal- vos, fal- vos



BASSE-CONTINUE.



fa- ci- as nos. Excita potenti- am tuam,& ve- mi, ve- ni: Excita po-



fa- ci- as nos.

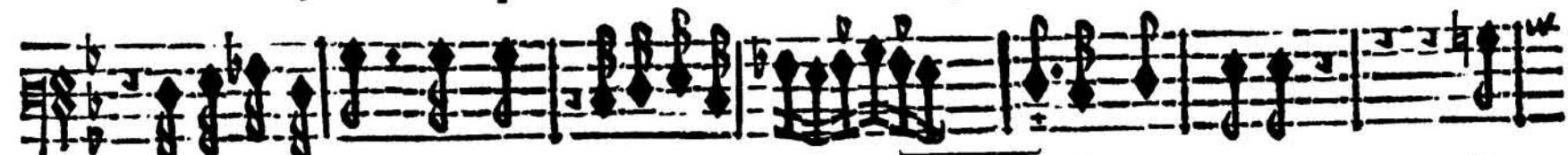
Excita poten- tiam,



BASSE-CONTINUE.



tenti- am, Excita poten- tiam, Excita potenti- am tuam,& veni,



Excita poten- ti- am, Excita poten- tiam tuam, &



BASSE-CONTINUE.

VERSETS DU MOTET,

Music score for Versets du Motet, featuring three staves of music. The top staff consists of two vocal parts: soprano and alto. The middle staff is the basso continuo. The bottom staff is also the basso continuo. The music is in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, E# major, B# major) indicated by sharp and flat symbols. The vocal parts sing "veni, & veni, ve- ni, & ve- ni, ve- ni." The basso continuo parts provide harmonic support.

BASSE-CONTINUE.

NEUVIEME VERSET.

Music score for Neuvième Verset, featuring two staves of music. The top staff is the symphonie, consisting of two parts: oboe and bassoon. The bottom staff is the basso continuo. The music is in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, E# major, B# major) indicated by sharp and flat symbols. The symphonie parts play eighth-note patterns, while the basso continuo provides harmonic support.

BASSE-CONTINUE.

DE MONSEIGNEUR L. C. COUPERIN.

83

A blank six-line musical staff. It starts with a clef symbol (F), followed by a sharp sign indicating one sharp (F#) in the key signature. The time signature is common time (C). There are no notes or rests on the staff.

107

BASSE-CONTINUE.

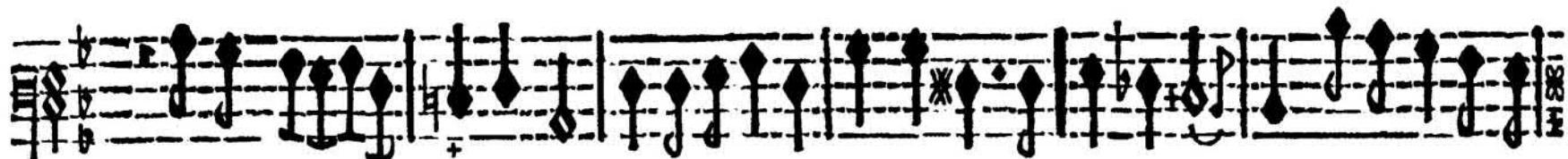
A single measure of musical notation on a staff. The staff begins with a treble clef. It contains several note heads, some with stems extending upwards and others downwards, indicating different pitch levels. The notes are separated by vertical bar lines.

MR. L'ABBE' D'ESTIVAL.

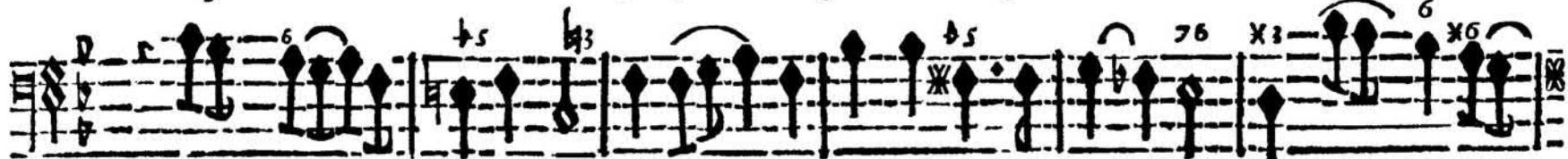
Vineam de Ægypto transtuli- sti , transtuli- sti : eje- cisti gentes ,

BASSE-CONTINUE.

VERSETS DU MOTET,



& planta- sti eam, ejecisti gentes, & plantasti e- am. Vineam de Æ-



BASSE-CONTINUE.



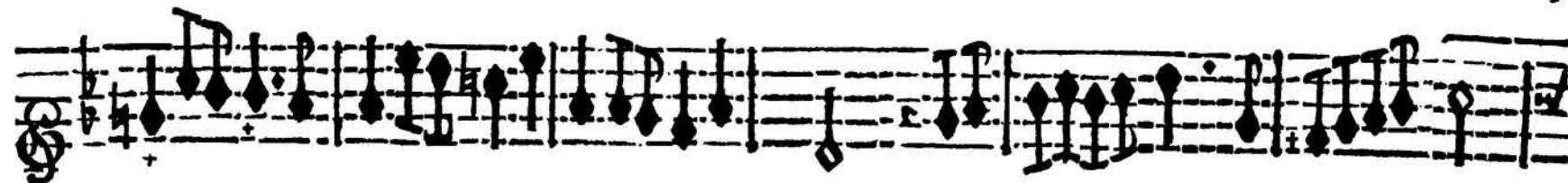
gypto transtuli- sti: ejecisti gentes, & plantasti eam, & planta-



BASSE-CONTINUE.

DE MONSIEUR L. C. COUPERIN.

85



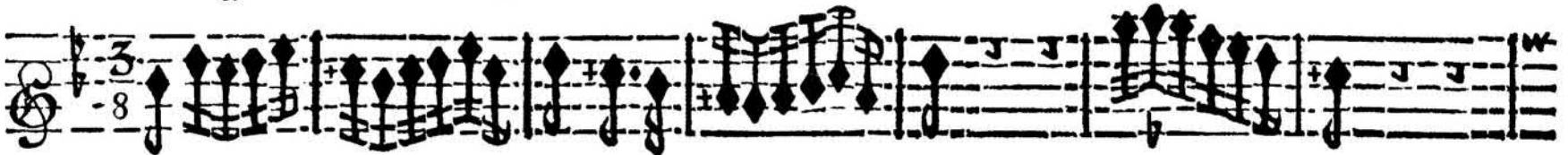
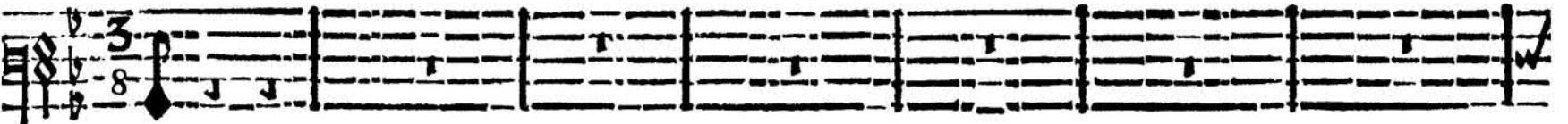
sti eam, eje- cisti gentes, & plantasti e- am, & plan-



VERSETS DU MOTET,

DIXIÈME VERSET.

SYMPHONIE A DEUX CHOEURS.

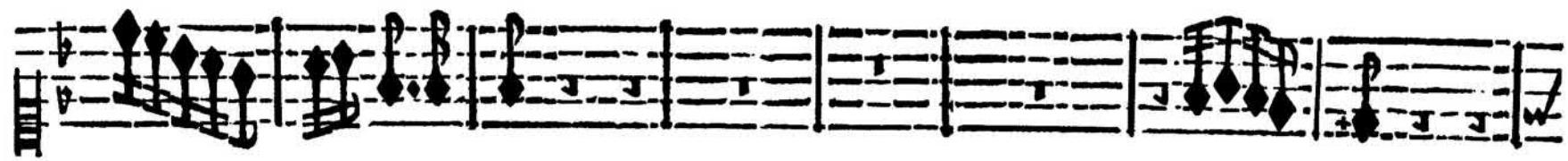
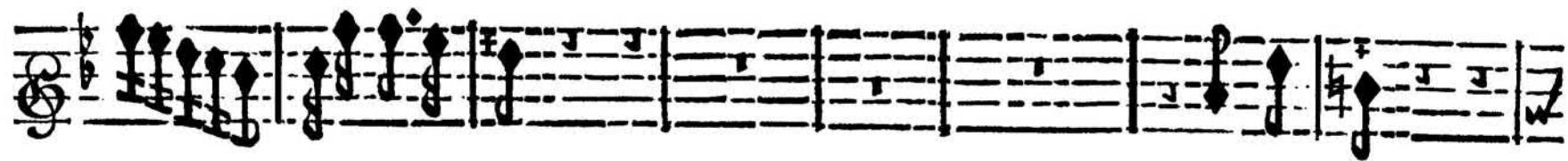
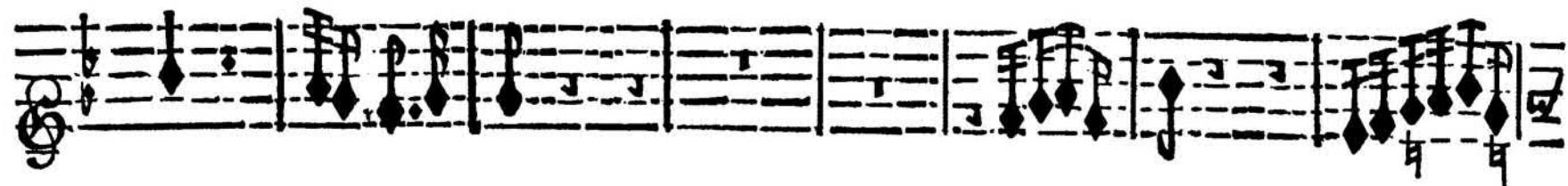
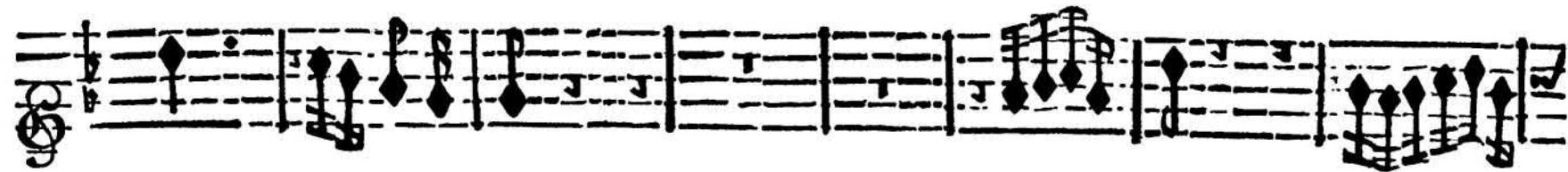
*Premier Dessus de Haut-bois & de Flûtes.**Second Dessus de Haut-bois & de Flûtes.**Premier Dessus pour les Violons.**Second Dessus pour les Violons.*

am.

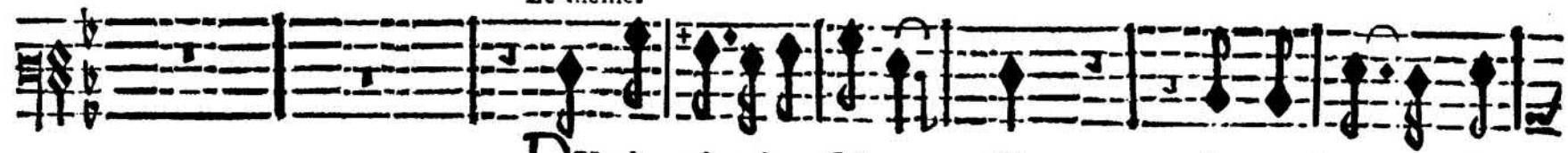
**BASSE-CONTINUE.**

DE MONSIEUR L. C. COUPERIN.

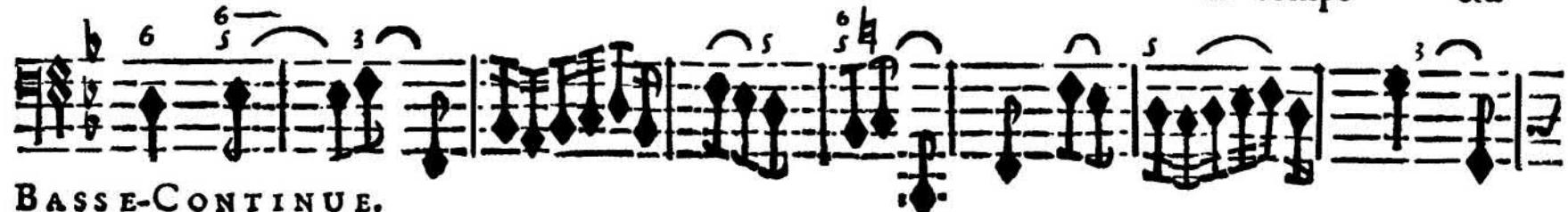
87



Le même.



DUX i- tineris fui- sti in conse- stu



BASSE-CONTINUE.

M

VERSETS DU MOTET,

ejus, conspe- e tu ejus: plantasti, plantasti ra- di- ces e- jus,

BASSE-CONTINUE.

DE MONSIEUR L. C. COUPERIN.

89

A musical score consisting of five staves of organ music. The top four staves are soprano voices, and the bottom staff is basso continuo. The music is written in common time with various note heads and stems. The basso continuo staff includes figures indicating harmonic changes, such as '6' and '5'. The vocal parts have lyrics in French: 'ter-ram, & implevit ter-ram.' followed by 'Dux i-'.

& im- ple- vit ter- ram, & implevit ter- ram. Dux i-

BASSE-CONTINUE.

M ij

VERSETS DU MOTET,

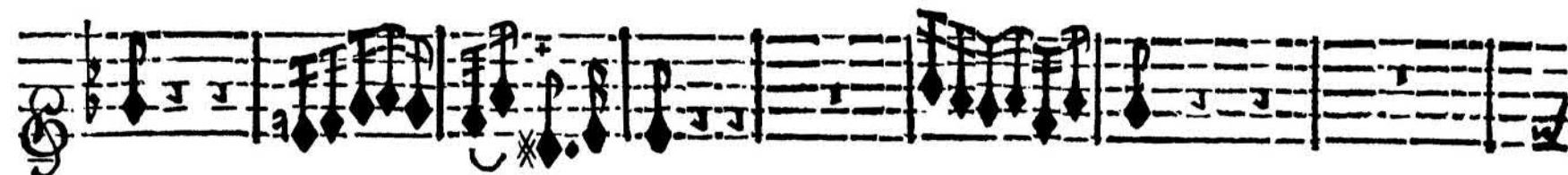
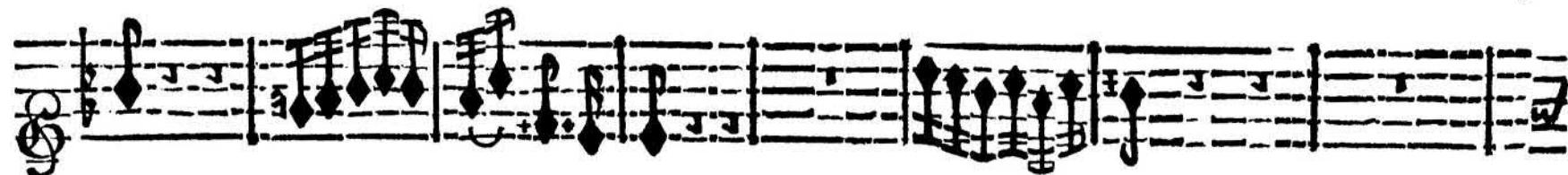
A musical score for five voices and basso continuo. The score consists of five staves. The top four staves represent the voices, each with a soprano C-clef. The bottom staff represents the basso continuo, with a bass F-clef. The music is written in common time. The vocal parts use black note heads, while the continuo part uses white note heads. Measure numbers 1 through 12 are indicated above the staves. The lyrics for the vocal parts are:

tineris fui- sti in conspe- stu e- jus,

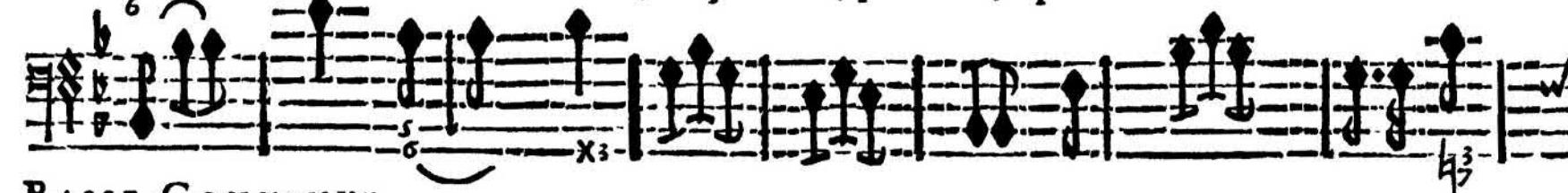
Below the continuo staff, the text "BASSE-CONTINUE." is written, followed by a series of numbers indicating fingerings or performance instructions: x_6 , 6 , $4x$, x_5 , 6 , 4 , x_4 , 6 , x_4 , 5 , x_4 , 6 , x_4 , 5 , x_3 .

D E M O N S I E U R L. C. COUPERIN.

91



in conspe- ctu e- jus: plantasti, plantasti, planta- sti ra- di- ces



BASSE-CONTINUE.

VERSETS DU MOTET,

e- jus, & implevit, imple- vit ter- ram, planta- sti, planta-

6

BASSE-CONTINUE.

DE MONSEUR L. C. COUPERIN. 93

stⁱ ra- dices, ra- di- ces e- jus, planta- sti, plantasti, plan-

BASSE-CONTINUE.

7 $\frac{1}{16}$

VERSETS DU MOTET,

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a soprano, alto, tenor, and basso clef. The bottom staff represents the basso continuo. The music is written in common time with various note heads and stems. The lyrics are written below the bottom staff.

ta- sti ra- dices e- jus, & im- ple- vit ter- ram, & imple- vit

BASSE-CONTINUE.

DE MONSIEUR L. C. COUPERIN.

95

The image shows five staves of musical notation. The top four staves are for a single instrument, likely harpsichord or organ, featuring a treble clef and common time. The bottom staff is labeled "BASSE-CONTINUE." and features a bass clef, with time signatures changing frequently between common time and 3/4 time. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests. The notation uses black dots for note heads and vertical stems extending downwards. Measure numbers are present above the first four staves.

ter- ram, & imple- vit ter- ram, & im- ple- vit ter-

BASSE-CONTINUE.

N

VERSETS DU MOTE ET,

ram, planta- sti ra- di- ces e- jus, & im- ple- vit ter- ram.

BASSE-CONTINUE.

ONZIÈME VERSET.



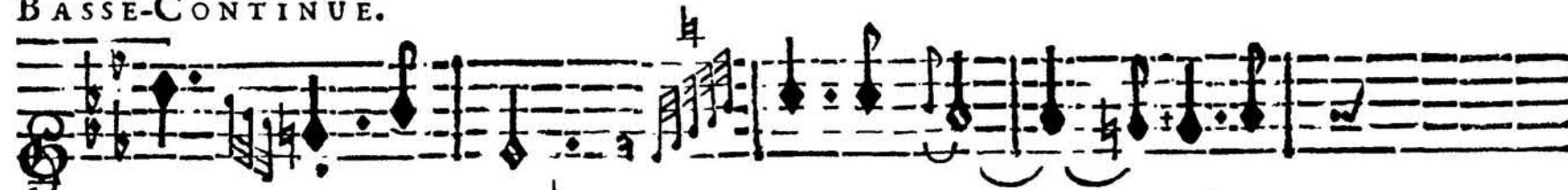
SYMPHONIE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

Nij

VERSETS D U M O T E T,



FLUTES.

VIOLONS.



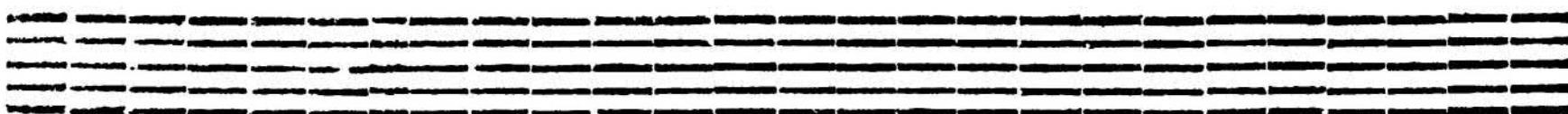
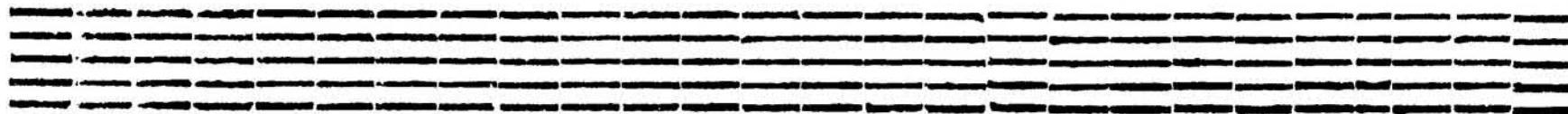
Mademoiselle COUPERIN.



O Pe- ruit montes um- bra, umbra e- jus: O- peruit



BASSE-CONTINUE.

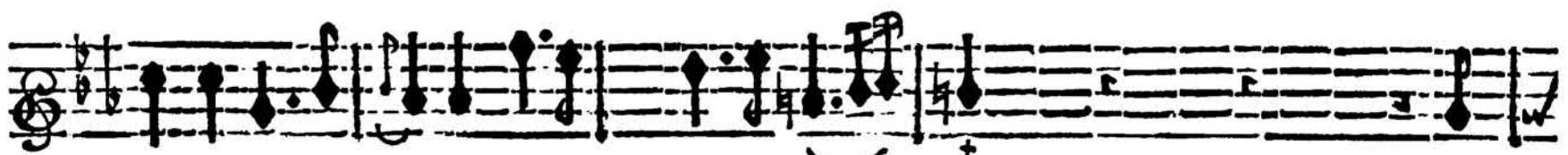
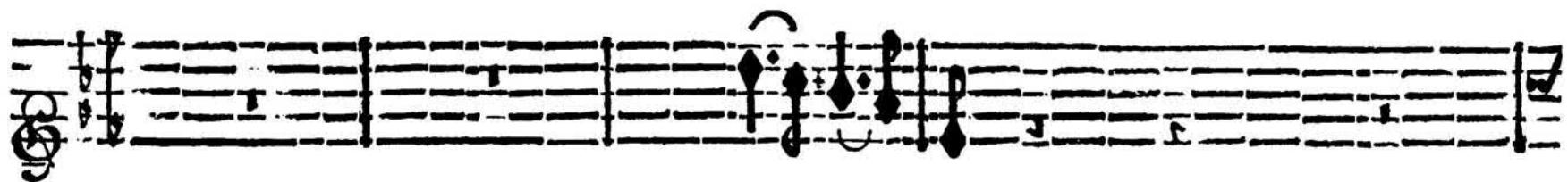


DE MONSIEUR L. C. COUPERIN. 99

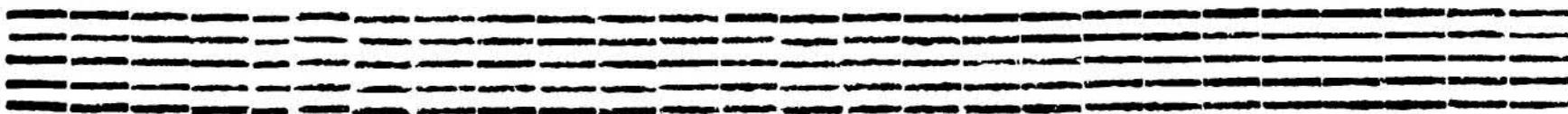
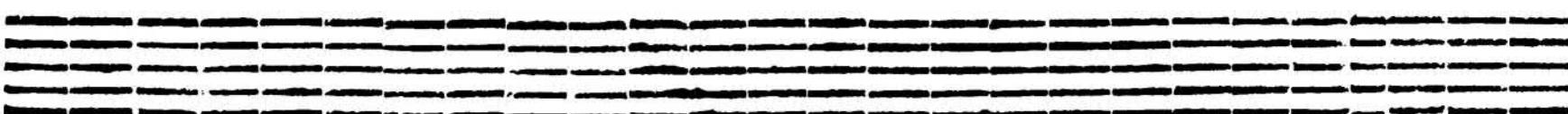


FLUTES.

VIOLONS.



montes umbra e- jus , umbra, umbra e- jus: O-



100

VERSETS DUMOTET,



FLÛTES.

V I O L O N S .



FLÛTES.



pe-

ruit montes umbra e- jus:



BASSE-CONTINUE.

DE MONSEIGNEUR L. C. COUPERIN.

101



FLÛTES.

VIOLONS.

FLÛTES.



FLÛTES.

FLÛTES.



& arbusta e- jus cedros, cedros De- i,

& ar- busta ejus cedros De-



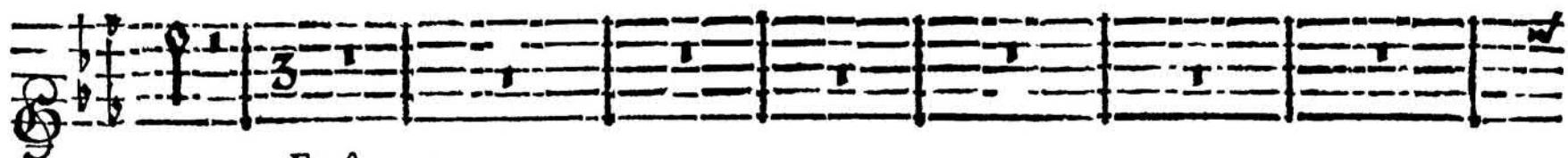
BASSE-CONTINUE.

VERSETS DU MOTET;

DOUZIE' ME VERS ET.



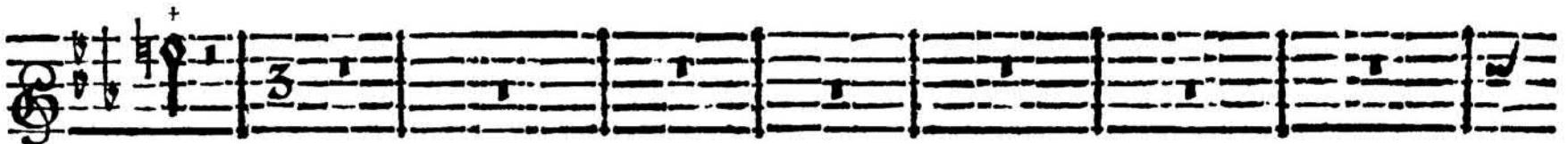
V I O L O N S .



F L Û T E S .



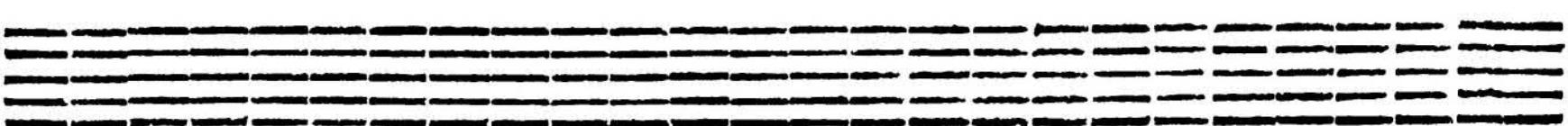
F L Û T E S .



i.



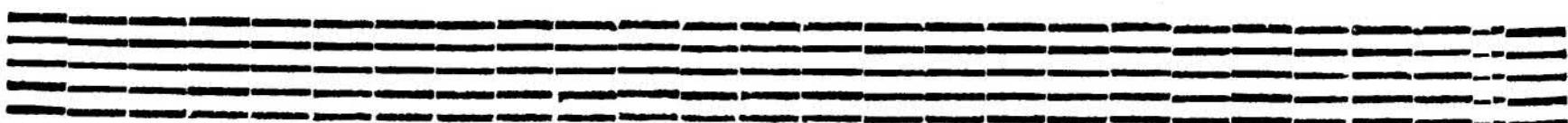
B A S S E - C O N T I N U E .



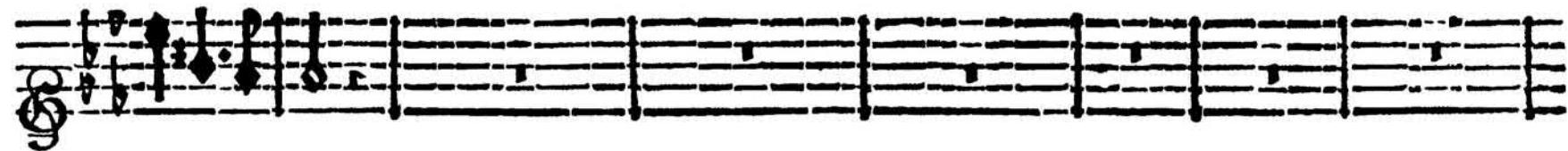
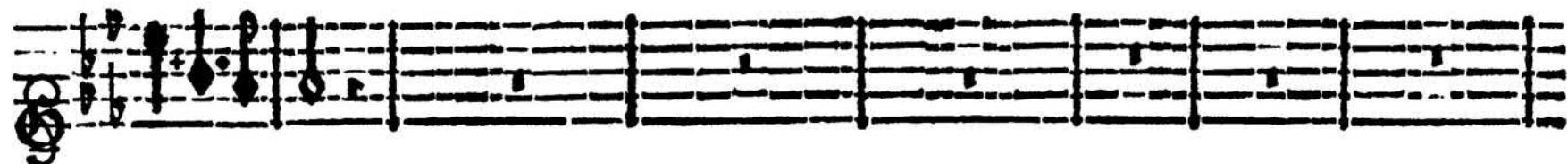
DE MONSEIGNEUR L. C. COUPERIN.

103

BASSE-CONTINUE.



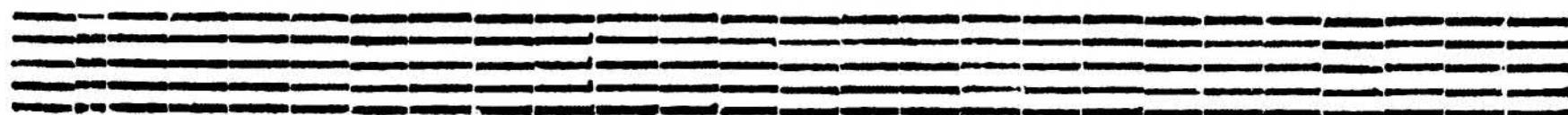
O



La même.

Extendit pal- mites suos usque ad ma-

BASSE-CONTINUE.

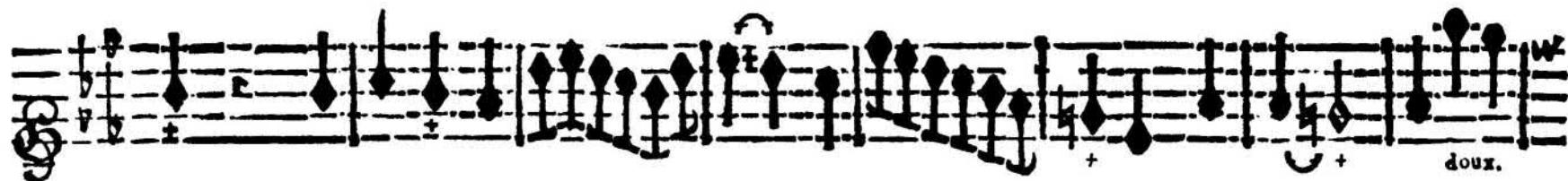


re: & usque ad flu-

men propa- gines

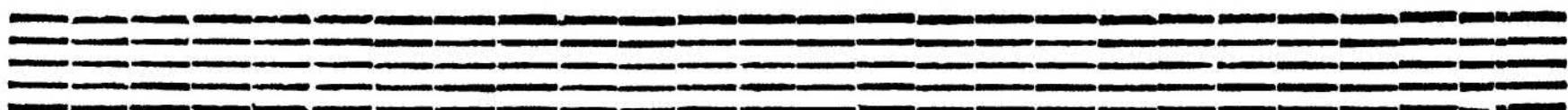
BASSO-CONTINUE.

VERSETS DU MOTET,



e- jus, & usque ad flu- men pro- pa- gines e- jus.

BASSE-CONTINUE.



DE MONSEUR L. C. COUPERIN.

107

Extendit pal- mites su- os usque ad ma- re: & usque ad

BASSE-CONTINUE.

V E R S E T S D U M O T E T,

fort. + doux.

Au- men propagines e- jus, usque ad

BASSE-CONTINUE.

DE MONSIEUR L. C. COUPERIN.

109

flu-men, flu-

men pro- pagines e-

BASSE-CONTINUE.

VERSETS DU MOTET,

The musical score consists of four staves of music. The top three staves are vocal parts, likely soprano, alto, and tenor/bass, written in common time with a key signature of one sharp. The bottom staff is the basso continuo part, indicated by a bass clef and a cello-like stem. The lyrics are written below the vocal staves:

jus, usque ad flu-men, flu- men, flu-

BASSE-CONTINUE.

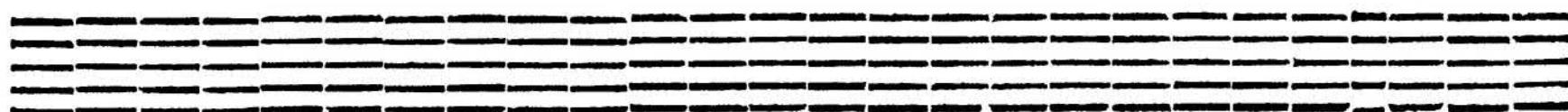
Below the basso continuo staff, there are performance instructions: $\text{b} \times 4 \text{ w}^6$, b^6 , b^6 , b^6 , b^6 .

DE MONSIEUR L. C. COUPERIN.

III

The musical score consists of four staves of music. The top two staves are soprano voices, and the bottom two are basso continuo parts. The notation uses a mix of note heads (diamonds and circles) and rests. The basso continuo parts include vertical stems and horizontal dashes indicating sustained notes. The text "men pro- pagines" is written below the fourth staff.

BASSE-CONTINUE.



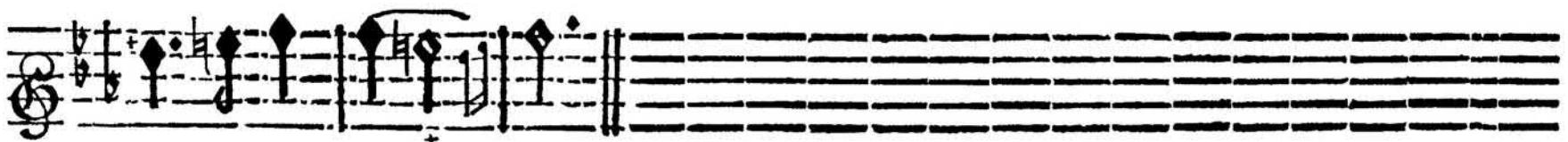
VERSETS DU MOTET,

The musical score consists of five staves. The top four staves are for voices, each with a soprano C-clef and a common time signature. The vocal parts are written in a rhythmic style using vertical stems with small horizontal strokes. The lyrics are partially visible under the vocal lines: "e- jus, flu-", and "men pro-". The bottom staff is for the basso continuo, indicated by a bass F-clef and a bass clef symbol. It features horizontal dashes for bass notes and includes figured bass notation below the staff, showing "x4", "5", "2", "6", "b3", "b3", and "6".

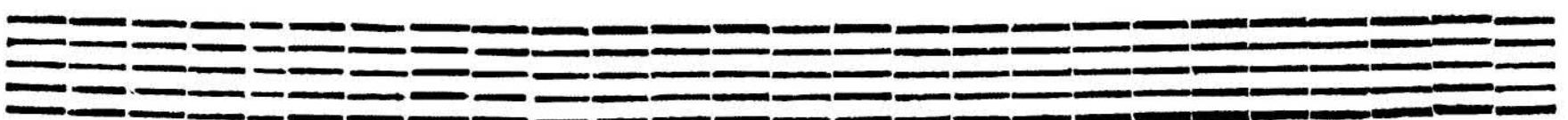
e- jus, flu- men pro-

BASSE-CONTINUE.

DE MONSIEUR L. C. COUPERIN. 113



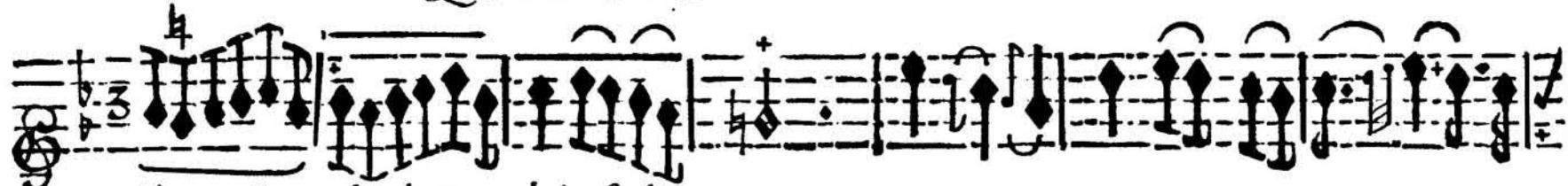
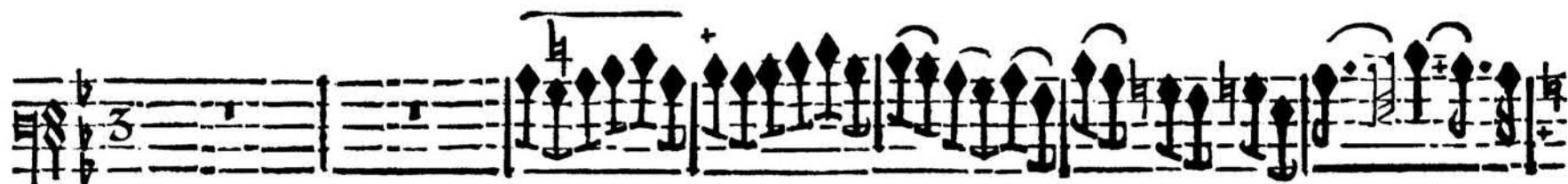
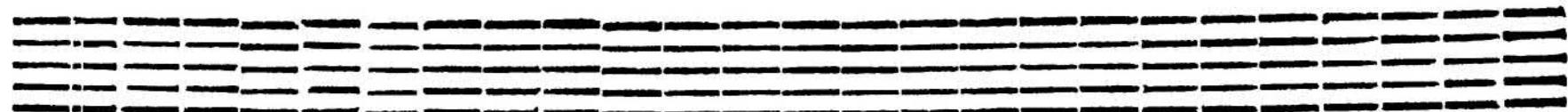
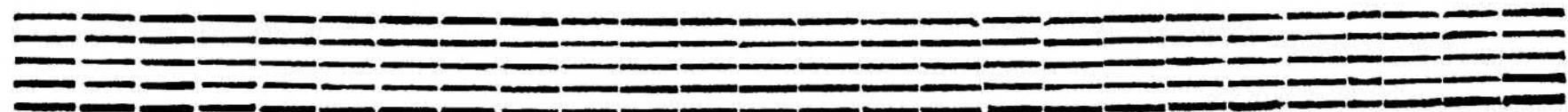
pa- gines e- jus.



VERSETS DU MOTET,

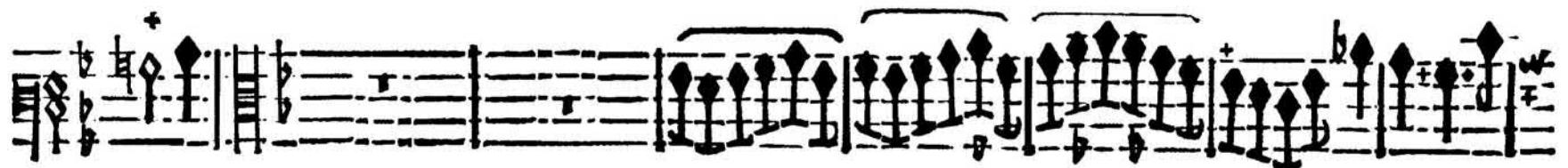
Lentement.

QUINZIEME VERSET.

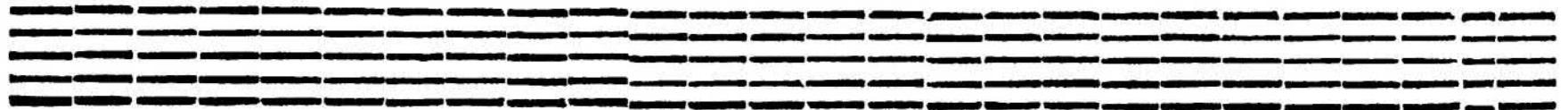
*Flûtes Allemande & Haut-bois seuls.**Contre-Basse pour des Violles.**BASSE-CONTINUE.*

D E M O N S I E U R L. C. COUPERIN.

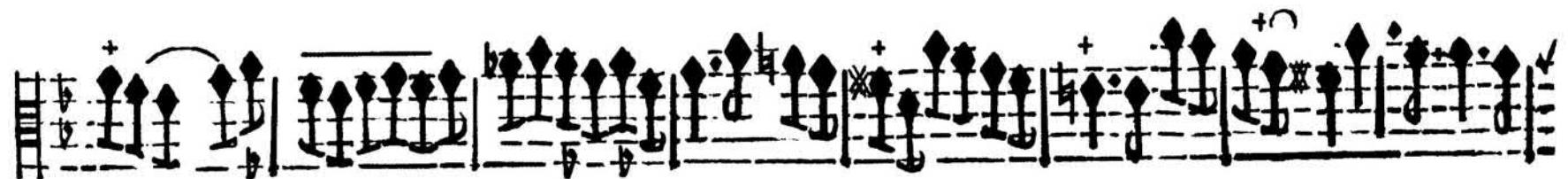
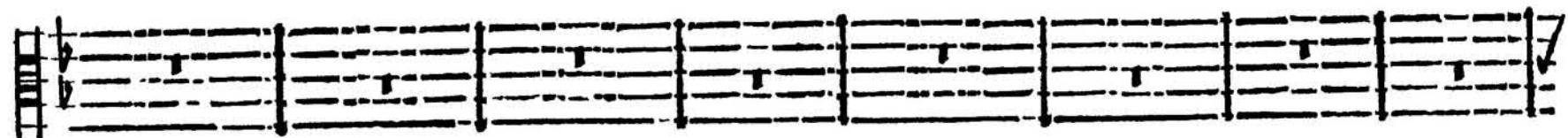
115



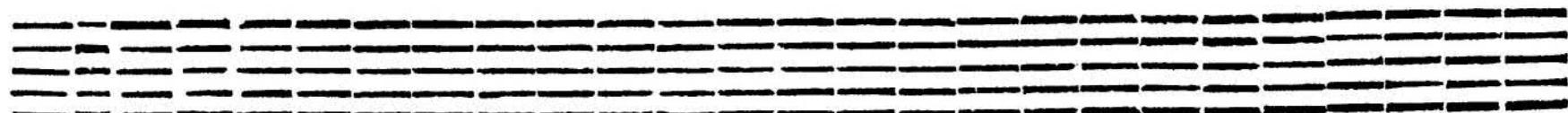
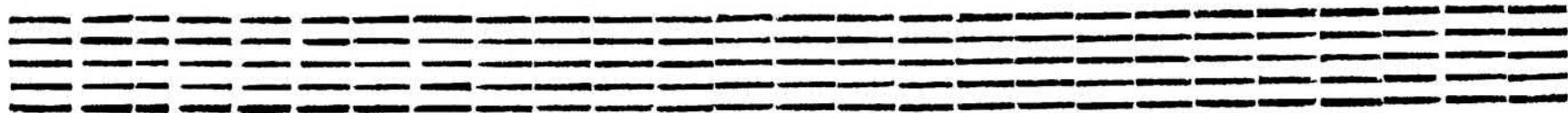
BASSE-CONTINUE.



VERSETS D U M O T E T,



BASSE-CONTINUE.

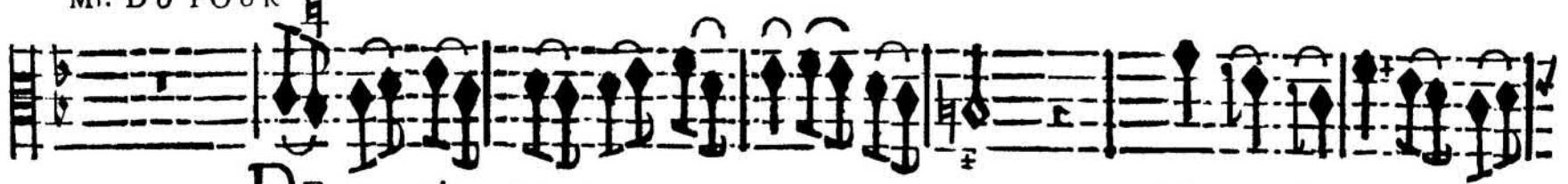


DE MONSIEUR L. C. COUPERIN.

117



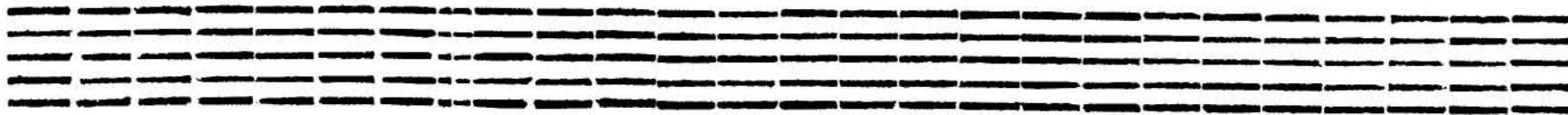
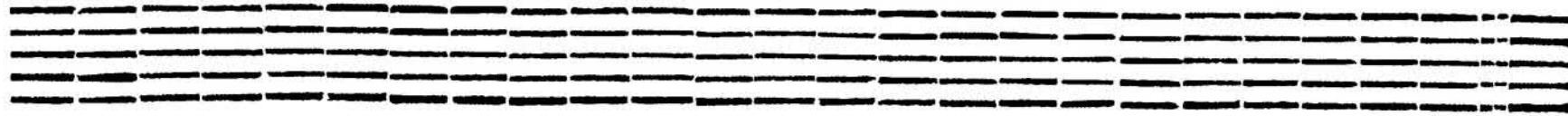
Mr. DU FOUR



DE-us vir tu-tum con- ver-te: re: Deus vir tutum con-



BASSE-CONTINUE.



VERSETS DU MOTET,

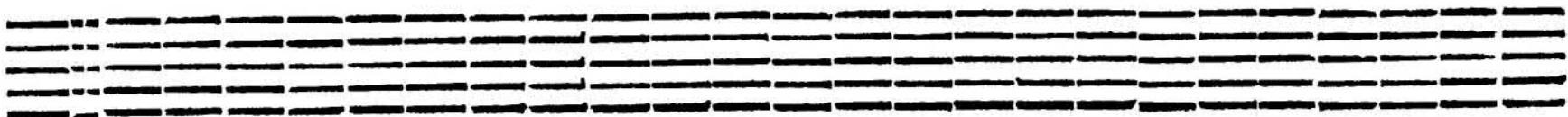
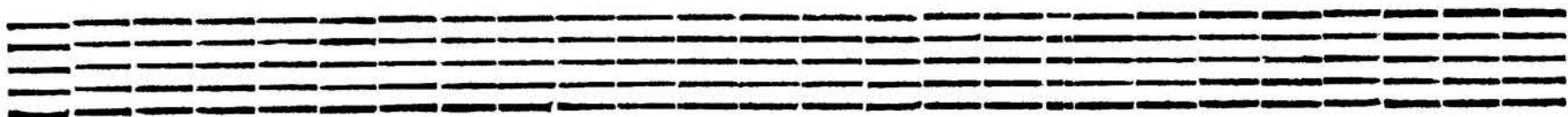


ver- tere:

respicere calo & vi- de, & vi- sita



BASSE-CONTINUE.



DE MONSIEUR L. C. COUPERIN.

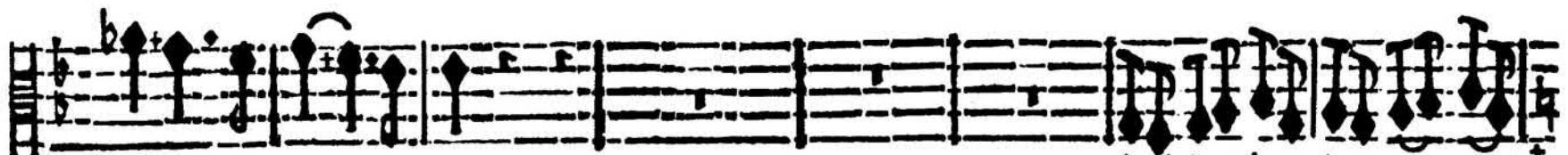
119

vi-neam i-stam. Deus,
De-us, Deus, Deus vir-

BASSE-CONTINUE.

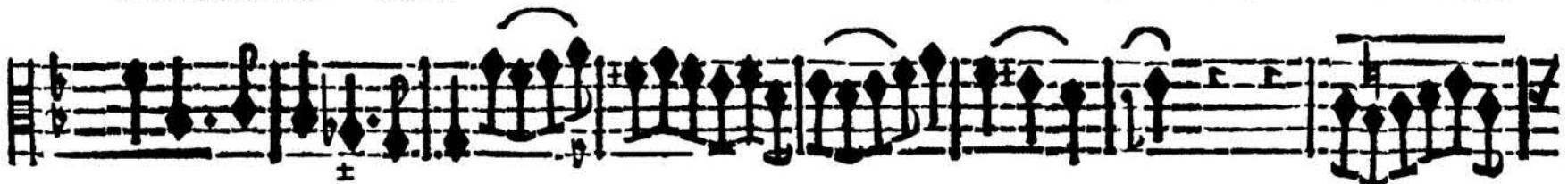
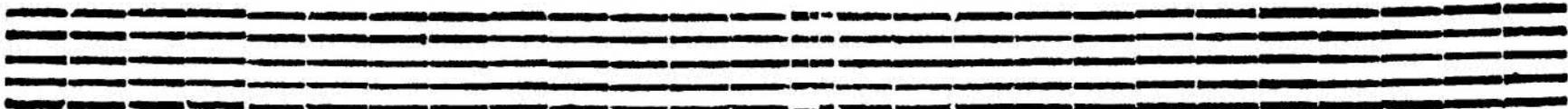
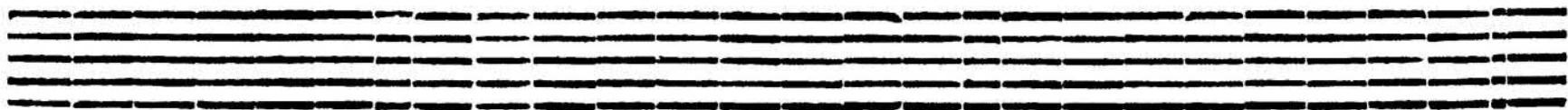
Q

VERSETS DU MOTET,



tutum conver- tere :

De-us vir- tu- tum con-

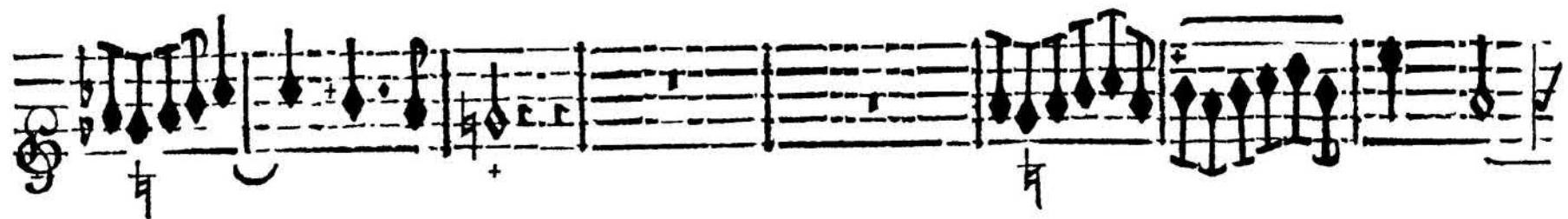
4
BASSE-CONTINUE.

DE MONSEIGNEUR L. C. COUPERIN. 121

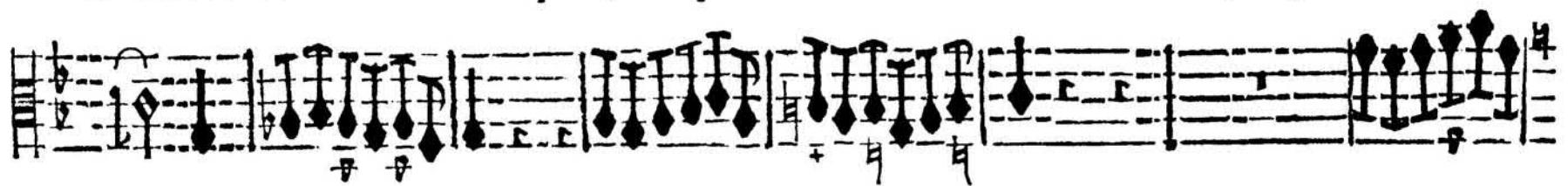
ver-te-re: & vi-sita vineam i-stam. Deus, Deus, Deus vir-

BASSE-CONTINUE.

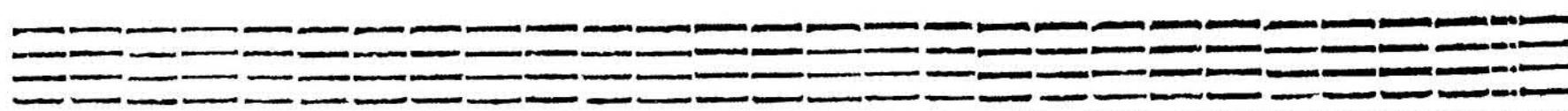
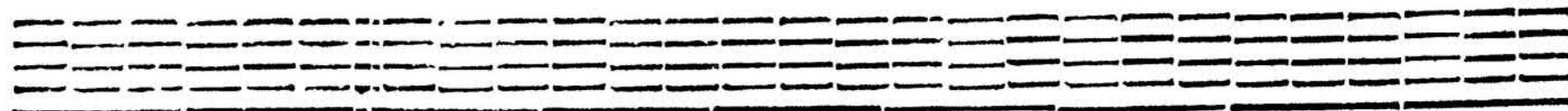
VERSETS DU MOTE,



tu-tum conver- tere: respice, respi- ce de ca- lo, respi- ce de



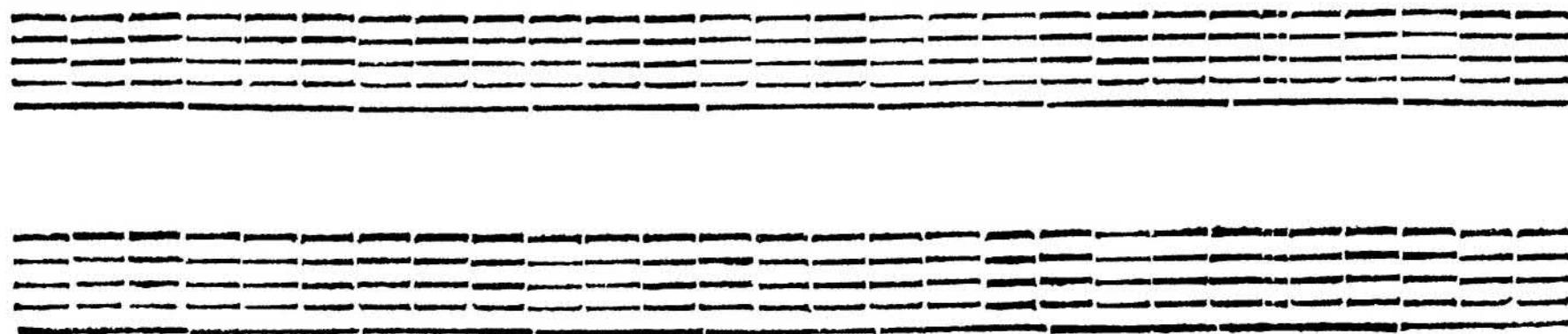
BASSE-CONTINUE.



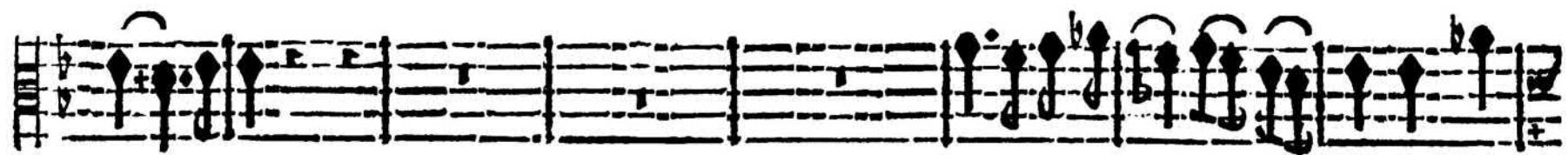
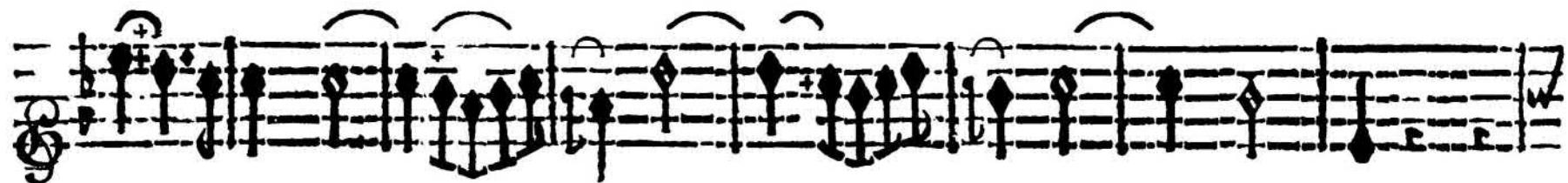
DE MONSEUR L. C. COUPERIN. 123

The musical score consists of three staves of music. The top staff is in G major, the middle staff is in F major, and the bottom staff is in E major. The lyrics "cælo & vi- de. Deus, De- us, Deus, De- us, De- us vir- tu- tum con-" are written below the middle staff. The music includes various note heads, stems, and rests, with some notes having numerical superscripts (e.g., 6, 5, 4, 3, 7) and a circled '3x4' symbol.

BASSE-CONTINUE.

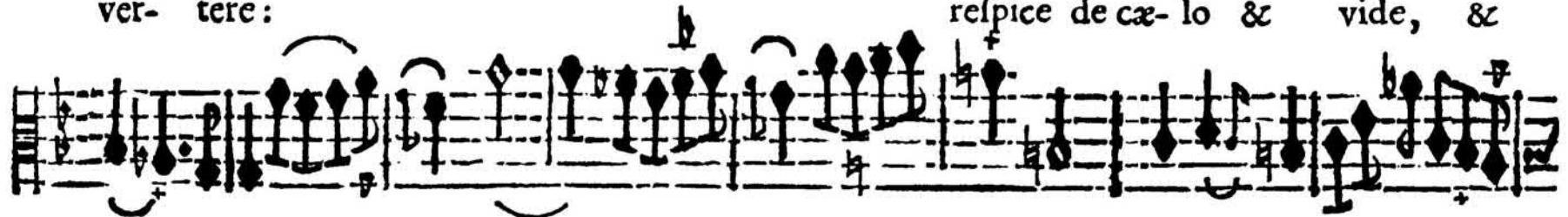


VERSETS DU MOTET,

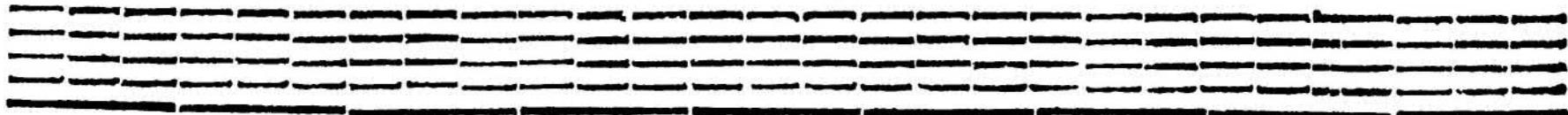
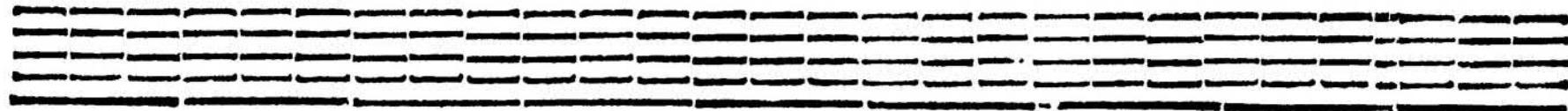


ver- tere:

respice de cæ- lo & vide, &



BASSE-CONTINUE.



DE MONSEIGNEUR L. C. COUPERIN.

125

vi- sita vi- néam i- stam, ref- pi- ce, respi- ce de cælo & vi-

126 VERSETS DU MOTET, DE MONSIEUR L. C. COUPERIN.

BASSE-CONTINUE.

F I N.