

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tutti* (appearing twice)
- pian.* (piano)
- for.* (forte)
- pia:* (piano)
- pieno* (piano)
- for.* (forte)
- fortissimo*
- pia:* (piano)
- for.* (forte)
- piano*

The score concludes with a double bar line. A handwritten calculation is visible at the bottom right: $106 + 16 = 122$.

Violino I^{mo}

Violino I.^{mo}

Allegro

Sostenuto

plako

För:

fortissimo

piano

For:

piano

For:

plano

4.

~~tutti~~

Piano

Open.

giorno

2.

for:

for:

for:

f:

十

f:

f. 10.

f: 70:

for: 70:

f. 70:

f: 75

f: p:

$\frac{1}{2}$ 70:
f:

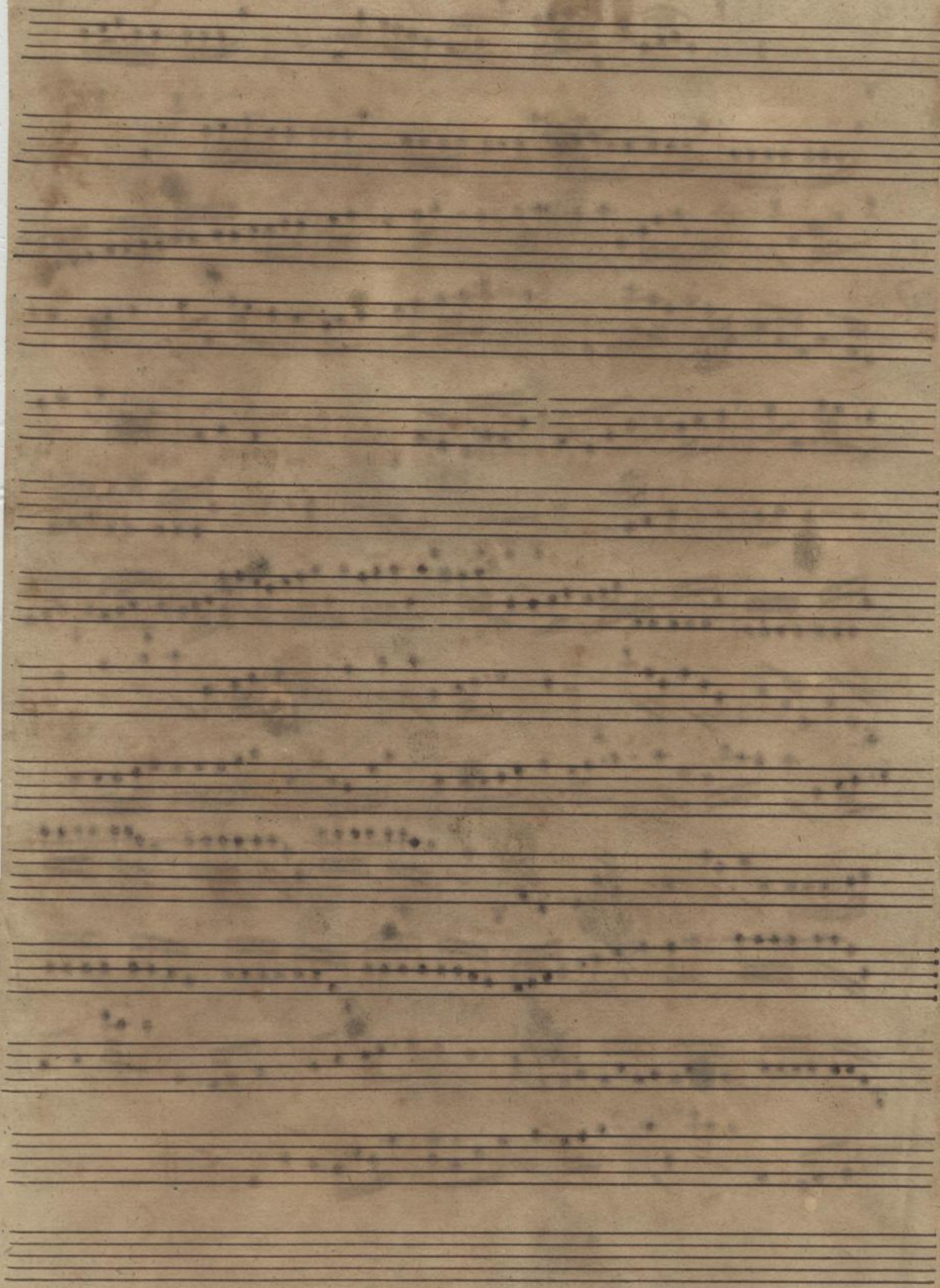
f: 70:

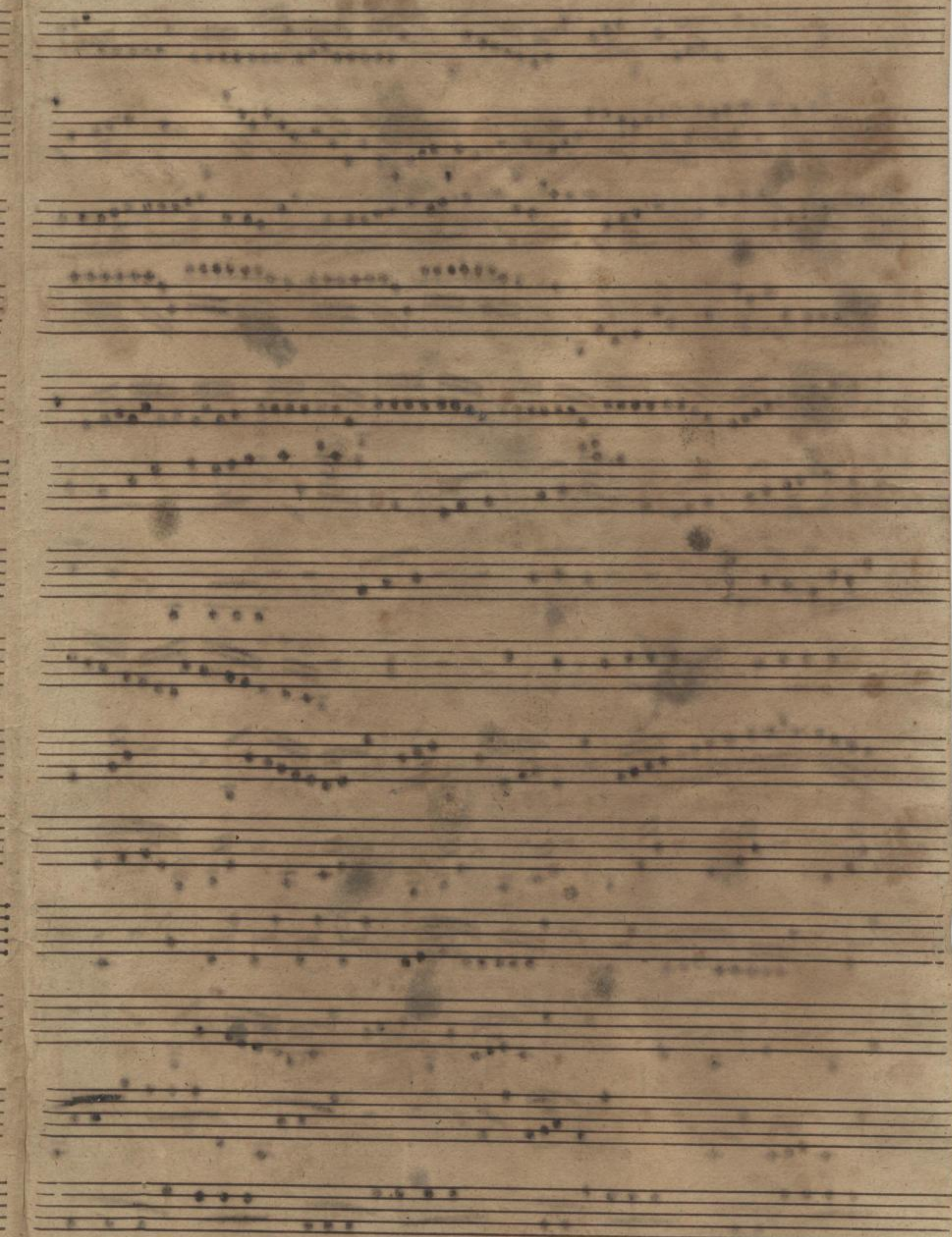
Miss. 2424-0-7c



4. Sopra.
tutti
piano
for:
7. pia:
tutti
piano
for:
Fortissimo
pia:
for:
piano
for:

This is a handwritten musical score on aged paper, likely for a string quartet. It consists of 14 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings in italics: 'tutti' appears on the first and eighth staves; 'piano' appears on the third, sixth, and tenth staves; 'for:' (forte) appears on the fifth, seventh, ninth, and thirteenth staves; and 'Fortissimo' appears on the eleventh staff. There are also some numerical markings, such as '4.' at the top and '7.' on the sixth staff. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.





Concerto Violino I^o

Allegro
Sostenuto

pia. *for.*
fortissimo

pia. *for.* *pia.* *for.*
pia. *piano*

4. *tutti* *Sostenuto*

pia.

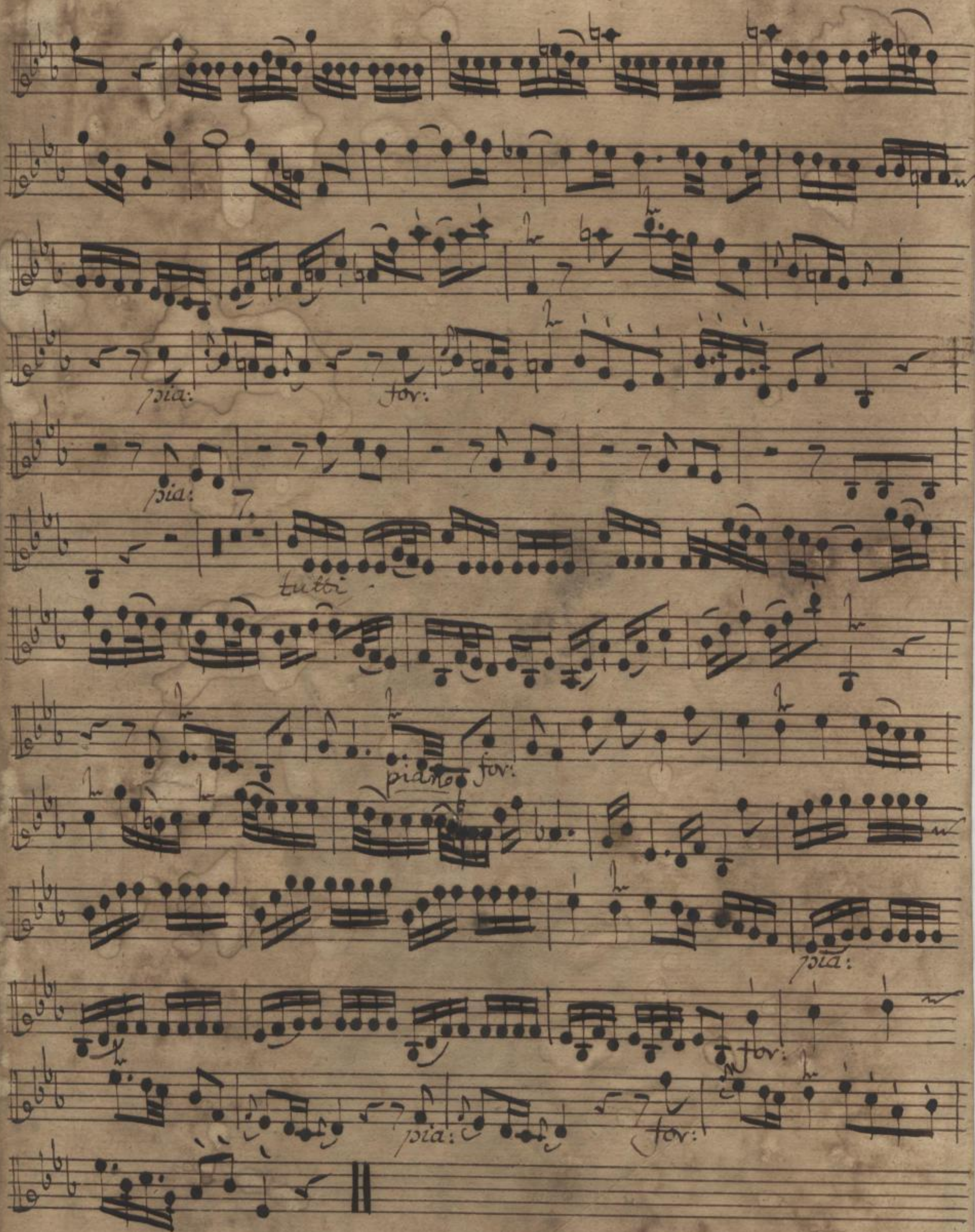
tutti *tutti* *f.* *p.*

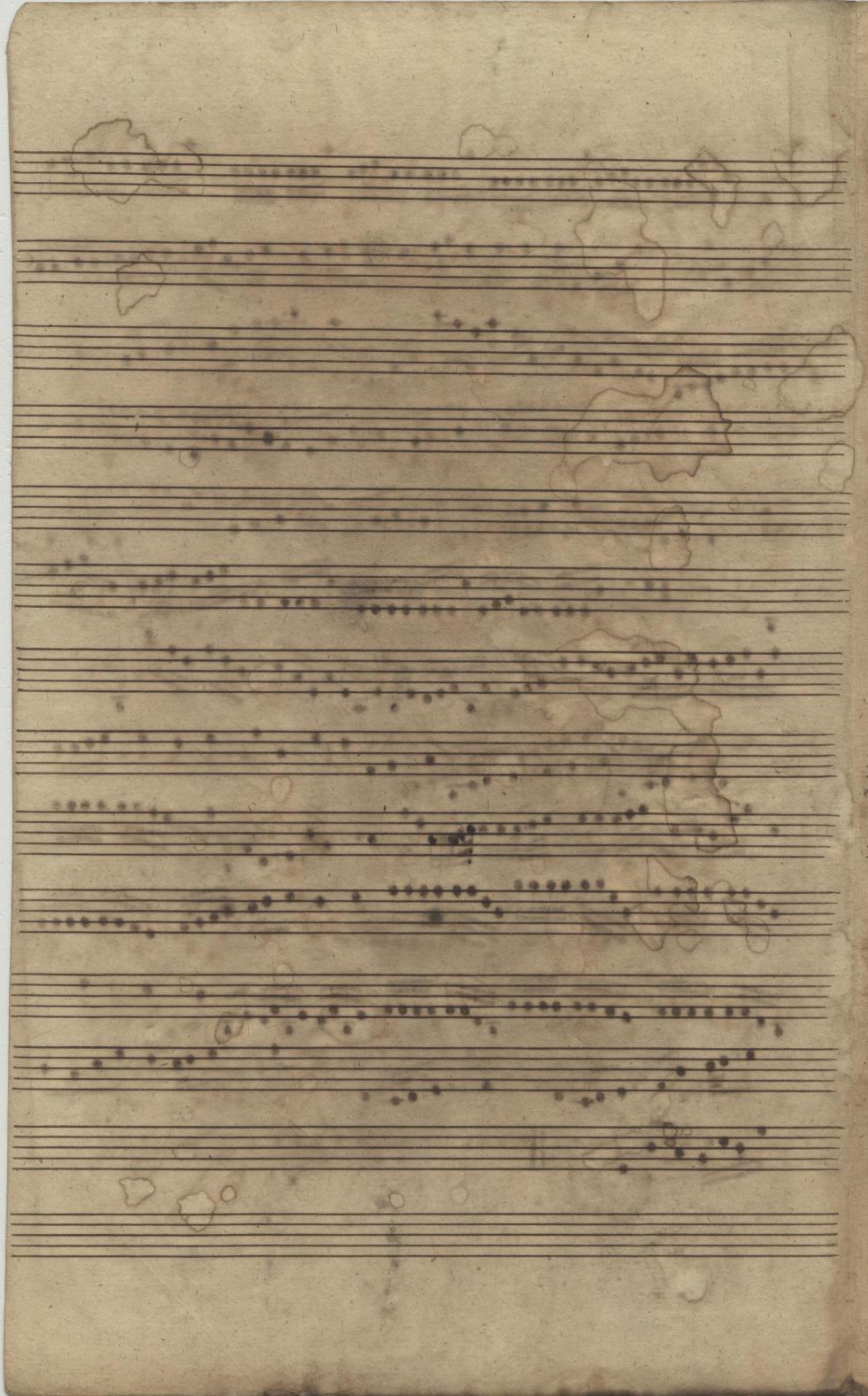
f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

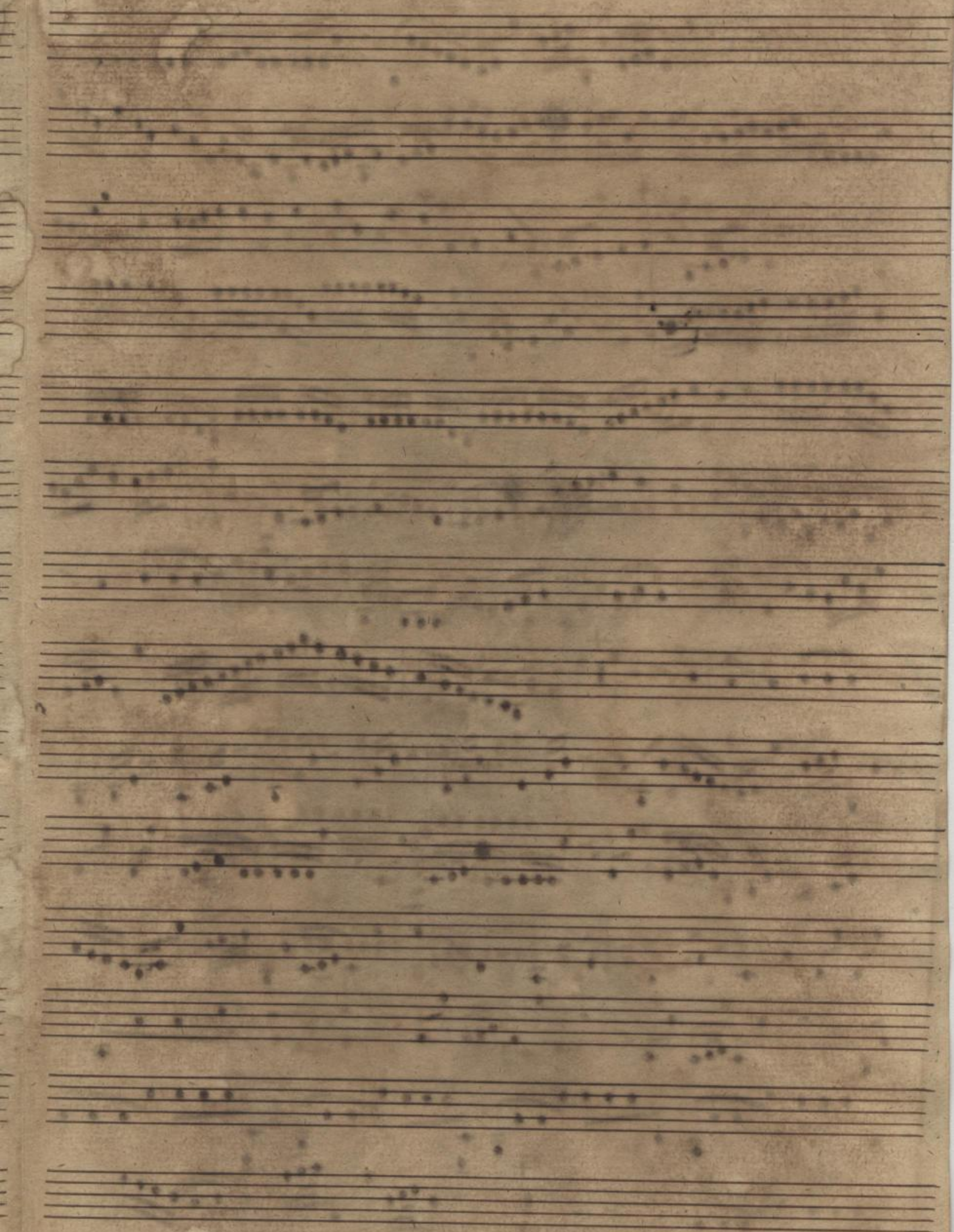
4. *tutti*

Mus. 2421-0-7c









Concerto

Violino 2^{do}

Allegro
Sostenuto

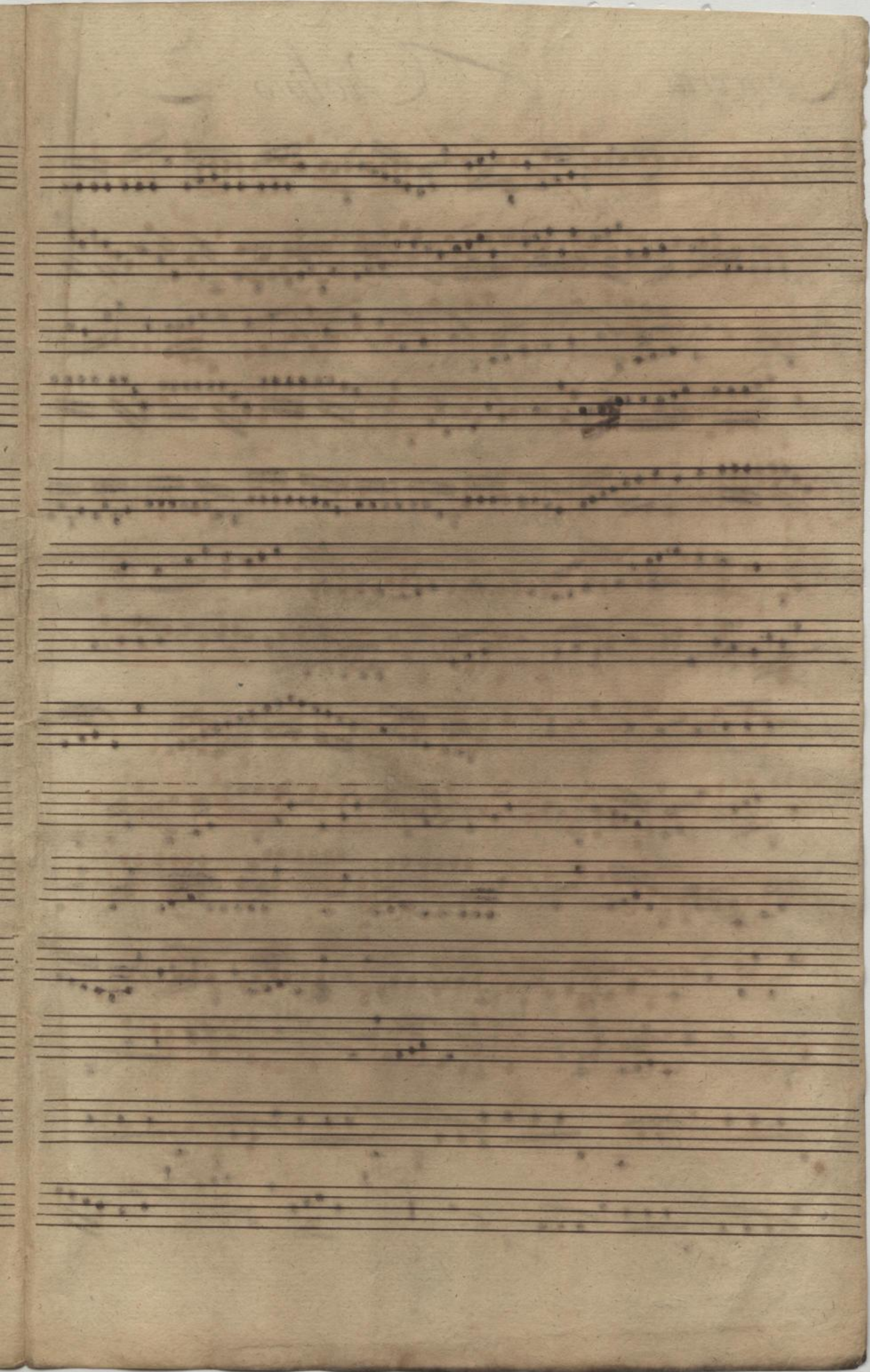
piano *for.*
fortissimo

piano
for. *pia:* *for.* 2.
piano 4. *tutti* *Sostenuto*
pia: 2. *tutti* *f: pia:*
f: p: *f: p:* *f: p:* *f: p:* 4. *f: p:* *f: p:* *f: p:*
f: p: *f: p:* *f: p:* *tutti*

Mus. 2421-0-7c



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, *tutti*, *fortissimo*, and *7.*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.



Concerto

Bassono.

Allegro

Sostenuto

piano *for.*

for. *piano* *for.*

Soli

tutti

Sostenuto *piano*

tutti

Soli *tutti* *Soli* *tutti* *Soli*

forte *Sostenuto* *Sostenuto*

Sostenuto

Mus. 2421-0-7c



A handwritten musical score on 14 staves, likely for a choir or instrumental ensemble. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining. The music is written in a single system across the staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining. The music is written in a single system across the staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining. The music is written in a single system across the staves.

tutti

pia: *for:* *soli*

soli

tutti

piano *fortissimo*

pia: *for:* *pia:* *for:*

