

# Bückerinnerung

(LIEBESLIED.)

I

## CLAVIERSTÜCK

VON

# FRANZ BENDEL.

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# OEUVRES DE PIANO

par  
**Fr. Bendel.**

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# DREI ALBUMBLÄTTER.

## RÜCKERINNERUNG.

Fr. Bendel Op. 36. N<sup>o</sup> 1.

(Liebeslied.)

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in 3/4 time and D major. It begins with a piano introduction. Dynamics include *f* (forte) and *dim.* (diminuendo). There are slurs and phrasing marks throughout.

Second system of musical notation. Dynamics include *cresc.* (crescendo) and *ped.* (pedal). There are slurs and phrasing marks throughout.

Third system of musical notation. Dynamics include *p* (piano). There are slurs and phrasing marks throughout.

Fourth system of musical notation. Dynamics include *cresc.*, *f*, *p*, and *molto cresc.* There are slurs and phrasing marks throughout.

Fifth system of musical notation. Dynamics include *f* and *cresc.* There are slurs and phrasing marks throughout.

ff  
dim.  
Ped \* Ped \* Ped \* Ped \*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff has a dense accompaniment of chords and single notes. The dynamic marking *ff* is at the beginning, and *dim.* appears later. Pedal points are indicated by 'Ped' and asterisks.

a tempo  
ritard.  
pp  
Ped

This system contains the third and fourth staves. The tempo marking *a tempo* is at the top right. *ritard.* is written in the middle of the system. The dynamic marking *pp* is at the end. A pedal point is marked with 'Ped' at the bottom right.

Ped \* Ped \* Ped \* Ped \* Ped \*

This system contains the fifth and sixth staves. It features a series of six pedal points marked with 'Ped' and asterisks, alternating between the two staves.

ad libit. quasi Fun-  
pp  
Ped \*

This system contains the seventh and eighth staves. The tempo marking *ad libit. quasi Fun-* is at the top right. The dynamic marking *pp* is in the middle. Pedal points are marked with 'Ped' and asterisks.

tusie.  
Ped pp

This system contains the ninth and tenth staves. The tempo marking *tusie.* is at the top left. The dynamic marking *Ped pp* is at the bottom right. The system concludes with a double bar line.