

# Symphonia a grande Orchestra

Arr.: Bernhard Köpfer

con due Violini Principale, due di Ripieno, Oboe, Chitarra, Viola, Corni, Fagotto, Violoncello e Basso

Luigi Boccherini (1743 - 1805)

Grave  
Soli

Oboe 1  
*pp*

Oboe 2  
*pp*

Corno (C) 1  
*pp*

Corno (C) 2  
*pp*

Fagotto  
*pp*

Violino I

Violino II

Violino (rip.) I

Violino (rip.) II

Viola

Violoncello  
*pp*

Basso

Chitarra

Allegro e con imperio

Ob. 1

Ob. 2

Cor. 1

Cor. 2

Fg.

VI. I

VI. II

VI r. I

VI r. II

Vla.

Vc.

B.

Chit.

*f*

*f*

*f*

*f*

*subito* *f*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*subito* *f*

Ob. 1 *p dolce*

Ob. 2 *p dolce*

Cor. 1 *p*

Cor. 2 *p*

Fg. *p*

VI. I *pp*

VI. II *pp*

VI r. I *pp*

VI r. II *pp*

Vla. *p*

Vc. *p*

B. *pp*

Chit. *dolce* *p*

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Ob. 1 & 2:** Oboe parts with dynamics *f* and *p*.
- Cor. 1 & 2:** Cor Anglais parts with dynamics *f* and *p*.
- Fg.:** Bassoon part with dynamics *f* and *p*.
- VI. I & II:** Violin I and II parts with dynamics *f* and *pp*.
- VI r. I & II:** Violin I and II parts with dynamics *f* and *pp*.
- Vla.:** Viola part with dynamics *f* and *p*.
- Vc.:** Violoncello part with dynamics *f* and *p*.
- B.:** Bass part with dynamics *p* and *f*.
- Chit.:** Chitarrone part with dynamics *f* and *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play sustained notes, while the violins and chitarrone play more active, rhythmic parts.

Ob. 1 *ff*

Ob. 2 *f*

Cor. 1 *ff*

Cor. 2 *ff*

Fg. *ff*

Vi. I *ff*

Vi. II *ff*

Vi r. I *ff*

Vi r. II *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

Chit. *f*

Ob. 1 *p* *dolcis.* *tr.*

Ob. 2 *dolcis.*

Cor. 1

Cor. 2

Fg. *dolcis.*

VI. I *pp* *poco cresc.* *p*

VI. II *pp* *p*

VI r. I *pp* *poco cresc.* *p*

VI r. II *pp* *p*

Vla. *pp* *dolcis.*

Vc. *pp*

B. *pp*

Chit.

Ob. 1 *ff*

Ob. 2 *ff* *ten.* *p*

Cor. 1 *ff* *p*

Cor. 2 *ff* *p*

Fg. *f*

VI. I *ff* *con grazia tr* *pp*

VI. II *ff* *pp*

VI r. I *ff* *con grazia tr* *pp*

VI r. II *ff* *pp*

Vla. *ff* *p*

Vc. *ff*

B. *ff*

Chit. *f* *p dolce*

Ob. 1 *pp* *ff* *tr*

Ob. 2 *ff*

Cor. 1 *ff* *f*

Cor. 2 *f*

Fg. *p* *ff* *f*

VI. I *tr* *ff* *tr*

VI. II *ff* *f*

VI r. I *tr* *ff* *tr*

VI r. II *ff* *f*

Vla. *ff* *f*

Vc. *p* *ff* *f*

B. *pp*

Chit. *f*

Detailed description: This page of a musical score, numbered 58, contains ten staves for various instruments. The top staff is for Oboe 1, starting with a piano (*pp*) dynamic and a trill (*tr*) in the final measure. Oboe 2, Corne 1, and Corne 2 have dynamics ranging from *ff* to *f*. The Bassoon (Fg.) starts at *p* and reaches *ff* and *f*. The Violin I (VI. I) and Violin II (VI. II) staves feature trills and dynamics from *ff* to *f*. The Viola (Vla.) and Violoncello (Vc.) parts also show dynamics from *ff* to *f*. The Bass (B.) part is marked *pp*, and the Cymbals (Chit.) part is marked *f*. The score includes various musical notations such as trills, slurs, and dynamic markings.



Ob. 1 *pp*

Ob. 2 *ff* *pp*

Cor. 1 *f* *p*

Cor. 2 *p*

Fg. *ff*

VI. I *ff* *pp*

VI. II *ff*

VI r. I *ff* *pp*

VI r. II *ff*

Vla. *ff*

Vc. *ff* *pp*

B. *ff* *p*

Chit. *pp*

Musical score for measures 72-75. The score includes parts for Ob. 1, Ob. 2, Cor. 1, Cor. 2, Fg., VI. I, VI. II, VI r. I, VI r. II, Vla., Vc., B., and Chit. The music is in 4/4 time and features dynamic markings such as *ff*, *f*, *pp*, and *f*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion (Chit.) is marked with a slash, indicating it is not played.

Ob. 1  
Ob. 2  
Cor. 1  
Cor. 2  
Fg.  
VI. I  
VI. II  
VI r. I  
VI r. II  
Vla.  
Vc.  
B.  
Chit.

*pp*  
*pp*  
*pp*  
*Solo*  
*dolce*  
*dolcis.*

Detailed description: This page of a musical score contains measures 79 through 86. The instrumentation includes two oboes (Ob. 1, 2), two corianders (Cor. 1, 2), a fagotto (Fg.), two violins (VI. I, II), two violas (VI r. I, II), a viola (Vla.), a cello (Vc.), a bass (B.), and a flute (Chit.). The woodwinds and strings are mostly silent, indicated by rests. The first and second violins play a melodic line starting in measure 79, marked with a piano (*p*) dynamic. The bass part begins in measure 80 with a piano-piano (*pp*) dynamic. The flute has a solo section starting in measure 80, marked *Solo* and *dolce*, featuring a continuous eighth-note triplet pattern. The tempo or mood is indicated by *dolcis.* in measure 84. The score concludes in measure 86.



Adagio a piacere

Ob. 1: Treble clef, quarter notes with triplets, dynamics *pp*.

Ob. 2: Treble clef, quarter notes with triplets, dynamics *pp*.

Cor. 1: Treble clef, quarter notes, dynamics *pp* and *p*.

Cor. 2: Treble clef, quarter notes, dynamics *pp* and *p*.

Fg.: Bass clef, quarter notes, dynamics *dolcis.* and *p*. Marked *Solo* starting at measure 9.

VI. I: Treble clef, quarter notes with triplets, dynamics *pp*.

VI. II: Treble clef, quarter notes with triplets and a tenuto line, dynamics *pp* and *ten.*.

VI r. I: Treble clef, rests.

VI r. II: Treble clef, rests.

Vla.: Bass clef, quarter notes, dynamics *pp*.

Vc.: Bass clef, quarter notes, dynamics *dolcis.* and *p*. Marked *Solo* starting at measure 9.

B.: Bass clef, quarter notes, dynamics *pp*.

Chit.: Treble clef, eighth notes, dynamics *p*.

Ob. 1  
Ob. 2  
Cor. 1  
Cor. 2  
Fg.  
VI. I  
VI. II  
VI r. I  
VI r. II  
Vla.  
Vc.  
B.  
Chit.

*p*  
*tr*  
*dolce*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score, numbered 101, contains ten staves. The woodwind section includes two oboes (Ob. 1, 2), two cor Anglais (Cor. 1, 2), and a bassoon (Fg.). The string section includes two violins (VI. I, II), two violas (VI r. I, II), a viola (Vla.), a cello (Vc.), a double bass (B.), and a chitonium (Chit.). The woodwinds and strings play various melodic and rhythmic patterns, while the oboes and cor Anglais are mostly silent. The bassoon and double bass play a steady bass line. The chitonium plays a rhythmic pattern. The score includes dynamic markings such as *p* (piano) and *dolce* (dolce), and trills (*tr*) in the violin parts.

This musical score page, numbered 110, features ten staves for various instruments. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Cor Anglais (Cor. 1 and Cor. 2), and a Bassoon (Fg.). The string section consists of Violins I and II (VI. I and VI. II), Violas (Vla.), Cellos (Vc.), and Basses (B.). A Harp (Chit.) is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in pairs. The harp part features a melodic line with triplets and a *dolce* marking. Dynamics are marked with *f* (forte) and *p* (piano). The page concludes with a Creative Commons BY (2018) license and the page number 15.

Musical score for measures 118-125. The score includes parts for:

- Ob. 1: Treble clef, melodic line with dynamics *f*.
- Ob. 2: Treble clef, melodic line with dynamics *f*.
- Cor. 1: Treble clef, harmonic accompaniment with dynamics *f*.
- Cor. 2: Treble clef, harmonic accompaniment with dynamics *f*.
- Fg.: Bass clef, rhythmic accompaniment with dynamics *f*.
- VI. I: Treble clef, melodic line with trills and dynamics *p*.
- VI. II: Treble clef, harmonic accompaniment with dynamics *f* and *p poco cresc.*
- VI r. I: Treble clef, harmonic accompaniment with dynamics *f*.
- VI r. II: Treble clef, harmonic accompaniment with dynamics *f*.
- Vla.: Bass clef, harmonic accompaniment with dynamics *f*.
- Vc.: Bass clef, rhythmic accompaniment with dynamics *f*.
- B.: Bass clef, rhythmic accompaniment with dynamics *f* and *p*, ending with a *dolcis.* marking.
- Chit.: Treble clef, rhythmic accompaniment with dynamics *p*.



Ob. 1  
Ob. 2  
Cor. 1  
Cor. 2  
Fg.  
VI. I  
VI. II  
VI r. I  
VI r. II  
Vla.  
Vc.  
B.  
Chit.

*p*  
*p*  
*tr*  
*tr*  
*tr*  
*tr*  
*dolce*  
*a piacere*  
*pp*  
*p*  
*ten.*

Detailed description: This page of a musical score covers measures 127 to 134. The instrumentation includes two oboes (Ob. 1, 2), two cori (Cor. 1, 2), a fagotto (Fg.), two violins (VI. I, II), two violas (VI r. I, II), a viola (Vla.), a cello (Vc.), a bass (B.), and a chitarra (Chit.). The woodwinds and strings are mostly silent, with some sustained notes in measures 130-131. The two violins play a melodic line with trills and slurs. The first violin part includes dynamic markings *p*, *dolce*, and *a piacere*. The second violin part includes *pp* and *p*. The bass part includes a *ten.* marking. The score is written in a common time signature.

Ob. 1 *pp*

Ob. 2 *pp*

Cor. 1 *p sempre*

Cor. 2 *p sempre*

Fg. *p sempre*

VI. I *p con grazia*

VI. II *dolcis.*

VI r. I *pp sempre*

VI r. II *pp sempre*

Vla. *ten.*  
*p sempre*

Vc. *p sempre*

B. *pp*

Chit. *p*

Detailed description: This page of a musical score contains measures 135 through 140. The instrumentation includes Oboe 1 and 2, Cor Anglais 1 and 2, Fagotto, Violin I and II, Violin I and II (ritornello), Viola, Violoncello, Bass, and Harp. The woodwinds and strings play a steady accompaniment of quarter notes, while the violins play a rhythmic pattern of eighth notes. The harp plays a rhythmic pattern of eighth notes. The first violin part features several trills. The score includes dynamic markings such as *pp*, *p sempre*, *p con grazia*, *dolcis.*, *ten.*, and *p*.

This musical score page contains measures 142 through 147. The instruments and their parts are as follows:

- Ob. 1:** Treble clef, playing a melodic line with eighth notes and a sharp sign.
- Ob. 2:** Treble clef, playing a similar melodic line to Ob. 1.
- Cor. 1 & 2:** Treble clef, playing a steady eighth-note accompaniment.
- Fg. (Fagotto):** Bass clef, playing a steady eighth-note accompaniment.
- VI. I:** Treble clef, playing a melodic line with trills and a final flourish.
- VI. II:** Treble clef, playing a melodic line with trills and a final flourish.
- VI r. I & II:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth notes.
- Vc. (Violoncello):** Bass clef, playing a steady eighth-note accompaniment.
- B. (Basso):** Bass clef, playing a melodic line with a long note in measure 147.
- Chit. (Chitarra):** Treble clef, playing a rhythmic accompaniment of eighth notes.

Ob. 1 *pp* sempre

Ob. 2 *pp* sempre

Cor. 1 *p* sempre

Cor. 2 *p* sempre

Fg. *p* sempre

VI. I *pp* sempre

VI. II *pp* sempre

VI r. I *pp* sempre

VI r. II *pp* sempre

Vla. *pp* sempre

Vc. *pp* sempre

B. *pp* sempre

Chit. *p*

Detailed description: This page of a musical score, numbered 149, contains ten staves. The woodwind section (Ob. 1 & 2, Cor. 1 & 2, Fg.) and strings (VI. I & II, VI r. I & II, Vla., Vc., B.) are marked *pp* or *p* *sempre*. The harp (Chit.) is marked *p*. The woodwinds and strings play sustained notes with some triplet patterns. The harp features a complex triplet-based accompaniment. The first violin (VI. I) has a melodic line with triplets, and the second violin (VI. II) has a similar line. The first and second violas (VI r. I & II) play rhythmic patterns. The first and second violins (VI. I & II) play rhythmic patterns. The first and second violas (VI r. I & II) play rhythmic patterns. The first and second violins (VI. I & II) play rhythmic patterns.

This musical score page, numbered 155, contains ten staves of music. The instruments are: Ob. 1, Ob. 2, Cor. 1, Cor. 2, Fg., VI. I, VI. II, VI r. I, VI r. II, Vla., Vc., B., and Chit. The woodwinds (Ob., Cor., Fg.) play a simple harmonic line with some grace notes. The strings (VI., Vla., Vc., B.) play a rhythmic accompaniment with triplets. The guitar (Chit.) plays a melodic line with triplets. The score is written in a common time signature and includes various musical notations such as rests, notes, and triplets.

This musical score page contains measures 161 through 165. The instruments and their parts are as follows:

- Ob. 1:** Features a rhythmic pattern of eighth notes with a sharp sign, followed by triplet eighth notes.
- Ob. 2:** Features a rhythmic pattern of eighth notes, followed by triplet eighth notes.
- Cor. 1:** Features a rhythmic pattern of eighth notes, followed by quarter notes.
- Cor. 2:** Features a rhythmic pattern of eighth notes, followed by quarter notes.
- Fg.:** Features a rhythmic pattern of eighth notes, followed by quarter notes.
- VI. I:** Features a rhythmic pattern of eighth notes, followed by triplet eighth notes.
- VI. II:** Features a rhythmic pattern of eighth notes, followed by triplet eighth notes.
- VI r. I:** Features a rhythmic pattern of eighth notes, followed by quarter notes.
- VI r. II:** Features a rhythmic pattern of eighth notes, followed by quarter notes.
- Vla.:** Features a rhythmic pattern of eighth notes, followed by quarter notes.
- Vc.:** Features a rhythmic pattern of eighth notes, followed by quarter notes.
- B.:** Features a rhythmic pattern of eighth notes, followed by quarter notes.
- Chit.:** Features a rhythmic pattern of eighth notes, followed by quarter notes.

Ob. 1 *ff*

Ob. 2 *ff sempre*

Cor. 1 *ff sempre*

Cor. 2 *ff sempre*

Fg. *ff sempre*

VI. I *ff sempre*

VI. II *ff sempre*

VI r. I *ff sempre*

VI r. II *ff sempre*

Vla. *ff*

Vc. *ff sempre*

B. *ff sempre*

Chit. *ff*

This musical score page contains measures 173 through 177. The instruments are arranged as follows from top to bottom: Ob. 1, Ob. 2, Cor. 1, Cor. 2, Fg., VI. I, VI. II, VI. I, VI. II, Vla., Vc., B., and Chit. The woodwinds (Ob., Cor., Fg.) play melodic lines with some rests. The strings (VI., Vla., Vc., B.) provide harmonic support with various textures, including sixteenth-note patterns and sustained chords. The Chit. part features a rhythmic accompaniment. Dynamics such as *f* and *sf* are indicated. Trills are marked with 'tr' above notes in measures 175 and 176. A key signature change to one sharp (F#) occurs at the beginning of measure 176.



Musical score for orchestra and strings, measures 180-189. The score includes parts for Oboe 1 and 2, Cor Anglais 1 and 2, Bassoon, Violin I and II, Viola, Violoncello, Bassoon, and Cello. The music features various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte), along with trills and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Ob. 1 *dolcis.*

Ob. 2 *dolcis.*

Cor. 1

Cor. 2

Fg. *Soli*  
*pp*

Vi. I *pp*

Vi. II *pp*

Vi r. I *pp*

Vi r. II *pp*

Vla. *pp*

Vc. *p*

B. *pp*

Chit.

Detailed description: This page of a musical score covers measures 187 to 192. The woodwind section includes two oboes (Ob. 1 and 2) playing a melodic line with a 'dolcis' (softly) marking. The horn section (Cor. 1 and 2) provides harmonic support with sustained notes. The flute (Fg.) has a 'Soli' (solo) part starting in measure 189. The string section (Violins I and II, Violins Right I and II, Viola, and Cello) plays a rhythmic accompaniment, with the violins marked 'pp' (pianissimo) and the cello 'p' (piano). The bassoon (B.) and clarinet (Chit.) are present but have no notation on this page.

Ob. 1

Ob. 2

Cor. 1

Cor. 2

Fg.

Vl. I

Vl. II

Vl. r. I

Vl. r. II

Vla.

Vc.

B.

Chit.

*pp*

*p*

*p*

*soave*

3

3

3

3



Ob. 1 *p*

Ob. 2 *p*

Cor. 1 *p*

Cor. 2 *p*

Fg. *dolcis.*

VI. I *f* *dolcis.*

VI. II *pp*

VI r. I *pp*

VI r. II *pp*

Vla.

Vc. *dolcis.*

B.

Chit.

Detailed description: This page of a musical score covers measures 213 to 218. It features ten staves for various instruments. The woodwinds (Ob. 1, Ob. 2, Cor. 1, Cor. 2, Fg.) and strings (VI. I, VI. II, VI r. I, VI r. II, Vc., B.) play sustained notes with long breath marks or hairpins. The VI. I part has a dynamic change from *f* to *dolcis.* in measure 216. The harp (Chit.) has a melodic line starting in measure 216. The first measure (213) is marked with a circled number '213'.

Musical score for measures 220-224. The score includes parts for Ob. 1, Ob. 2, Cor. 1, Cor. 2, Fg., VI. I, VI. II, VI r. I, VI r. II, Vla., Vc., B., and Chit. The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic. The VI. I part features a melodic line with triplets and a *p dolce* marking. The Chit. part features a melodic line with triplets. The score is written in a common time signature.



Ob. 1  
Ob. 2  
Cor. 1  
Cor. 2  
Fg.  
VI. I  
VI. II  
VI r. I  
VI r. II  
Vla.  
Vc.  
B.  
Chit.

*ten.*  
*p*  
*p*  
*tr*  
*dolce*  
*dolce*  
*p*  
*p*  
*ten.*  
*pp*  
*dolcis.*

Detailed description: This page of a musical score covers measures 237 to 243. The instrumentation includes two oboes (Ob. 1, 2), two corianders (Cor. 1, 2), a fagotto (Fg.), two violins (VI. I, II), two violas (VI r. I, II), a viola (Vla.), a cello (Vc.), a bassoon (B.), and a chiton (Chit.). The woodwinds and strings are mostly silent, with some sustained notes in measures 240-241. The two violins play a melodic line with trills and slurs, marked *dolce* and *p*. The bassoon has a melodic line starting in measure 240, marked *dolcis.* The viola has a sustained note in measure 240, marked *ten.* and *pp*.



Ob. 1 *p sempre*

Ob. 2 *p sempre*

Cor. 1 *p sempre*

Cor. 2 *p sempre*

Fg. *p sempre*

VI. I *a piacere* *p con grazia* *tr*

VI. II *dolcis.*

VI r. I *pp sempre*

VI r. II *pp sempre*

Vla. *ten.* *pp*

Vc. *p sempre*

B. *pp sempre*

Chit. *dolce*

This musical score page, numbered 252, contains ten staves of music for various instruments. The instruments listed on the left are Ob. 1, Ob. 2, Cor. 1, Cor. 2, Fg., VI. I, VI. II, VI r. I, VI r. II, Vla., Vc., B., and Chit. The notation includes rests, eighth notes, quarter notes, and sixteenth notes. The VI. II staff features several trills (tr) and a complex melodic line. The VI r. I staff has a rhythmic pattern of eighth notes. The VI r. II staff has a steady eighth-note accompaniment. The Chit. staff begins with a piano (p) dynamic and features a rhythmic pattern of eighth notes. The overall score is a complex orchestral arrangement.

Ob. 1 *pp sempre*

Ob. 2 *pp sempre*

Cor. 1 *pp sempre*

Cor. 2 *pp sempre*

Fg. *pp sempre*

VI. I *pp sempre*

VI. II *p sempre*

VI r. I *pp sempre*

VI r. II *p sempre*

Vla. *pp sempre*

Vc. *pp sempre*

B. *pp sempre*

Chit. *pp sempre*

Detailed description: This page of a musical score covers measures 260 to 267. It features ten staves for woodwinds and strings, and one for harp. The woodwinds (Ob. 1 & 2, Cor. 1 & 2, Fg., VI. I & II, VI r. I & II) play a melodic line with frequent rests, marked *pp sempre*. The strings (Vla., Vc., B.) play a rhythmic accompaniment of eighth notes, also marked *pp sempre*. The harp (Chit.) plays a complex, flowing accompaniment with many triplets. The VI. I part has a more active role with triplets and sixteenth-note patterns. The VI. II part plays a steady accompaniment of eighth notes. The VI r. I and II parts have a more active role with triplets and sixteenth-note patterns. The B. part plays a steady accompaniment of eighth notes.

This musical score page contains measures 268 through 275. The instruments are arranged as follows from top to bottom: Ob. 1, Ob. 2, Cor. 1, Cor. 2, Fg., VI. I, VI. II, VI r. I, VI r. II, Vla., Vc., B., and Chit. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *f* are used throughout. The Chit. part includes a section with a double bar line and a slash, indicating a change in texture or a specific performance instruction. The VI. I and VI. II parts feature prominent triplet markings.

Ob. 1 *ten.* *dolce*

Ob. 2 *ten.* *dolce*

Cor. 1 *ten.* *p*

Cor. 2 *ten.* *p*

Fg. *ten.* *dolce*

VI. I *sf* *ten.*

VI. II *sf* *ten.*

VI r. I *sf* *ten.*

VI r. II *sf* *ten.*

Vla. *ten.*

Vc. *ten.* *dolce*

B. *ten.*

Chit.

Detailed description: This page of a musical score covers measures 276 to 285. It features ten staves for various instruments. The woodwinds (Ob. 1 & 2, Cor. 1 & 2, Fg.) and strings (VI. I & II, VI r. I & II, Vla., Vc., B., Chit.) are active throughout. The woodwinds and strings play melodic lines, while the brass (VI. I & II, VI r. I & II) provides harmonic support with chords. Dynamics include *ten.* (tutti), *dolce* (softly), and *p* (piano). The percussion (Perc.) is not explicitly shown but is implied by the rhythmic patterns in the woodwinds and strings.

This musical score page contains measures 286 through 291. The instruments and their parts are as follows:

- Ob. 1:** Plays a melodic line with eighth-note patterns and rests.
- Ob. 2:** Similar to Ob. 1, with some sustained notes.
- Cor. 1:** Plays a rhythmic pattern of eighth notes.
- Cor. 2:** Plays a rhythmic pattern of eighth notes, similar to Cor. 1.
- Fg. (Fagotto):** Features a complex eighth-note pattern with slurs.
- VI. I, VI. II, Vl r. I, Vl r. II:** All string parts are marked with a flat line, indicating they are silent.
- Vla. (Violoncello):** Marked with a flat line, indicating it is silent.
- Vc. (Violino):** Plays a complex eighth-note pattern with slurs.
- B. (Basso Continuo):** Marked with a flat line, indicating it is silent.
- Chit. (Chitarra):** Marked with a flat line, indicating it is silent.

Ob. 1 *tr* *p*

Ob. 2 *tr* *p*

Cor. 1 *f* *p* *p*

Cor. 2 *f* *p* *p*

Fg. *f*

VI. I *ff* *p*

VI. II *ff*

VI r. I *ff* *pp*

VI r. II *ff*

Vla. *ff*

Vc. *f*

B. *ff* *p*

Chit. *f* *p*

Detailed description: This page of a musical score, numbered 293, contains ten staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef. Oboe 1 has trills (tr) and a dynamic of *p*. Oboe 2 also has trills and a dynamic of *p*. The next two staves are for Cor Anglais 1 and 2, both in treble clef. Cor 1 has dynamics *f*, *p*, and *p*. Cor 2 has dynamics *f*, *p*, and *p*. The fifth staff is for Flute, in bass clef, with a dynamic of *f*. The next four staves are for Violins I, Violins II, Violins Right, and Violins Left, all in treble clef. Violin I has dynamics *ff* and *p*. Violin II has a dynamic of *ff*. Violins Right has dynamics *ff* and *pp*. Violins Left has a dynamic of *ff*. The seventh staff is for Viola, in bass clef, with a dynamic of *ff*. The eighth staff is for Violoncello, in bass clef, with a dynamic of *f*. The ninth staff is for Bass, in bass clef, with dynamics *ff* and *p*. The tenth staff is for Cymbals, in treble clef, with dynamics *f* and *p*.

Ob. 1  
Ob. 2  
Cor. 1  
Cor. 2  
Fg.  
Vl. I  
Vl. II  
Vl. r. I  
Vl. r. II  
Vla.  
Vc.  
B.  
Chit.

*ff*  
*ff*  
*f*  
*f*  
*ff*  
*pp*  
*ff*  
*ff*  
*pp*  
*pp*  
*ff*  
*ff*  
*f*

Detailed description: This page of a musical score, numbered 301, contains 12 staves for various instruments. The top two staves are for Oboes (Ob. 1 and Ob. 2), the next two for Cor Anglais (Cor. 1 and Cor. 2), followed by the Bassoon (Fg.), Violins I and II (Vl. I and Vl. II), Violins Right (Vl. r. I and Vl. r. II), Viola (Vla.), Violoncello (Vc.), Bass (B.), and Cymbals (Chit.). The score shows a dynamic shift from *pp* (pianissimo) to *ff* (fortissimo) across measures 301-304. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more sustained, rhythmic accompaniment. The Cymbals are marked with a slash, indicating they are to be played but not written out.



This musical score page contains measures 307 through 311. The instruments and their parts are as follows:

- Ob. 1:** Treble clef, playing eighth-note triplets. Dynamics: *p* (measures 307-308), *f* (measures 309-311).
- Ob. 2:** Treble clef, playing eighth-note triplets. Dynamics: *p* (measures 307-308), *f* (measures 309-311).
- Cor. 1:** Treble clef, playing quarter notes. Dynamics: *p* (measures 307-308), *f* (measures 309-311).
- Cor. 2:** Treble clef, playing quarter notes. Dynamics: *p* (measures 307-308), *f* (measures 309-311).
- Fg.:** Bass clef, playing quarter notes. Dynamics: *f* (measures 307-311).
- VI. I:** Treble clef, playing eighth-note triplets. Dynamics: *p* (measures 307-308), *f* (measures 309-310), *ff* (measure 311).
- VI. II:** Treble clef, playing sustained chords. Dynamics: *ff* (measures 307-311).
- VI r. I:** Treble clef, playing eighth-note triplets. Dynamics: *p* (measures 307-308), *f* (measures 309-310), *ff* (measure 311).
- VI r. II:** Treble clef, playing sustained chords. Dynamics: *ff* (measures 307-311).
- Vla.:** Bass clef, playing sustained chords. Dynamics: *ff* (measures 307-311).
- Vc.:** Bass clef, playing sustained chords. Dynamics: *ff* (measures 307-311).
- B.:** Bass clef, playing quarter notes. Dynamics: *ff* (measures 307-311).
- Chit.:** Treble clef, playing eighth-note triplets. Dynamics: *p* (measures 307-308), *ff* (measures 309-311).

Grave

The musical score is arranged in ten staves, each representing a different instrument. The instruments and their parts are as follows:

- Oboe 1:** Starts with a forte (*f*) dynamic, then moves to piano (*p*) in the final measure.
- Oboe 2:** Starts with a forte (*f*) dynamic, then moves to piano (*p*) in the final measure.
- Corno (C) 1:** Starts with a forte (*f*) dynamic, then moves to piano (*p*) in the final measure.
- Corno (C) 2:** Starts with a forte (*f*) dynamic, then moves to piano (*p*) in the final measure.
- Fagotto:** Starts with a forte (*f*) dynamic, then moves to piano (*p*) in the final measure.
- Violino I:** Starts with a forte (*f*) dynamic, then moves to pianissimo (*pp*) in the second measure, and returns to forte (*f*) in the final measure.
- Violino II:** Starts with a forte (*f*) dynamic, then moves to pianissimo (*pp*) in the second measure, and returns to forte (*f*) in the final measure.
- Violino (rip.) I:** Starts with a forte (*f*) dynamic, then moves to pianissimo (*pp*) in the second measure, and returns to forte (*f*) in the final measure.
- Violino (rip.) II:** Starts with a forte (*f*) dynamic, then moves to piano (*p*) in the second measure, and returns to forte (*f*) in the final measure.
- Viola:** Starts with a forte (*f*) dynamic, then moves to piano (*p*) in the second measure, and returns to forte (*f*) in the final measure.
- Violoncello:** Starts with a forte (*f*) dynamic, then moves to piano (*p*) in the second measure, and returns to forte (*f*) in the final measure.
- Basso:** Starts with a forte (*f*) dynamic, then moves to *ten.* (tension) and *dolcis.* (dolce) in the second measure, and returns to fortissimo (*ff*) in the final measure.
- Chitarra:** Starts with a forte (*f*) dynamic, then moves to piano (*p*) in the second measure, and returns to forte (*f*) in the final measure.

7

Ob. 1 *dolcissimo*

Ob. 2 *dolce*

Cor. 1 *pp*

Cor. 2 *pp*

Fg. *pp*

VI. I *dolcissimo*

VI. II *pp*

VI r. I *dolcissimo*

VI r. II *pp*

Vla. *pp*

Vc. *p*

B. *pp*

Chit. *pp* *dolcissimo*

Musical score for measures 14-20. The score includes parts for:

- Ob. 1 and Ob. 2: Rests until measure 19, then play a quarter note followed by a quarter rest, marked *f*.
- Cor. 1 and Cor. 2: Rests throughout.
- Fg. (Fagotto): Rests until measure 18, then plays a quarter note marked *pp*, followed by a quarter note marked *f*, and a quarter note marked *p*.
- VI. I: Rests until measure 18, then plays a quarter note marked *f*.
- VI. II: Rests until measure 18, then plays a quarter note marked *f*.
- VI r. I: Rests until measure 18, then plays a quarter note marked *f*.
- VI r. II: Rests until measure 18, then plays a quarter note marked *f* and a quarter note marked *p*.
- Vla. (Viola): Rests until measure 18, then plays a quarter note marked *pp*, followed by a quarter note marked *Solo*, and a quarter note marked *p*.
- Vc. (Violoncello): Rests until measure 18, then plays a quarter note marked *f* and a quarter note marked *dolce*.
- B. (Basso): Rests until measure 18, then plays a quarter note marked *f*.
- Chit. (Chitarra): Continuous rhythmic accompaniment throughout.

Musical score for measures 21-25, featuring woodwinds, strings, and percussion. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Ob. 1:** Rests in measures 21-25.
- Ob. 2:** Measures 21-22: *p* (piano), *f* (forte). Measures 23-25: Rests.
- Cor. 1:** Rests in measures 21-25.
- Cor. 2:** Rests in measures 21-25.
- Fg. (Fagotto):** Measures 21-22: *f* (forte). Measures 23-25: *pp* (pianissimo).
- VI. I:** Measures 21-22: *p* (piano), *f* (forte). Measures 23-25: Rests.
- VI. II:** Measures 21-22: *p* (piano), *f* (forte). Measures 23-25: Rests.
- VI r. I:** Measures 21-22: *f* (forte). Measures 23-25: Rests.
- VI r. II:** Measures 21-22: *sf* (sforzando). Measures 23-25: *dolcis.* (dolce).
- Vla. (Violoncello):** Measures 21-22: *pp* (pianissimo). Measures 23-25: *f* (forte).
- Vc. (Violino):** Measures 21-22: *f* (forte), *dolce* (dolce). Measures 23-25: *f* (forte).
- B. (Basso):** Measures 21-22: *f* (forte). Measures 23-25: Rests.
- Chit. (Chitarra):** Rests in measures 21-25.

Musical score for measures 27-31. The score is written for a full orchestra and includes the following parts:

- Ob. 1:** Measures 27-30 have a melodic line with slurs. Measure 31 has a whole rest.
- Ob. 2:** Solo part starting in measure 27. Dynamics: *pp* (measures 27-28), *sf* (measures 29-30), *p* (measures 31-32).
- Cor. 1 & 2:** Whole rests throughout.
- Fg. (Fagotto):** Bass clef. Measures 27-30 have a melodic line. Measure 31 has a whole rest. Dynamics: *f* (measures 31-32).
- Vl. I & II:** Violins. Vl. I has a melodic line with slurs. Vl. II has a rhythmic accompaniment. Dynamics: *pp* (measures 27-30), *f* (measures 31-32). Trills (*tr*) are marked in measures 31-32.
- Vl. r. I & II:** Violins. Vl. r. I has a rhythmic accompaniment. Vl. r. II has a rhythmic accompaniment. Dynamics: *pp* (measures 27-30), *sf* (measures 31-32).
- Vla. (Viola):** Bass clef. Rhythmic accompaniment. Dynamics: *f* (measures 31-32).
- Vc. (Violoncello):** Bass clef. Rhythmic accompaniment. Dynamics: *pp* (measures 27-30), *sf* (measures 31-32). Trill (*tr*) is marked in measure 27.
- B. (Bass):** Bass clef. Rhythmic accompaniment. Dynamics: *pp* (measures 27-30), *f* (measures 31-32).
- Chit. (Chitarra):** Treble clef. Rhythmic accompaniment. Dynamics: *f* (measures 31-32).

Ob. 1 *ten.*

Ob. 2 *dolcis.*

Cor. 1

Cor. 2

Fg. *f* *f* *pp*

VI I *tr* *tr* *dolcis.*

VI II *dolcis.*

VI r. I *f* *f* *ten.* *pp*

VI r. II *f* *f* *ten.* *pp*

Vla. *f* *f* *pp*

Vc. *f* *f* *pp*

B. *f* *f* *pp*

Chit. *f* *f* *pp*

Ob. 1

Ob. 2

Cor. 1

Cor. 2

Fg.

VI. I

VI. II

VI. r. I

VI. r. II

Vla.

Vc.

B.

Chit.

*espressivo*

*espressivo*



Ob. 1 *f* *ten.* *dolcis.*

Ob. 2 *f* *ten.* *dolcis.*

Cor. 1

Cor. 2

Fg. *f* *pp*

VI. I *tr* *cresc.* *ff* *pp*

VI. II *ff* *pp*

VI r. I *cresc.* *ff* *tr* *pp*

VI r. II *ff* *pp*

Vla. *f*

Vc. *f* *pp*

B. *f* *pp*

Chit. *f* *pp* 3 3 3 3 3 3 3 3 3 3

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Ob. 1:** Plays a melodic line starting with a long note in measure 45, followed by eighth-note patterns in measures 46-48.
- Ob. 2:** Remains silent in measures 45-46, then plays eighth notes in measures 47-48.
- Cor. 1 & 2:** Both play a rhythmic eighth-note pattern starting in measure 46, marked *pp*.
- Fg.:** Plays a steady eighth-note accompaniment throughout.
- VI. I & II:** Play a melodic line with eighth notes and slurs.
- VI r. I & II:** Play a similar melodic line to the VI. I & II parts.
- Vla.:** Remains silent in measures 45-46, then plays eighth notes in measures 47-48, marked *pp*.
- Vc.:** Plays a steady eighth-note accompaniment throughout.
- B.:** Plays a simple bass line with eighth notes and rests.
- Chit.:** Plays a complex rhythmic pattern of eighth notes, mostly in triplets, throughout the measures.

Ob. 1

Ob. 2

Cor. 1

Cor. 2

Fg.

*pp*

VI. I

*dolcis.*

VI. II

*dolcis.*

VI r. I

VI r. II

Vla.

*pp*

Vc.

*dolcis.*

B.

*p*

Chit.

Detailed description: This page of a musical score contains measures 50 and 51. The score is for a symphony or concert band, featuring woodwinds, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes two Oboes (Ob. 1 and 2), two Cor Anglais (Cor. 1 and 2), and a Bassoon (Fg.). The string section includes Violins I and II (VI. I and VI. II), Violas (Vla.), Violoncellos (Vc.), and Double Basses (B.). A Cymbal (Chit.) is also present. The score shows various musical notations such as slurs, ties, and dynamic markings. The woodwinds play melodic lines, while the strings provide harmonic support and rhythmic patterns. The percussion part features a cymbal with a rhythmic pattern.

Ob. 1

Ob. 2

Cor. 1

Cor. 2

Fg.

VI. I

VI. II

VI r. I

VI r. II

Vla.

Vc.

B.

Chit.

*ten.*

*poco cresc.*

Detailed description: This page of a musical score contains measures 54 through 58. The score is for a full orchestra. The woodwind section includes two oboes (Ob. 1 and 2), two cor Anglais (Cor. 1 and 2), a bassoon (Fg.), and two violas (VI. I and VI. II). The string section includes two violins (VI r. I and VI r. II), a viola (Vla.), a cello (Vc.), a double bass (B.), and a timpani (Chit.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds play complex rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment. The VI. I part has dynamic markings *ten.* and *poco cresc.* starting in measure 57. The score ends with a double bar line in measure 58.

Ob. 1  
Ob. 2  
Cor. 1  
Cor. 2  
Fg.  
VI. I  
VI. II  
VI r. I  
VI r. II  
Vla.  
Vc.  
B.  
Chit.

*morendo*  
*pp*  
*morendo*  
*morendo*  
*morendo*  
*morendo*  
*morendo*  
*morendo*  
*morendo*

Detailed description: This page of a musical score, numbered 60, features twelve staves for various instruments. The woodwind section includes two Oboes (Ob. 1, 2), two Cor Anglais (Cor. 1, 2), and a Bassoon (Fg.). The string section consists of Violins I and II (VI. I, VI. II), Violins Right (VI r. I, VI r. II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Chitarrone (Chit.) is also present. The score is in a key with two flats and a 3/4 time signature. The woodwinds and strings play sustained notes with long phrasing, while the Chitarrone plays a rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo) and *morendo* (diminuendo). The page concludes with a double bar line.

Allegro

This musical score is for a symphony orchestra, featuring 12 staves. The tempo is marked 'Allegro'. The score includes the following instruments and parts:

- Oboe 1: Treble clef, 3/4 time, dynamic *f*, trill *tr*.
- Oboe 2: Treble clef, 3/4 time, dynamic *f*.
- Corno (C) 1: Treble clef, 3/4 time, dynamic *f*, *pp*.
- Corno (C) 2: Treble clef, 3/4 time, dynamic *f*, *pp*.
- Fagotto: Bass clef, 3/4 time, dynamic *f*, *pp*.
- Violino I: Treble clef, 3/4 time, dynamic *f*, trill *tr*, *pp*.
- Violino II: Treble clef, 3/4 time, dynamic *f*, trill *tr*, *pp*.
- Violino (rip.) I: Treble clef, 3/4 time, dynamic *f*, trill *tr*, *pp*.
- Violino (rip.) II: Treble clef, 3/4 time, dynamic *f*, trill *tr*, *pp*.
- Viola: Alto clef, 3/4 time, dynamic *f*, *pp*.
- Violoncello: Bass clef, 3/4 time, dynamic *f*, *pp*.
- Basso: Bass clef, 3/4 time, dynamic *f*, *pp*.
- Chitarra: Treble clef, 3/4 time, dynamic *f*, *pp*.

Ob. 1 *dolce*

Ob. 2 *dolce*

Cor. 1 *p*

Cor. 2

Fg.

VI. I *dolce* 3 3 *tr* 3 3 *tr* 3 3

VI. II *dolce* 3 3 *tr* 3 3 *tr* 3 3

VI r. I *dolcis.*

VI r. II *dolcis.*

Vla. *pp*

Vc. *dolcis.*

B. *p*

Chit. *dolcis.* 3 3 3 3 3 3 3 3 3 3 3 3

Musical score for measures 24-31. The score includes parts for Ob. 1, Ob. 2, Cor. 1, Cor. 2, Fg., VI. I, VI. II, VI r. I, VI r. II, Vla., Vc., B., and Chit. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The harp (Chit.) plays a melodic line with triplets. Dynamics range from *f* to *pp*. Performance markings include *dolcis.*, *stacc.*, and *tr*.



This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Ob. 1 & 2:** Play a melodic line starting with a half note, followed by eighth notes, and ending with a half note. Dynamics include *f* and *dolcis.*
- Cor. 1 & 2:** Play a rhythmic pattern of quarter notes. Cor. 1 has dynamics *pp* and *f*. Cor. 2 has dynamics *f* and *pp*.
- Fg. (Fagotto):** Plays a rhythmic pattern of quarter notes. Dynamics include *f* and *dolcis.*
- VI. I & II:** Play a complex melodic line with triplets and trills. Dynamics include *f* and *p*.
- VI r. I & II:** Play a rhythmic pattern of quarter notes. VI r. I has dynamics *f* and *pp*. VI r. II has dynamic *pp*.
- Vla. (Viola):** Plays a rhythmic pattern of quarter notes. Dynamics include *f* and *pp*.
- Vc. (Violoncello):** Plays a rhythmic pattern of quarter notes. Dynamics include *f* and *pp*.
- B. (Basso):** Plays a rhythmic pattern of quarter notes. Dynamics include *f* and *pp*.
- Chit. (Chitarra):** Plays a rhythmic pattern of eighth notes with triplets. Dynamics include *f* and *pp*.

This musical score page contains measures 45 through 52. The instruments are arranged as follows from top to bottom: Ob. 1, Ob. 2, Cor. 1, Cor. 2, Fg., VI. I, VI. II, VI r. I, VI r. II, Vla., Vc., B., and Chit. The score includes various dynamic markings such as *f*, *p*, *pp*, and *f*. It also features musical notations like triplets, trills, and slurs. A rehearsal mark is present at the beginning of measure 45.

Musical score for page 56, featuring woodwinds, strings, and chimes. The score includes parts for Ob. 1, Ob. 2, Cor. 1, Cor. 2, Fg., VI. I, VI. II, VI r. I, VI r. II, Vla., Vc., B., and Chit. The music is marked with dynamics such as *f*, *p*, *pp*, and *dolce*, and includes triplets and slurs.

Ob. 1 *ff* *dolcis.*

Ob. 2 *ff*

Cor. 1 *ff* *pp*

Cor. 2 *ff* *pp*

Fg. *ff* *dolcis.*

VI. I *tr* *ff*

VI. II *tr* *ff*

VI r. I *tr* *ff*

VI r. II *tr* *ff*

Vla. *ff* *pp*

Vc. *ff* *pp*

B. *ff* *pp*

Chit. *ff* *p*

Ob. 1 *pp* *tr*

Ob. 2 *pp*

Cor. 1

Cor. 2

Fg.

VI. I *dolcis.* *pp* *tr* *tr*

VI. II *dolcis.* *pp*

VI r. I *pp* *tr* *tr*

VI r. II *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

Chit.

Detailed description: This page of a musical score, numbered 83, contains ten staves for various instruments. The woodwind section includes two Oboes (Ob. 1 and 2), two Cor Anglais (Cor. 1 and 2), and a Bassoon (Fg.). The string section consists of two Violin parts (VI. I and VI. II), two Viola parts (VI r. I and VI r. II), a Violoncello (Vc.), and a Bass (B.). A Cymbal (Chit.) is also present. The score is written in a common time signature with a key signature of two flats. Dynamics are marked as *pp* (pianissimo) throughout. Performance instructions include *dolcis.* (dolce) for the Violin and Viola parts. Trills (*tr*) are indicated for the Oboe 1, Violin I, and Viola I parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Ob. 1 *dolcis.*

Ob. 2 *dolcis.*

Cor. 1 *f*

Cor. 2 *f*

Fg. *dolcis.* *f*

VI. I *pp* *f*

VI. II *dolcis.* *ff*

VI r. I *dolcis.* *ff*

VI r. II *dolcis.* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

B. *pp* *ff*

Chit.

Detailed description: This page of a musical score covers measures 96 to 105. It features ten staves for various instruments. The woodwinds (Ob. 1 & 2, Cor. 1 & 2, Fg.) play melodic lines, often marked *dolcis.* (softly) and *f* (forte). The strings (VI. I, VI. II, VI r. I, VI r. II, Vla., Vc., B.) provide harmonic support, with VI. I and VI. II playing triplets. The percussion (Chit.) is silent until the final measure, where it plays a rhythmic pattern. The score concludes with a double bar line and repeat dots.

Ob. 1 *tr*

Ob. 2 *tr* *pp* *ff*

Cor. 1 *pp* *ff*

Cor. 2 *pp* *ff*

Fg. *pp* *ff*

VI. I *tr* *dolcis.* *ff*

VI. II *dolciss.* *ff*

VI r. I *pp* *ff*

VI r. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

B. *pp* *ff*

Chit. *pp* *ff*

This musical score page contains measures 118 through 127. The instruments and their parts are as follows:

- Ob. 1 & 2:** Oboe parts with melodic lines and trills.
- Cor. 1 & 2:** Cor Anglais parts, with Cor. 2 marked *pp*.
- Fg.:** Bassoon part, marked *pp*.
- VI. I, II, I, II:** Violin parts, with trills and *pp* markings.
- Vla.:** Viola part, marked *pp*.
- Vc.:** Violoncello part, marked *pp*.
- B.:** Bass part, marked *pp*.
- Chit.:** Harp part, marked *pp*.

The score includes various musical notations such as trills (*tr*), dynamics (*pp*), and articulation marks.



This musical score page contains measures 132 through 139. The instruments and their parts are as follows:

- Ob. 1 & 2:** Oboe parts. Measure 132 starts with a rest, followed by a *dolce* passage. From measure 135, they play a *f* (forte) triplet pattern, which concludes with a *dolce* passage in measure 139.
- Cor. 1 & 2:** Cor Anglais parts. Measure 132 starts with a rest, followed by a *dolcis* passage. From measure 135, they play a *f* (forte) passage, concluding with a *p* (piano) passage in measure 139.
- Fg.:** Bassoon part. Measure 132 starts with a rest, followed by a *dolcis* passage. From measure 135, it plays a *f* (forte) passage, concluding with a *dolce* passage in measure 139.
- VI. I & II:** Violin parts. Measure 132 starts with a rest, followed by a *dolcis* passage. From measure 135, they play a *f* (forte) triplet pattern, concluding with a *dolcis* passage in measure 139.
- VI r. I & II:** Violin Rhythm parts. Measure 132 starts with a rest, followed by a *dolcis* passage. From measure 135, they play a *f* (forte) triplet pattern, concluding with a *dolcis* passage in measure 139.
- Vla.:** Viola part. Measure 132 starts with a rest, followed by a *dolcis* passage. From measure 135, it plays a *f* (forte) passage, concluding with a *p* (piano) passage in measure 139.
- Vc.:** Violoncello part. Measure 132 starts with a rest, followed by a *dolcis* passage. From measure 135, it plays a *f* (forte) passage, concluding with a *dolcis* passage in measure 139.
- B.:** Bass part. Measure 132 starts with a rest, followed by a *dolcis* passage. From measure 135, it plays a *f* (forte) passage, concluding with a *dolcis* passage in measure 139.
- Chit.:** Harp part. The harp plays a continuous triplet pattern throughout the measures, starting with a *f* (forte) dynamic and ending with a *p* (piano) dynamic in measure 139.

Ob. 1 *f* *f* *f*

Ob. 2 *dolce* *f* *f* *f*

Cor. 1 *f* *f* *f*

Cor. 2 *f* *f* *f*

Fg. *f* *f* *f* *dolcis.*

VI. I *f* *p* *f* *p* *f* *p*

VI. II *dolcis.* *f* *p* *p* *f* *p*

VI r. I *f* *f* *f* *f* *p*

VI r. II *f* *f* *f* *f* *p*

Vla. *f* *f* *f*

Vc. *f* *f* *f* *dolcis.*

B. *dolcis.*

Chit. *f* *p* *f* *p* *f*

This musical score page contains measures 154 through 163. The instruments and their parts are as follows:

- Ob. 1:** Melodic line with dynamics *f* and *f*.
- Ob. 2:** Melodic line with dynamics *f* and *f*.
- Cor. 1:** Melodic line with dynamics *p*, *f*, *f*, *f*, *f*, *f*, and *f*.
- Cor. 2:** Melodic line with dynamics *p*, *f*, *f*, *f*, *f*, *f*, and *f*.
- Fg.:** Bass line with dynamics *f* and *f*.
- VI. I:** Violin I part with dynamics *f* and *f*, including triplets and a *dolce* marking.
- VI. II:** Violin II part with dynamics *f* and *f*.
- VI r. I:** Viola I part with dynamics *f* and *p*.
- VI r. II:** Viola II part with dynamics *f* and *f*.
- Vla.:** Viola part with dynamics *p*, *f*, *f*, *f*, *f*, *f*, and *f*.
- Vc.:** Violoncello part with dynamics *f* and *f*.
- B.:** Bass part with dynamics *f*, *f*, *f*, *f*, *f*, *f*, and *p*.
- Chit.:** Cymbal part with dynamics *f* and *f*, including a *dolce* marking.



Musical score for measures 177-181. The score includes parts for Oboe 1 & 2, Cor Anglais 1 & 2, Fagotto, Violini I & II, Viola, Violoncello, Contrabbasso, and Chitarra. Dynamics range from *ff* to *p*, with a *dolce* marking for the harp in measure 181.

This musical score page contains measures 189 through 198. The instruments and their parts are as follows:

- Ob. 1 & 2:** Both parts start with a forte (*f*) dynamic and transition to a dolce dynamic starting in measure 192.
- Cor. 1 & 2:** Both parts start with a forte (*f*) dynamic and transition to a piano (*p*) dynamic starting in measure 192.
- Fg. (Fagotto):** Starts with a forte (*f*) dynamic and transitions to a dolce dynamic starting in measure 192.
- VI. I (Violini I):** Features a complex rhythmic pattern with triplets and sixteenth notes, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic.
- VI. II (Violini II):** Features a complex rhythmic pattern with sixteenth notes, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic.
- VI. r. I & II (Violini Ritornelli):** Both parts start with a forte (*f*) dynamic and transition to a piano (*p*) dynamic in measure 192, then to a pianissimo (*pp*) dynamic in measure 194.
- Vla. (Violoncello):** Starts with a forte (*f*) dynamic and transitions to a pianissimo (*pp*) dynamic starting in measure 192.
- Vc. (Violino):** Starts with a forte (*f*) dynamic and transitions to a dolcis dynamic starting in measure 192.
- B. (Basso):** Starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic in measure 192, then to a pianissimo (*pp*) dynamic in measure 194.
- Chit. (Chitarra):** Features a complex rhythmic pattern with triplets and sixteenth notes, starting with a forte (*f*) dynamic and marked *soave* (softly).



Ob. 1

Ob. 2

Cor. 1

Cor. 2

Fg.

VI. I

VI. II

VI r. I

VI r. II

Vla.

Vc.

B.

Chit.

*f*

*f*

The musical score for page 215 consists of 13 staves. The instruments are: Ob. 1, Ob. 2, Cor. 1, Cor. 2, Fg., VI. I, VI. II, VI r. I, VI r. II, Vla., Vc., B., and Chit. The score is written in a common time signature. The woodwinds (Ob. 1, Ob. 2, Cor. 1, Cor. 2, Fg.) and strings (Vc., B.) play a rhythmic pattern of eighth notes. The violins (VI. I, VI. II) play a melodic line with a forte (*f*) dynamic. The viola (Vla.) and cello (Vc.) play a rhythmic pattern of eighth notes. The bassoon (Fg.) and double bass (B.) play a rhythmic pattern of eighth notes. The guitar (Chit.) plays a melodic line with a forte (*f*) dynamic. The score ends with a double bar line and repeat signs.