

Ripieno I

Symphonia a grande Orchestra

con due Violini Principale, due di Ripieno, Oboe, Chitarra, Viola, Corni, Fagotto, Violoncello e Basso

Arr.: Bernhard Köpfer

Luigi Boccherini (1743 - 1805)

Grave **16** **Allegro e con imperio**

ff

24 *tr* **3** *pp*

32 *f* *pp* *f*

37

40 *ff*

44 *pp* *poco cresc.* *p*

51 *ff*

55 *tr* *tr* *pp con grazia*

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59 *tr* *tr* *tr* *tr* *ff*

63

66 *tr* *ff*

70 *pp*

75 *ff*

78 **Adagio a piacere** 19 11 *f*

112 *f* *f* *f* *f* *p* *f*

121 8 *pp*

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135



pp sempre

141



147



154



159



163



ff sempre

169



173



f

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176

Musical staff 176: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. Dynamics include *sf* and *tr. b*.

181

Musical staff 181: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. Dynamics include *sf* and *tr. b*.

185

Musical staff 185: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. Dynamics include *pp*.

191

Musical staff 191: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. Dynamics include *pp*.

197

Musical staff 197: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. Dynamics include *pp*.

215

Musical staff 215: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. Dynamics include *f*.

224

Musical staff 224: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. Dynamics include *f*.

232

Musical staff 232: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. Dynamics include *p*.

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245

Musical staff 245: Treble clef, starting with a series of chords (F major, C major, F major, C major, F major, C major) followed by a melodic line. Dynamics: *pp* sempre.

252

Musical staff 252: Treble clef, starting with a series of chords (F major, C major, F major, C major, F major, C major) followed by a melodic line. Dynamics: *pp* sempre.

259

Musical staff 259: Treble clef, starting with a series of chords (F major, C major, F major, C major, F major, C major) followed by a melodic line with triplets. Dynamics: *pp* sempre.

266

Musical staff 266: Treble clef, starting with a series of chords (F major, C major, F major, C major, F major, C major) followed by a melodic line with triplets. Dynamics: *pp* sempre.

271

Musical staff 271: Treble clef, starting with a series of chords (F major, C major, F major, C major, F major, C major) followed by a melodic line with triplets. Dynamics: *f* and *sf*.

276

Musical staff 276: Treble clef, starting with a series of chords (F major, C major, F major, C major, F major, C major) followed by a melodic line with triplets. Dynamics: *f* and *ff*. Includes a tenor line with a fermata and the number 18.

300

Musical staff 300: Treble clef, starting with a series of chords (F major, C major, F major, C major, F major, C major) followed by a melodic line with triplets. Dynamics: *pp* and *ff*.

305

Musical staff 305: Treble clef, starting with a series of chords (F major, C major, F major, C major, F major, C major) followed by a melodic line with triplets. Dynamics: *p*.

308

Musical staff 308: Treble clef, starting with a series of chords (F major, C major, F major, C major, F major, C major) followed by a melodic line with triplets. Dynamics: *f* and *ff*.

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Grave

7 *f* *pp* *f*

11 *dolcis.*

11 4 2 5

28 *pp* *sf* *sf* *sf* *sf* *ten.*

34 *pp*

39 *cresc.* *ff*

42 *tr* *pp*

46

50

55

59 *morendo*

Detailed description: This is a musical score for a string ensemble (Ripieno I) in a slow tempo (Grave). The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 7, 11, 28, 34, 39, 42, 46, 50, 55, and 59 marked at the beginning of their respective lines. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *dolcis.* (dolce), *ten.* (tension), and *morendo* (diminuendo). There are also performance instructions such as *tr* (trill) and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. Measure 11 contains four fermatas with durations of 4, 2, and 5 measures. The score concludes with a double bar line at measure 60.

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Allegro

Musical score for Ripieno I, measures 1-72. The score is written in treble clef with a 3/4 time signature. It features various dynamics and articulations:

- Measures 1-7: *f* (forte), ending with a trill (*tr*).
- Measures 8-15: *pp* (pianissimo).
- Measures 16-28: *dolcis.* (dolcissimo), followed by *f* (forte) at measure 25 and *f* (forte) at measure 28. Includes a quintuplet (*5*) in measure 25.
- Measures 29-36: *f* (forte) at measure 29, *pp* (pianissimo) at measure 32.
- Measures 37-45: *f* (forte) at measure 37, *pp* (pianissimo) at measure 42.
- Measures 46-54: *f* (forte) at measure 46, *p* (piano) at measure 50.
- Measures 55-62: *f* (forte) at measure 55, *f* (forte) at measure 58, *f* (forte) at measure 61. Includes triplets (*3*) in measures 55-56 and 61-62, and a doublet (*2*) in measure 62.
- Measures 63-68: *p* (piano) at measure 63, *pp* (pianissimo) at measure 66. Includes triplets (*3*) in measures 63-64.
- Measures 69-72: *tr* (trill) at measure 69, *ff* (fortissimo) at measure 71.

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76 Musical staff 76-91: Treble clef, key signature of two flats. Measures 76-91. Measure 76 starts with a fermata over a dotted quarter note. Measure 80 has a fermata over a whole note. Measure 81 has a fermata over a whole note. Measure 82 has a fermata over a whole note. Measure 83 has a fermata over a whole note. Measure 84 has a fermata over a whole note. Measure 85 has a fermata over a whole note. Measure 86 has a fermata over a whole note. Measure 87 has a fermata over a whole note. Measure 88 has a fermata over a whole note. Measure 89 has a fermata over a whole note. Measure 90 has a fermata over a whole note. Measure 91 has a fermata over a whole note. **10** *pp*

92 Musical staff 92-97: Treble clef, key signature of two flats. Measures 92-97. Measure 92 starts with a fermata over a dotted quarter note. Measure 93 has a fermata over a dotted quarter note. Measure 94 has a fermata over a dotted quarter note. Measure 95 has a fermata over a dotted quarter note. Measure 96 has a fermata over a dotted quarter note. Measure 97 has a fermata over a dotted quarter note. *dolcis.*

98 Musical staff 98-103: Treble clef, key signature of two flats. Measures 98-103. Measure 98 starts with a fermata over a dotted quarter note. Measure 99 has a fermata over a dotted quarter note. Measure 100 has a fermata over a dotted quarter note. Measure 101 has a fermata over a dotted quarter note. Measure 102 has a fermata over a dotted quarter note. Measure 103 has a fermata over a dotted quarter note.

104 Musical staff 104-108: Treble clef, key signature of two flats. Measures 104-108. Measure 104 starts with a fermata over a dotted quarter note. Measure 105 has a fermata over a dotted quarter note. Measure 106 has a fermata over a dotted quarter note. Measure 107 has a fermata over a dotted quarter note. Measure 108 has a fermata over a dotted quarter note. *ff*

109 Musical staff 109-118: Treble clef, key signature of two flats. Measures 109-118. Measure 109 starts with a fermata over a dotted quarter note. Measure 110 has a fermata over a dotted quarter note. Measure 111 has a fermata over a dotted quarter note. Measure 112 has a fermata over a dotted quarter note. Measure 113 has a fermata over a dotted quarter note. Measure 114 has a fermata over a dotted quarter note. Measure 115 has a fermata over a dotted quarter note. Measure 116 has a fermata over a dotted quarter note. Measure 117 has a fermata over a dotted quarter note. Measure 118 has a fermata over a dotted quarter note. *pp* *ff*

119 Musical staff 119-125: Treble clef, key signature of two flats. Measures 119-125. Measure 119 starts with a fermata over a dotted quarter note. Measure 120 has a fermata over a dotted quarter note. Measure 121 has a fermata over a dotted quarter note. Measure 122 has a fermata over a dotted quarter note. Measure 123 has a fermata over a dotted quarter note. Measure 124 has a fermata over a dotted quarter note. Measure 125 has a fermata over a dotted quarter note. *tr* *pp*

126 Musical staff 126-132: Treble clef, key signature of two flats. Measures 126-132. Measure 126 starts with a fermata over a dotted quarter note. Measure 127 has a fermata over a dotted quarter note. Measure 128 has a fermata over a dotted quarter note. Measure 129 has a fermata over a dotted quarter note. Measure 130 has a fermata over a dotted quarter note. Measure 131 has a fermata over a dotted quarter note. Measure 132 has a fermata over a dotted quarter note. *tr*

133 Musical staff 133-144: Treble clef, key signature of two flats. Measures 133-144. Measure 133 starts with a fermata over a dotted quarter note. Measure 134 has a fermata over a dotted quarter note. Measure 135 has a fermata over a dotted quarter note. Measure 136 has a fermata over a dotted quarter note. Measure 137 has a fermata over a dotted quarter note. Measure 138 has a fermata over a dotted quarter note. Measure 139 has a fermata over a dotted quarter note. Measure 140 has a fermata over a dotted quarter note. Measure 141 has a fermata over a dotted quarter note. Measure 142 has a fermata over a dotted quarter note. Measure 143 has a fermata over a dotted quarter note. Measure 144 has a fermata over a dotted quarter note. *f*

145 Musical staff 145-150: Treble clef, key signature of two flats. Measures 145-150. Measure 145 starts with a fermata over a dotted quarter note. Measure 146 has a fermata over a dotted quarter note. Measure 147 has a fermata over a dotted quarter note. Measure 148 has a fermata over a dotted quarter note. Measure 149 has a fermata over a dotted quarter note. Measure 150 has a fermata over a dotted quarter note. *f*

Ripieno I

151

f p f f f f f

161

f p pp

172

f

180

f p f f f f

189

f p pp

200

f

208

f f dolcis. ff sempre

217