

NOCTURNE

pour la main gauche seule

par M. LEVINE, Op. 18, № 1.

Moderato.

Piano

pp *Con anima*

The musical score is written for the left hand of a piano. It consists of four systems of two staves each (treble and bass clef). The music is in a key with two flats (B-flat and E-flat). The tempo is 'Moderato'. The dynamics are 'pp' (pianissimo) and 'Con anima'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '6'). There are also some markings like 'Ped.' and asterisks. The piece ends with a 3/4 time signature.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes various melodic lines with slurs and accents.

Second system of musical notation, continuing the piece. It includes a *cresc.* marking in the bass line.

Third system of musical notation, featuring a *ff* (fortissimo) dynamic marking and a *dim.* (diminuendo) marking. It includes a *ped.* (pedal) marking and asterisks.

Fourth system of musical notation, featuring a *pp* (pianissimo) dynamic marking and a *ped.* marking with an asterisk.

Fifth system of musical notation, showing a change in time signature to 3/4 and 2/4.

ten

7

This system contains the first two measures of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex texture with multiple voices in both the treble and bass staves, including sixteenth and thirty-second notes. A dynamic marking of *ten* (tension) is placed above the first measure. A fingering of 7 is indicated in the bass staff of the second measure.

7

This system contains the next two measures. It continues the intricate polyphonic texture. A fingering of 7 is shown in the bass staff of the second measure.

f

This system contains the third and fourth measures. The music becomes more rhythmic and driving. A dynamic marking of *f* (forte) is present in the second measure. The time signature changes to 4/4 at the start of the second measure.

ten.

rit.

a tempo

Red. * Red. *

7

This system contains the fifth and sixth measures. The fifth measure is marked *rit.* (ritardando) and *ten.* (tension). The sixth measure is marked *a tempo*. There are dynamic markings *Red.* (ritardando) with asterisks in the bass staff of the fifth measure. A fingering of 7 is shown in the bass staff of the sixth measure.

This system contains the final two measures of the page. It maintains the complex polyphonic texture with various rhythmic patterns and articulations.

cresc.
ff
mp
Ped. *

p
pp
Ped. * *Ped.* * *Ped.* *

leggiero
lento
Ped.

lento
ppp
lento
Ped. * *Ped.* *

COMPOSITIONS

DIVERSES POUR LE PIANO

	R.		R.
MARKS, G. W. Rossini., „Le Barbier de Seville“ Potpourri. . . . .	.60	MARKS, G. W. Rossini. „Guillaume Tell“ Potpourri. . . . .	.60
JENSSEN, A. 12 Etudes élémentaires. . . . .	.40	D'AMBROSIO, A. Premières Tendresses! . . . . .	.30
BACHMANN, G. Les Hirondelles. Valse caprice. . . . .	.40	BACHMANN, G. Op. 38. N° 22. Nuit d'été. . . . .	.25
WACHS, P. La Valse interrompue. . . . .	.30	KOTLAR, I. Monte Cristo. Célèbre Valse tzigane. . . . .	.25
MARGIS, A. Valse bleue. . . . .	.30	GODARD, CH. Op. 114. Fin de Bal. Impromptu. . . . .	.30
TELLAM, H. En sourdine. (<i>Heimlich</i>) Petite Sérénade. . . . .	.25	WILSON, G. D. Op. 11. Les clochettes du traîneau. (<i>Merry bells</i>) Morceau de Salon. . . . .	.30
BERGER, R. Amoureuse. Valse tres lente. . . . .	.30	GODARD, CH. Canzonetta. . . . .	.25
GODARD, B. Op. 123 N° 1. Matinée de printemps. . . . .	.40	BUBECK, TH. Prélude. . . . .	.30
BUBECK, TH. Schlummerliedchen. . . . .	.30	BERGER, R. Dans les fleurs. Valse lente. . . . .	.25
WOLF, A. Walzer. . . . .	.25	GRIEG, E. Op. 41 N° 3. Ich liebe Dich. . . . .	.15
BERGER, R. Bal blanc. Valse Boston. . . . .	.25	RENAUD, A. Op. 53. Impromptu en re b. . . . .	.30
GRIEG, E. Op. 43 N° 6. An den Frühling. . . . .	.25	GRIEG, E. Op. 7. Menuett aus der Sonate E-moll. . . . .	.15
LINCKE, P. Jahrmaktsrummel (<i>На ярмаркѣ!</i>) Marsch. . . . .	.25	BERGER, R. Tout passe. Valse lente. . . . .	.25
BERGER, R. Valse triste à la tzigane. (<i>Грусть. Вальсъ</i>) . . . . .	.30	VILBAC-BIZET. Carmen. Potpourri. . . . .	.75
„ - Réponse a „Amoureuse“ Valse lente. . . . .	.25	BERGER, R. L'amour qui passe. Valse lente. . . . .	.30
ГОРЯИНОВОЙ, А. Op. 30. Какъ-Вокъ. Американск. танецъ. . . . .	.30	LÉVINE, M. Op. 10. Rondo. . . . .	.50
LÉVINE, M. Op. 9. Sérénade. . . . .	.50	BELIAEFF, Y. Op. 2. Valse. . . . .	.40
САДОВСКАГО, Н. Ранней весной. Вальсъ . . . . .	.50	SARTORIO, A. Op. 525. Chasse aux papillons.	
АЛЕТТЕР, W. Rendez-vous. Intermezzo-Восоко. . . . .	.25	Morceau caractéristique. . . . .	.30
GORTER, A. Op. 17 N° 1. Widmung. . . . .	.15	CHAMINADE, C. Op. 37. Callirhoë. . . . .	.30
АЛЕТТЕРЪ, В. Op. 333. Вдали отъ свѣта Вальсъ. . . . .	.25	SCARLATTI, D. Sonate N° 60 . . . . .	.15
MYDLETON, W. Dort unten im Süden. arr. par A. <i>Goryainow.</i> . . . .	.30	TELLIER, A. Valse des Blondes. . . . .	.30
CLERC-GORYAINOW. La Matichie. . . . .	.30	CRÉMIEUX, O. Quand l'amour meurt. Valse boston. . . . .	.25
SCOTTO et CHRISTINE Petite Tonkinoise. Schottisch. . . . .	.20	STRAUSS, O. Walzerträume Walzer. . . . .	.60
HOLLÄNDER, V. Kasino Walzer aus der Operette „Der Teuffelacht dazu“ . . . . .	.60	„ Extrait Gavotte aus der Operette „Walzertraum.“ . . . . .	.30
STEINER, M. Alvaneda. Indianisches Intermezzo. . . . .	.30	PRYOR, A. Plantagentanz. (<i>Шлантанорскій танецъ</i>) . . . . .	.30

MOSCOU
chez A. SEYWANG
 au Pont des Marchaux Maison fr. Dschamgaroff.
 ODESSA, KIEFF,
 chez A. Gustavson, chez L. Idzikowski.
 Propriété de la société sous la raison sociale „A. Johansen S. Petersbourg“
Lith. W. Brasse, Mueschauer, Krause Spasski, prop. Maison.