

61385

Kriegsbilder.

von Franz Bendel

CHARACTERSTÜCKE

für das PIANO componirt
und

FRAU PROFESSOR MUNDT

(LOUISE MÜHLBACH)

freundschaftlichst zugeeignet



VON FRANZ BENDEL.



OP. 109.

- Nº 1. Elegie auf den Tod eines gefallenen Helden. Pr. M. 1,75.
- „ 2. Zug munterer Krieger. „ „ 1,75.
- „ 3. Der Sieger Heimkehr. „ „ 1,75.

*Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.*

BRESLAU, JULIUS HAINAUER.

LEIPZIG, O. F. LEEDE.

61385

Maria

auf den Tod eines gefallenen Soldaten



für PIANO von

FRANZ BENDSEL.

OP. 109. No. 1.

Eigentum des Verlegers.
Eingetragen in das Vereins-Archiv.

BRESLAU, JULIUS HAINAUER.

LEIPZIG, C.F. LEUDE.

562.

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[ca. 1880]

Pr. M. 1,75.



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1.
ELEGIE.
 Auf den Tod eines gefallenen Helden.



Sehr langsam und getragen.

FRANZ BENDEL, OP. 109.

PIANO.

First system of piano music, 6/8 time signature. It consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The lower staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. Both staves feature a series of chords and moving lines. The system concludes with a fermata over the final notes.

Second system of piano music, continuing from the first. It features a piano (*p*) dynamic and a *legato* marking. The music is characterized by flowing, connected lines in both staves. The system ends with a fermata.

Third system of piano music, continuing the piece. It maintains the piano (*p*) dynamic and features a series of chords and moving lines. The system concludes with a fermata.

Fourth system of piano music, the final system on this page. It begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The music features a series of chords and moving lines, ending with a fermata.

ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

sanft und weich
Ped. * Ped. * Ped. * Ped. *

p cantabile
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

m.f.
1. 2.
Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Treble staff begins with a forte *f* dynamic. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff begins with a *dim.* dynamic. Bass staff includes a *dolce* dynamic marking. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Pedal markings are present below the bass staff. A *dim.* dynamic marking appears at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff includes a *f* dynamic marking. Bass staff includes a *dim. un poco rit.* dynamic marking. Pedal markings are present below the bass staff.

a tempo.

dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

m.g. *m.d.* *m.g.* *rit. m.g.* *a tempo.*

f *dim* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *f* *Ped.* * *Ped.* *

cre - scen - do *ff* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *

Cantabile

f *dim.*

Ped. * Ped. *

m.g. *m.d.*

Ped. * Ped. * Ped. * Ped. *

cre - scen - do

f *m.g.*

Ped. * Ped. * Ped. * Ped. *

rit. m.g.

pp

Ped. * Ped. *

pp

Ped. * Ped. * Ped. *