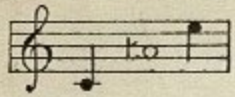
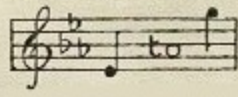


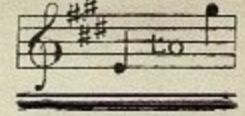
N^o 1 IN C



N^o 2 IN E^b



N^o 3 IN E



SUNG BY
MR. JOHN COATES.

IN THE DAWN

☼ SONG ☼

THE WORDS BY

ARTHUR CHRISTOPHER BENSON

(FROM "THE PROFESSOR")

∴
The Music by
∴

EDWARD ELGAR.

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BOOSEY & C^o

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In the Dawn.

Words by
ARTHUR C. BENSON.

Music by
EDWARD ELGAR.
Op. 41, N^o 1.

Allegro (♩ = 126.) *mf con anima.*

VOICE. Some souls have quickened,

PIANO. *f* *p*

accel e cresc. eye to eye, And heart to heart, and hand in hand; *f*

ad lib. *a tempo.* *cantabile e con amore.*

The swift fire leaps, and instantly They un-der-

colla parte. *a tempo.* *cantabile.*

dim: stand..... *dim:*

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the beginning of the piece with the tempo marking 'Allegro (♩ = 126.)' and the dynamic 'mf con anima.' The voice part begins with the lyrics 'Some souls have quickened,' and the piano accompaniment features a rhythmic pattern of eighth notes. The second system continues the lyrics 'eye to eye, And heart to heart, and hand in hand;' with a dynamic marking of 'f' and the instruction 'accel e cresc.' The piano part has a more complex texture with chords and moving lines. The third system contains the lyrics 'The swift fire leaps, and instantly They un-der-' and includes performance directions like 'ad lib.', 'a tempo.', and 'cantabile e con amore.' The piano part is marked 'colla parte.' and 'cantabile.' The fourth system concludes with the word 'stand.....' and a 'dim:' marking. The piano part features a melodic line with a 'dim:' marking at the end.

mf

Hence - forth they can be cold no more;

p

cresc. *f espress.* *ad lib.*

Woes there may be, - ay, tears and blood, But not the numb - ness, -

cresc. *colla parte.*

accel. *cantabile e con amore.* *a tempo.* *dim.*

..... as be fore They un - der - stood.....

un a tempo. *cantabile.*

p dolce.

..... Hence - forth, though

poco rit. *pp a tempo.*

cresc.

a - ges roll A - cross wild wastes of sand and brine, What -

f *dim.* *p*

- e'er be - tide,..... one hu - man soul Is knit with mine.....

pp

pp molto espress.

..... What - ev - er joy be dear - ly bought, What -

ppp

poco cresc.

- ev - er hope my bo - som stirs, The

4

poco rall. *pp*

strait - est cell of se - cret thought Is

a tempo.

whol - ly hers.....

dolce,

mf più agitato.

Ay, were I part - ed,

mf Tempo Imo

stringendo. *f*

life would be A help - less, heart - less

stringendo.

ff flight a - long Blind tracks in vales of *dim.*

p rit. mi - ser - y And sloughs of wrong.....

p colla parte. *pp*

piu lento. p Nay, *rit.* God for - give me!.....

ppp colla parte. *fp* *rit.*

Come prima, (poco piu lento.)

Life would roll like

La * 5

some dim moon thro' cloud - y bars;

allargando. *f* *Tempo Imo* molto espress.

But to have loved..... her

colla parte.

con Ped.

risoluto. *ff*

sets..... my soul Among the stars,

ff

To have loved..... her

Ped. *Ped.*

In the dawn.

dim.

sets..... my soul, my

p *tranquillo.*

espress. *rit.*

soul A - mong the stars,.....

pp *rit. e dim.*

rit. *pp*

A - mong the stars.....

ppp

rit. *ppp*

dim.