10088

Die Silberquelle.

La source d'argent.

pour

PIANO

par

FR. BENDEL.

Deutsche Musikbücherei
BERLIN
bei d. Kgl. Bibliothek

à 2/ms M 2.50.
à 4/ms M 2.50.

Op. 137 No. 4.

OTTO JUNNE, LEIPZIG.
Schott Frères, Bruxelles.

Lith. de C.G. Rüder, Leipzig.

Gesellschaft der Musikfreunde

[1893]

Schweizer Bilder.

№ 4.

SILBERQUELLE IM CHAMOUNY-THAL.

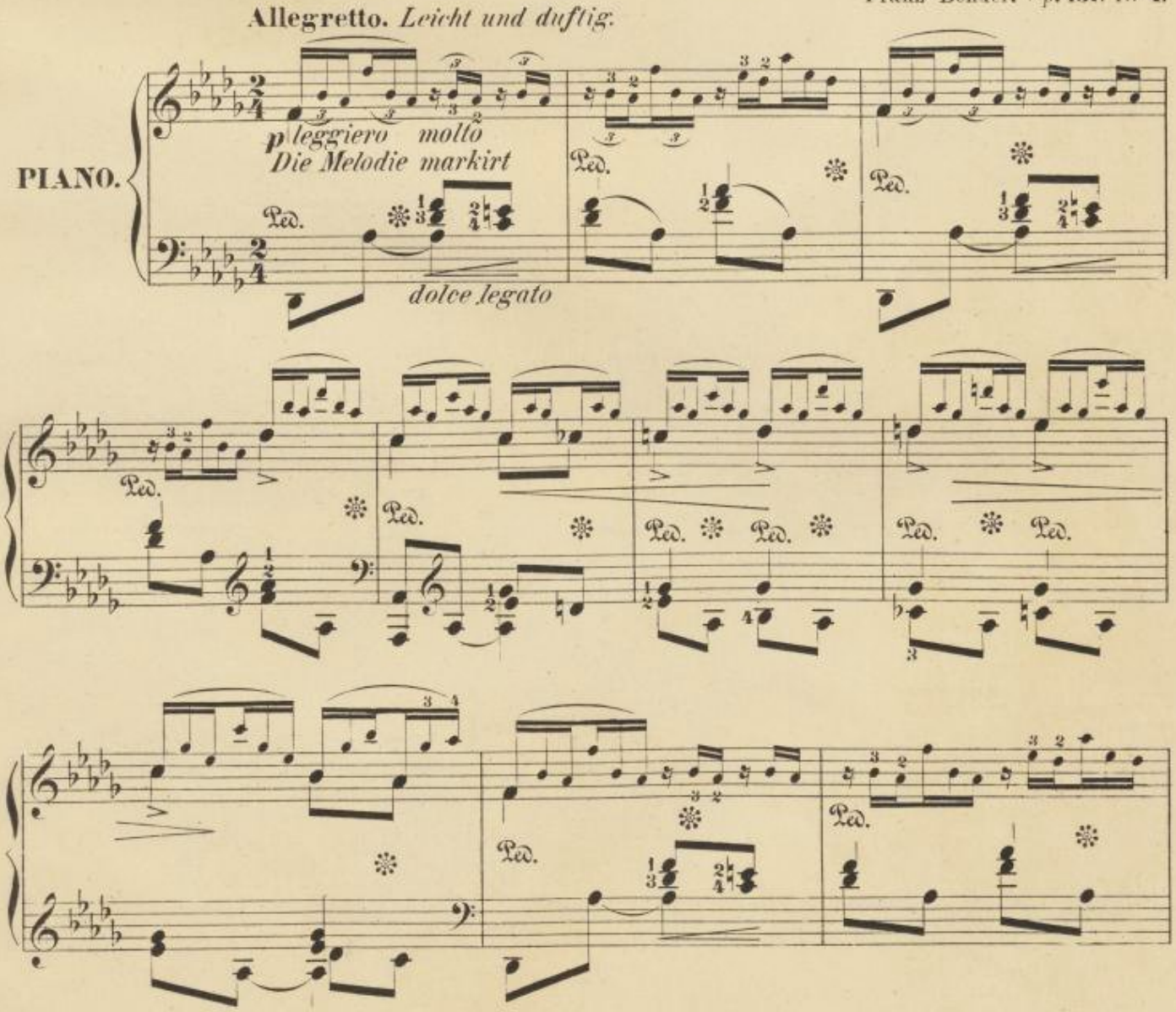
Tableaux Suisses.

No. 4.

La source d'argent.

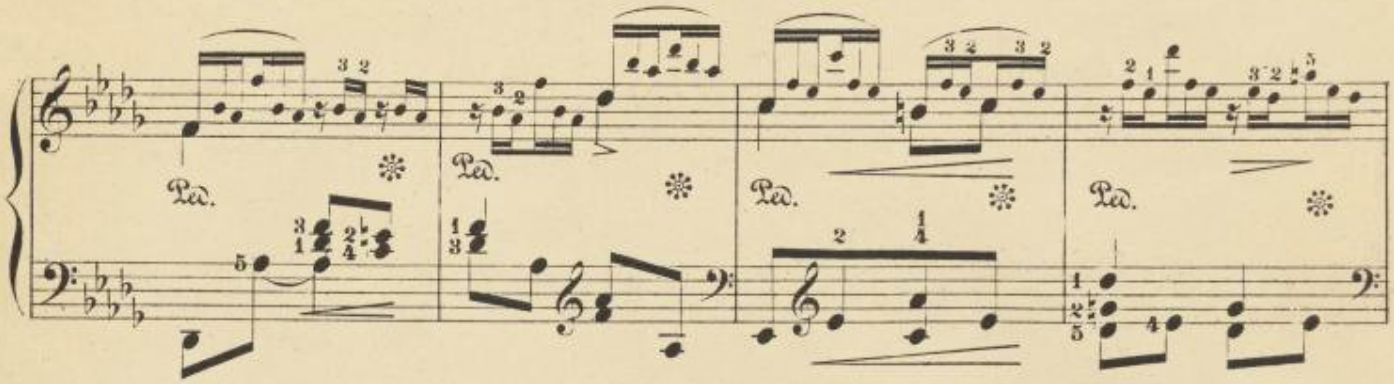
Deutsche Musiksammlung BERLIN bei d. Kgl. Bibliothek

Franz Bendel. Op. 137. № 4.



Leipzig, Otto Junne.

O. J. 3394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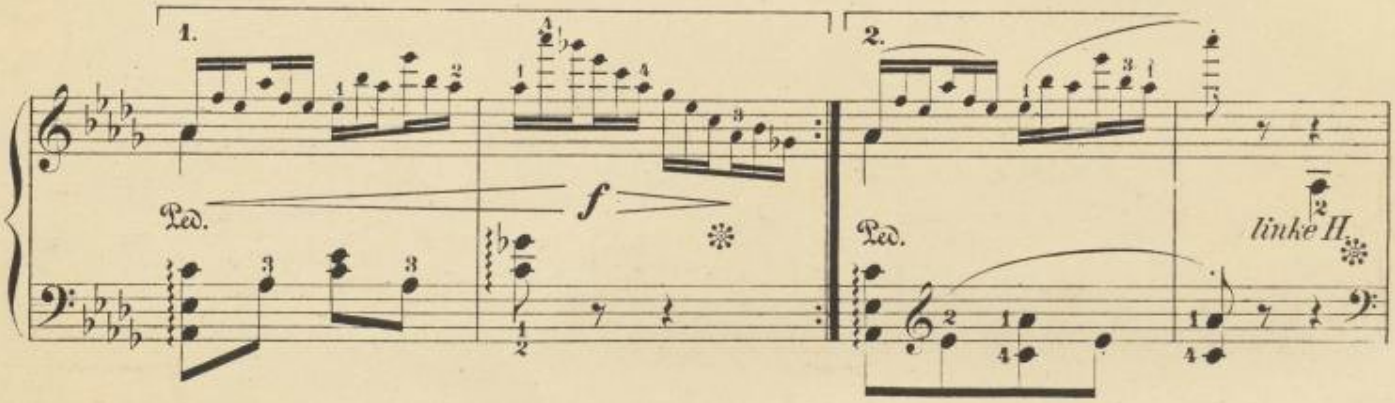
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2.
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f
Ped.
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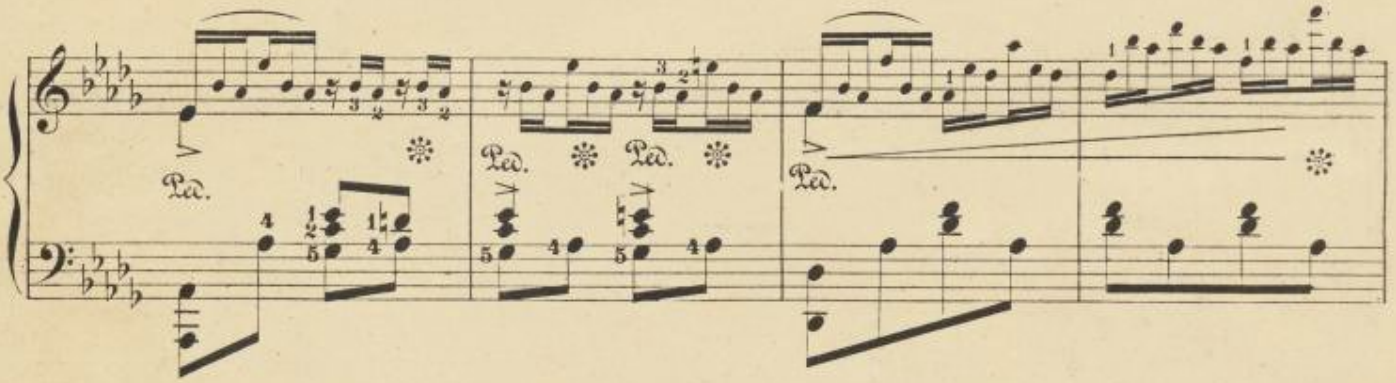
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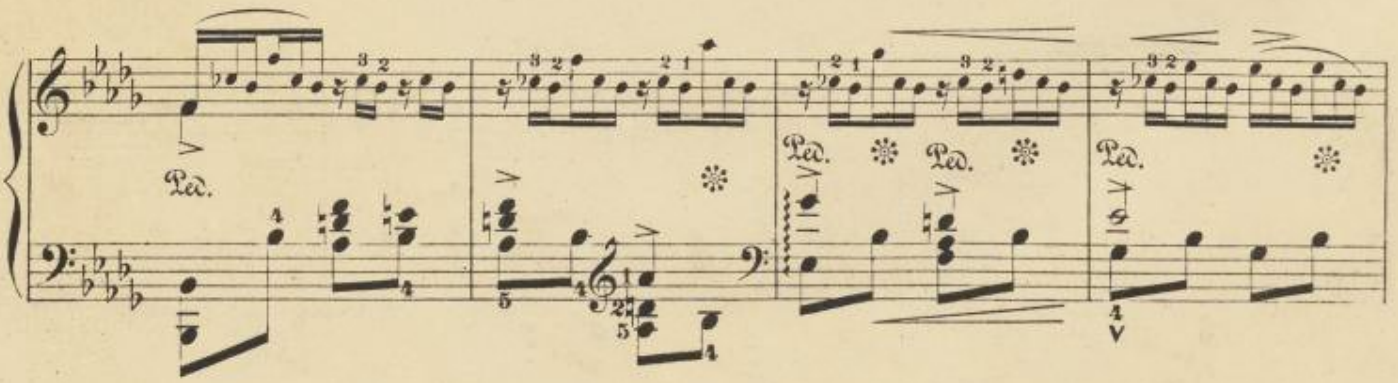
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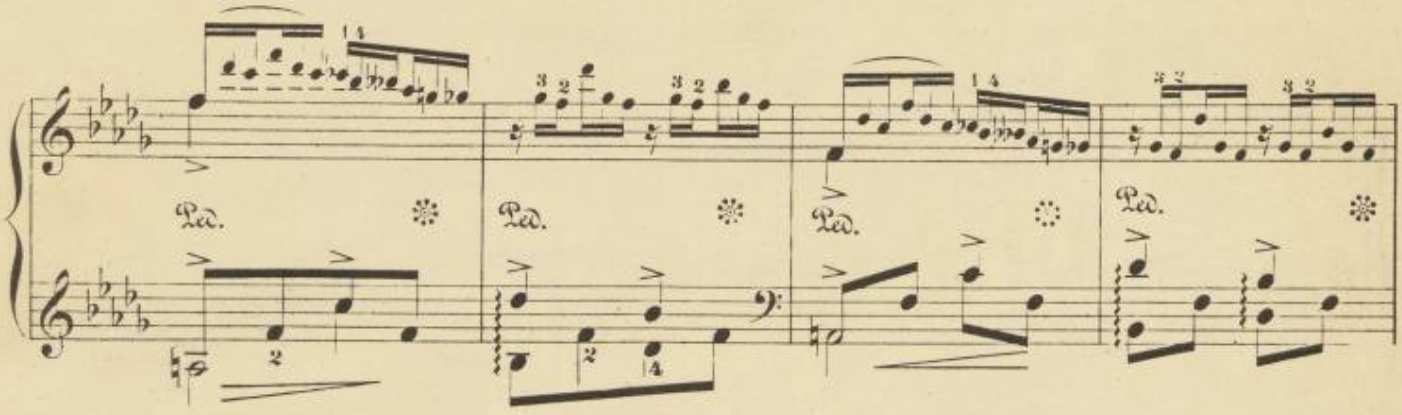
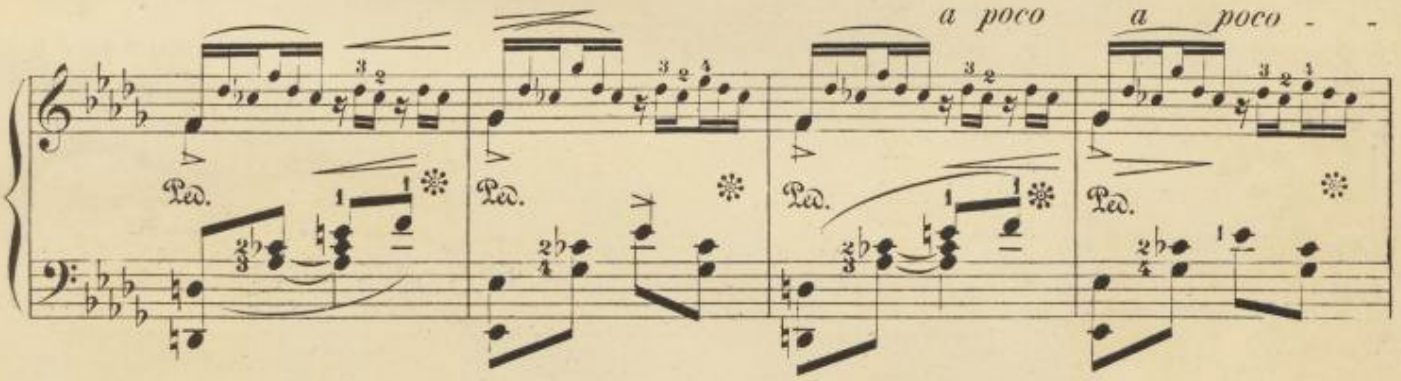
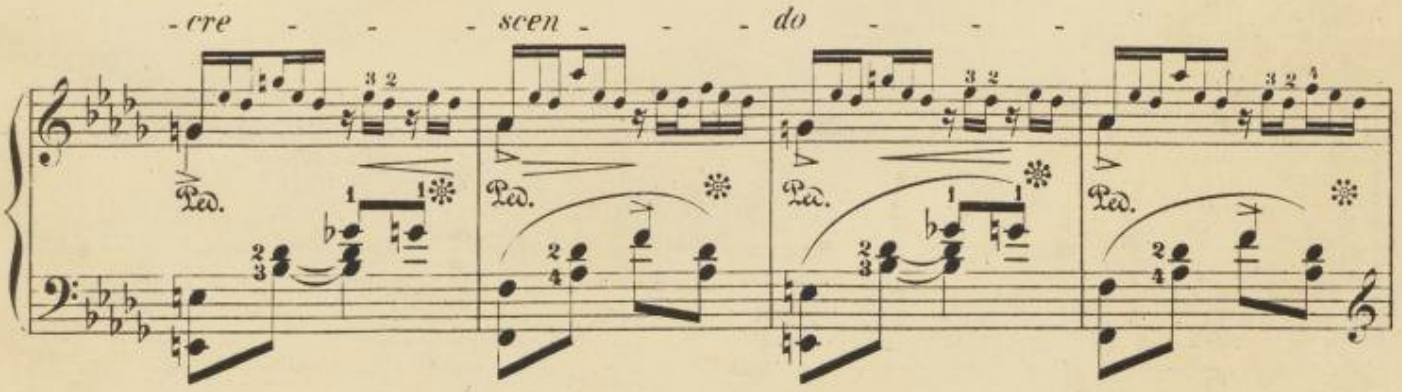
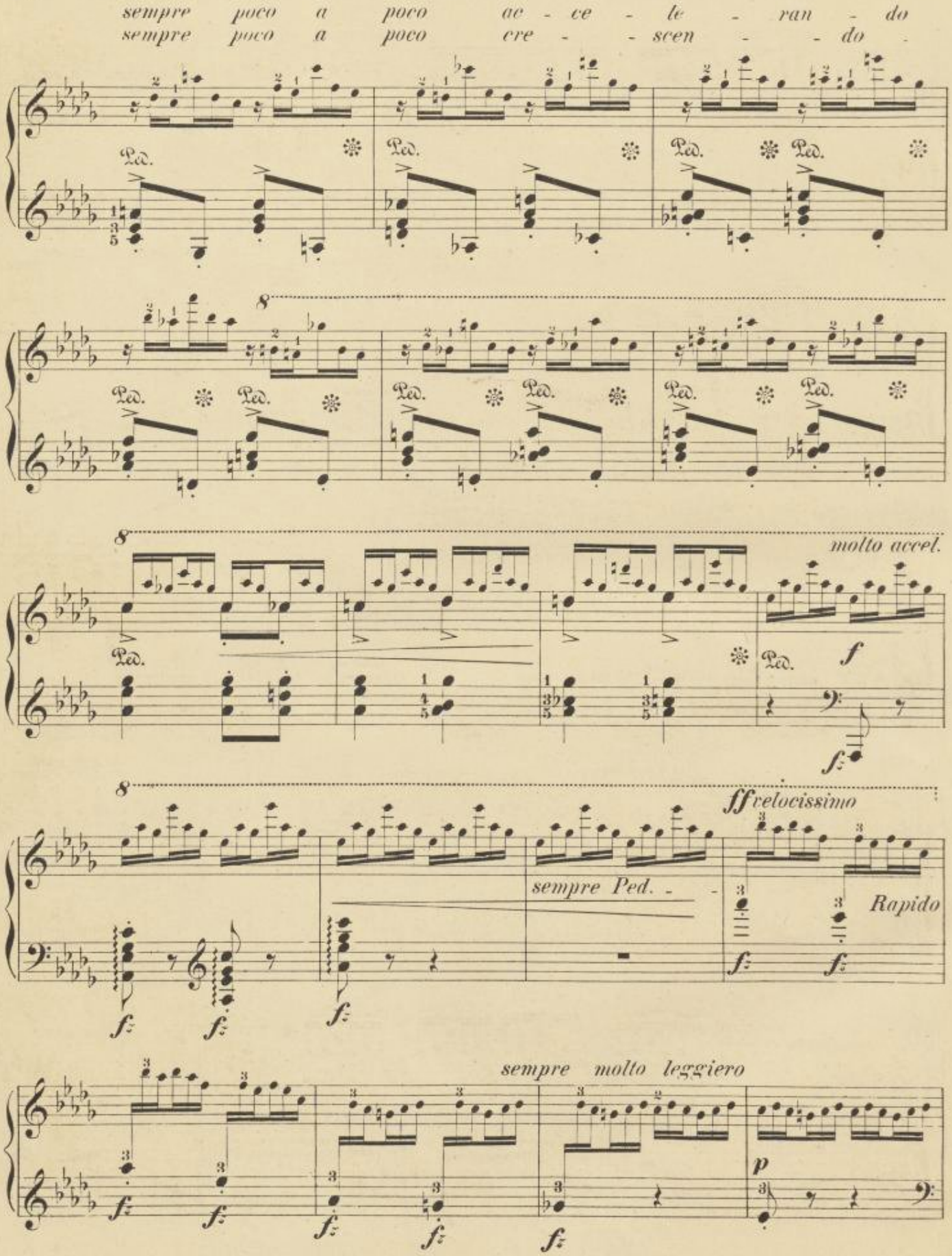
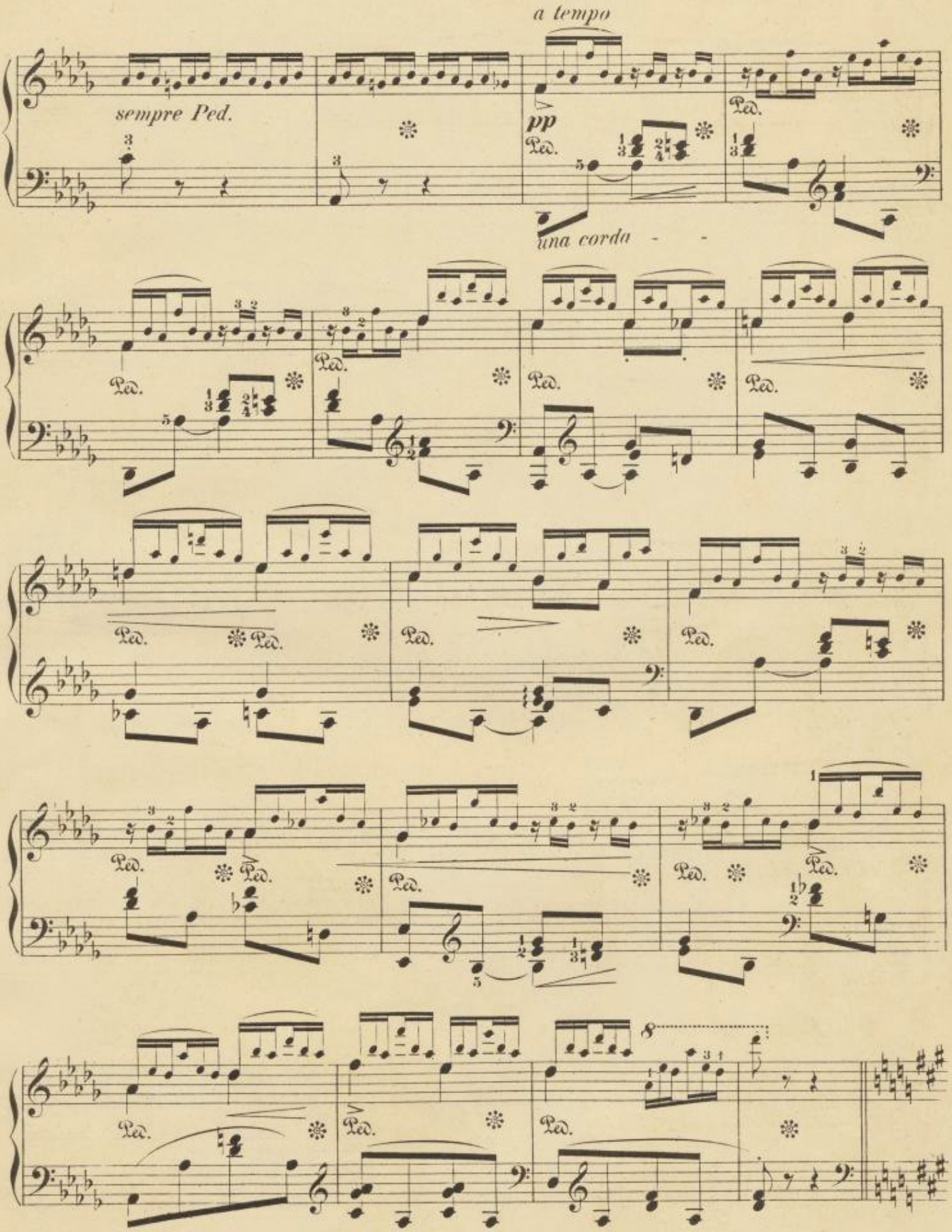

Ped.
Ped.
Ped.
Ped.

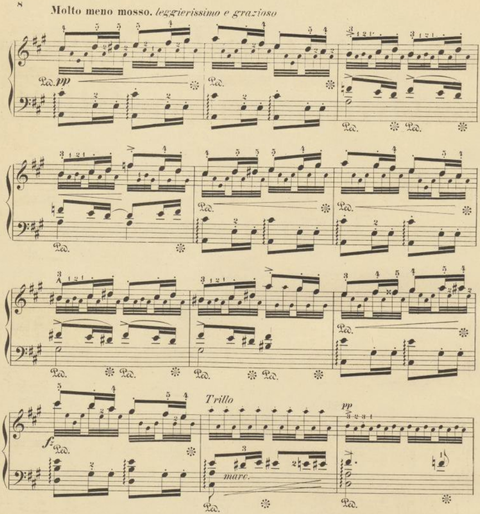
Ped.
Ped.
Ped.
poco rit.
leggiero

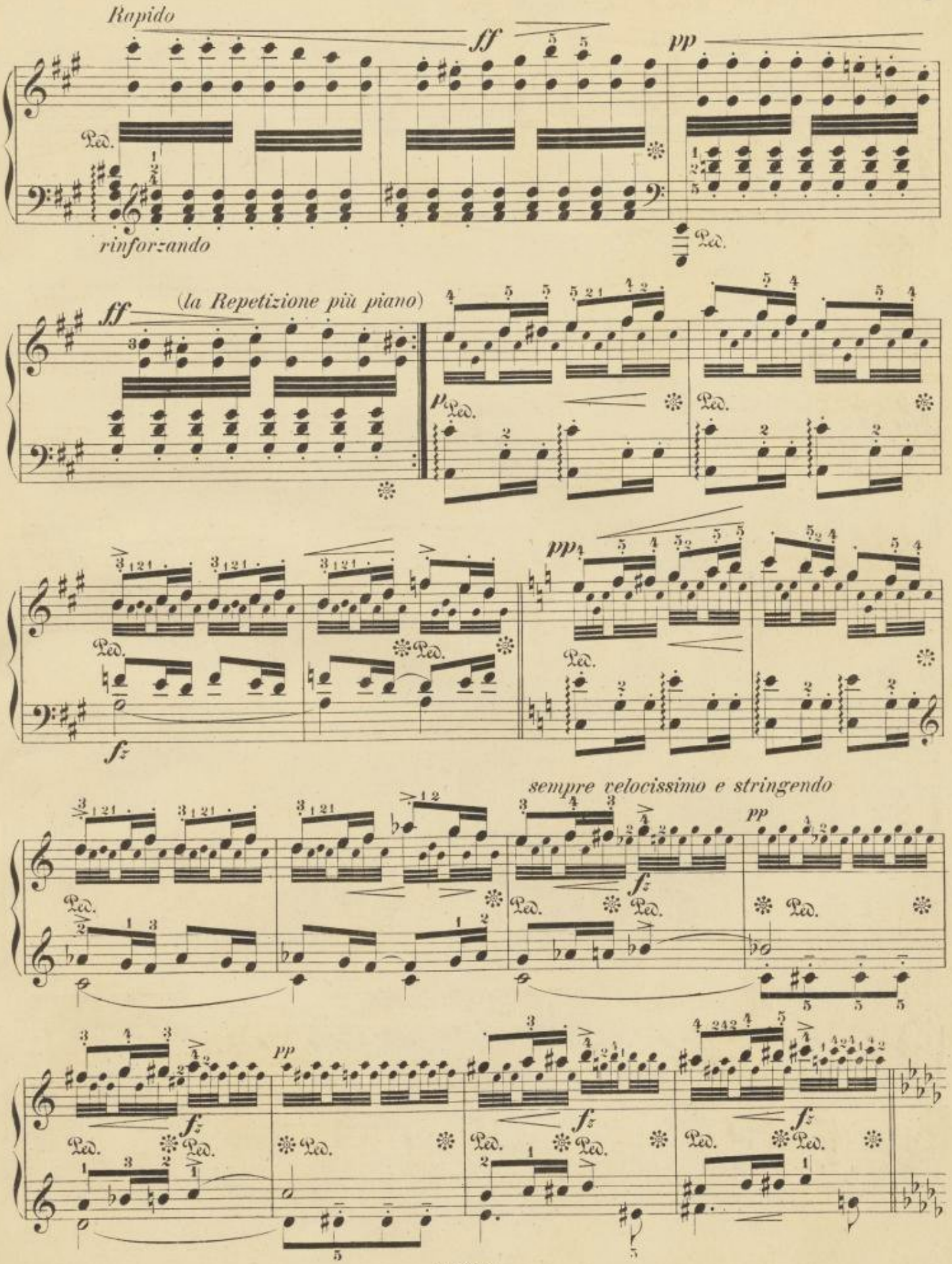

a poco
a poco
Ped.
Ped.
Ped.
Ped.

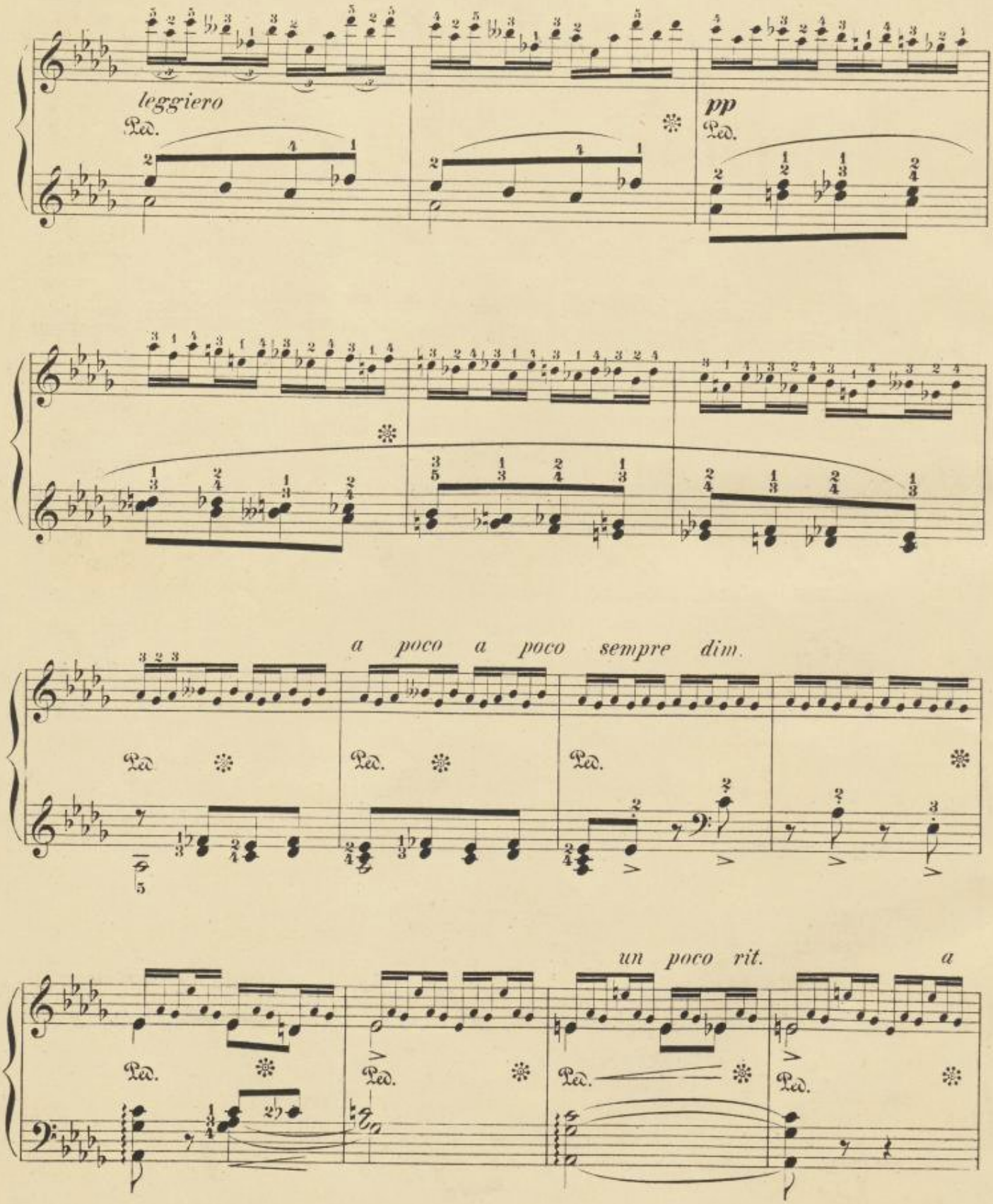

- cre - - - scen - - - do - - -
Ped.
Ped.
Ped.
Ped.

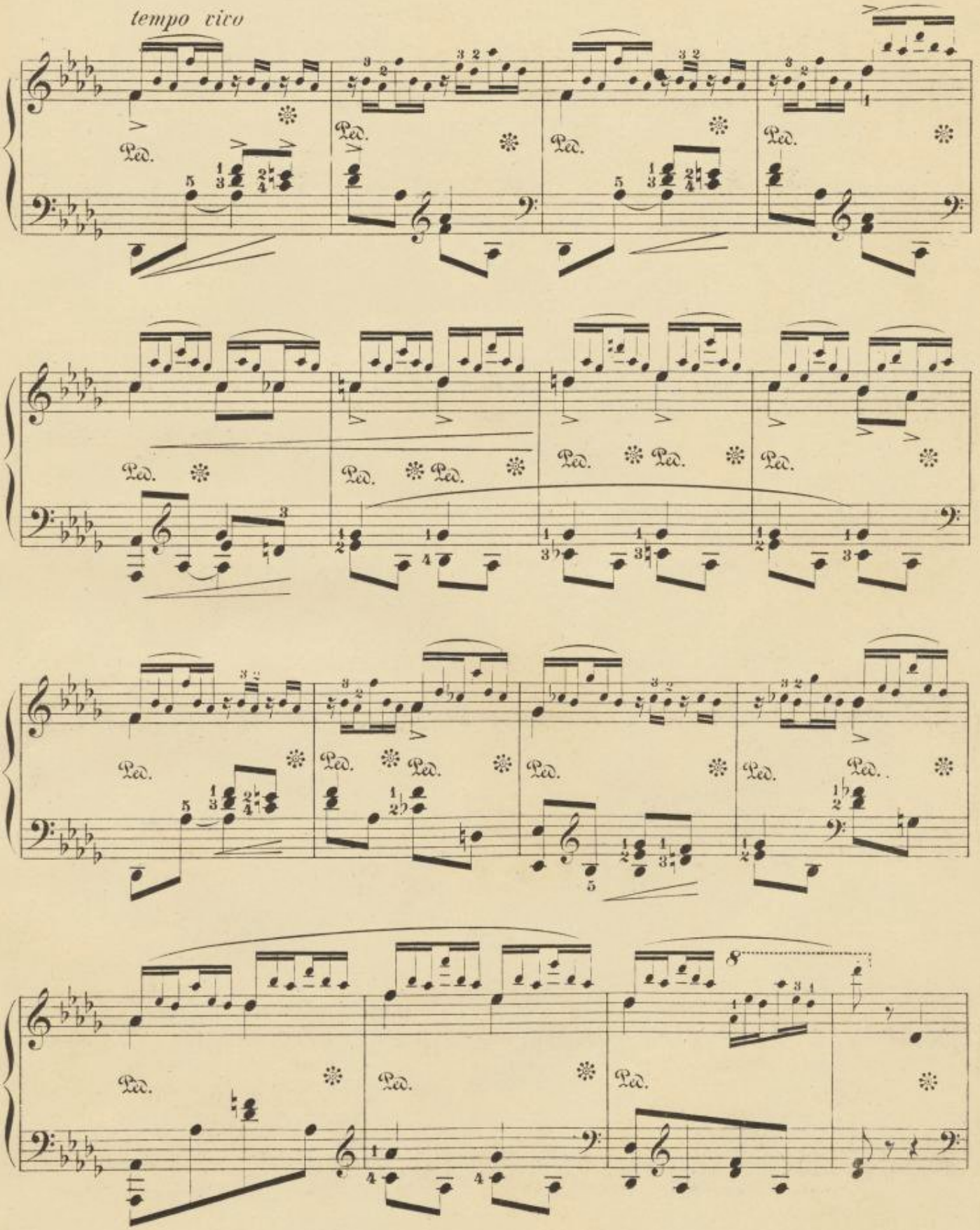

sempre poco a poco ac - ce - le - ran - do
sempre poco a poco cre - - scen - - do
Ped.
molto accel.
f
fz
ffvelocissimo
sempre Ped.
Rapido
sempre molto leggiero
p

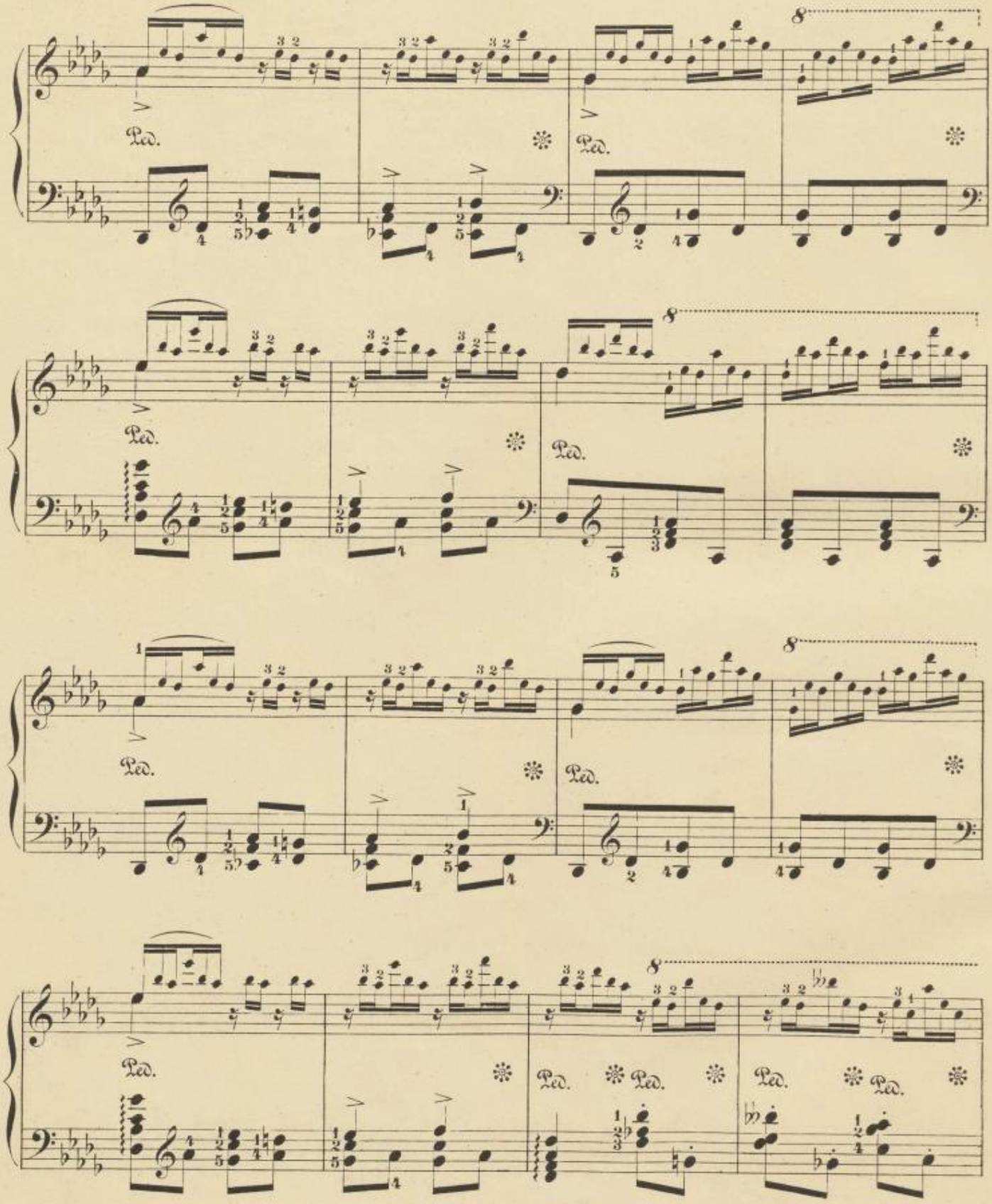

a tempo
sempre Ped.
pp
una corda


Molto meno mosso. leggierissimo e grazioso
pp
Trillo
marc.
fz
pp


Rapido
ff
pp
Ped.
rinforzando
(la Repetizione più piano)
p
fz
sempre velocissimo e stringendo


leggiero
Ped.
pp
Ped.
a poco a poco sempre dim.
Ped.
Ped.
Ped.
un poco rit.
a
Ped.
Ped.
Ped.
Ped.


tempo vivo
Ped.


8
Ped.
8
Ped.
8
Ped.
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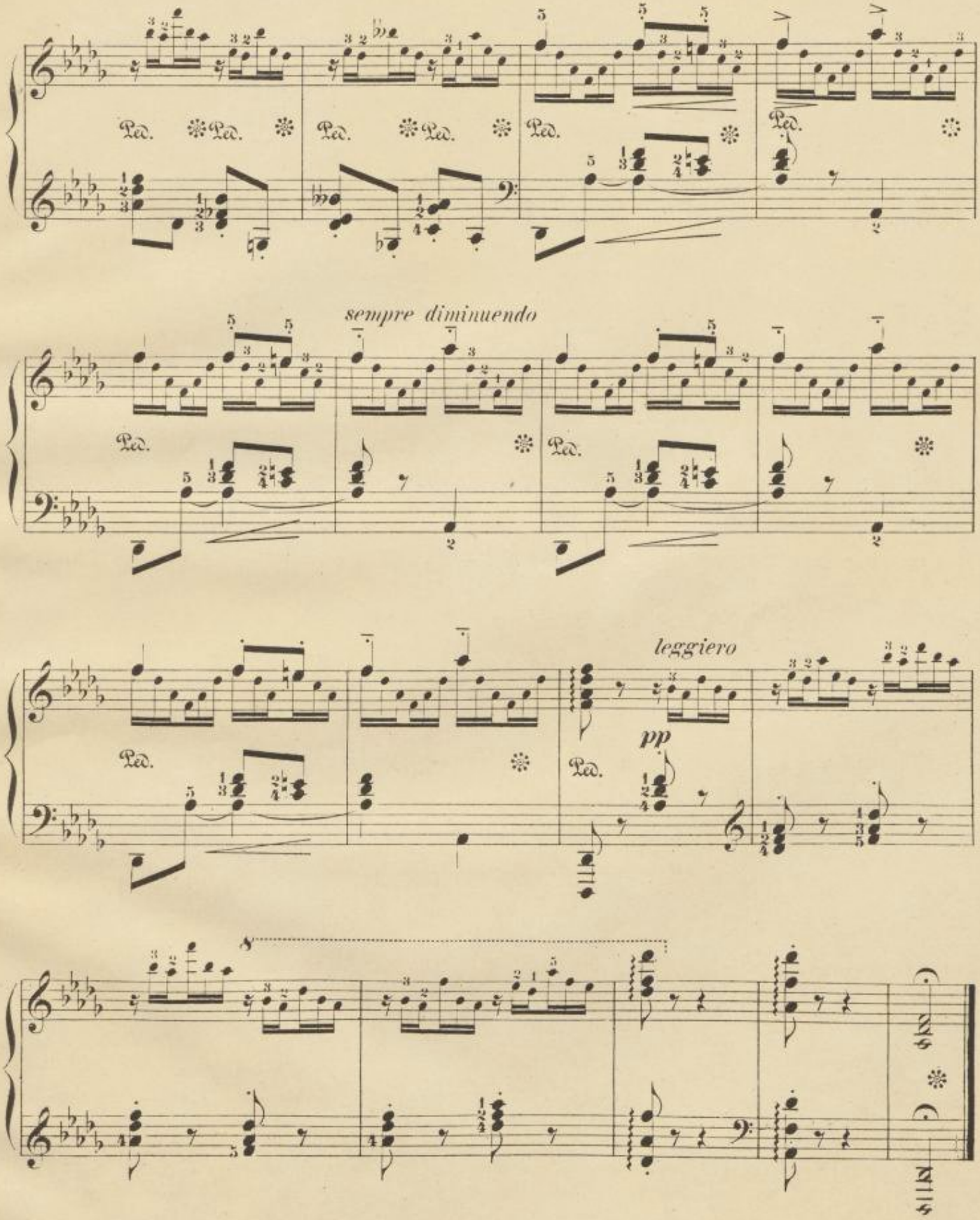
Ped.
Ped.
Ped.
Ped.


sempre diminuendo
leggiero
pp

Oeuvres pour Piano

par Félix Dreyschock.

Gavotte (en Mi majeur)

Polka de Salon (Mi Bémol)

Deux petits Morceaux.
- № 1. Berceuse (la Belle au bois dormant)
- № 2. Polka des pantoufles (Bal de Cendrillon)

Cinq Morceaux de danse.
- № 1. Polonaise
- № 2. Valse
- № 3. Polka
- № 4. Mazurka
- № 5. Galop

Dix Morceaux.
- № 1. Dédicace
- № 2. Romance
- № 3. Caprice
- № 4. Nocturne
- № 5. Etude
- № 6. Intermezzo
- № 7. Berceuse
- № 8. Sérénade
- № 9. Mélodie
- № 10. Impromptu

12 Morceaux faciles composés d'apres les Contes de Perrault, illustrés par Reinheimer. en un vol.

Op. 5. Deux Morceaux.
- № 1. Barcarolle
- № 2. Tarantelle

Op. 18. Trois Morceaux.
- № 1. Arabesque
- № 2. Dialogue
- № 3. Menuet

Op. 20. Huit Morceaux.
- № 1. Gavotte (Fa majeur)
- № 2. Humoresque (La Bémol majeur)
- № 3. Mélodie (Ut majeur)
- № 4. Impromptu (Sol majeur)
- № 5. Intermezzo (Mi Bémol majeur)
- № 6. Scherzo (Sol majeur)
- № 7. Barcarolle (Fa dièze mineur)
- № 8. Etude (Fa majeur)

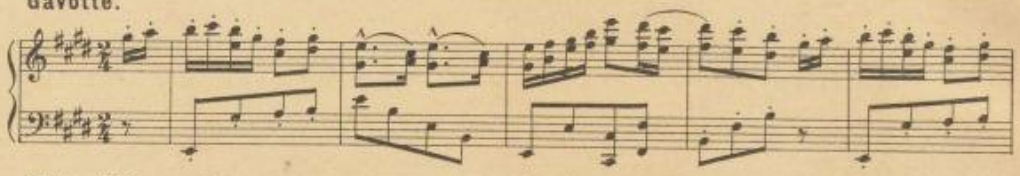
Op. 25. Quatre Morceaux.
- № 1. Gavotte
- № 2. Bourrée
- № 3. Valse facile
- № 4. Scherzo

Op. 26. Valse brillante.

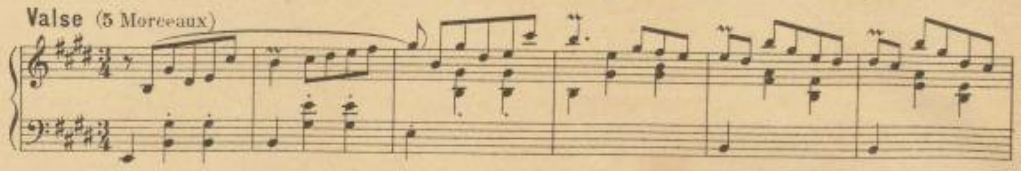
Op. 27. Badinage.

Op. 28. Andante Religioso.
Le même pour Orgue par Alex. Guilmant.
Le même pour Violon et Piano par Waldemar Meyer.
Le même pour Violoncelle et Piano

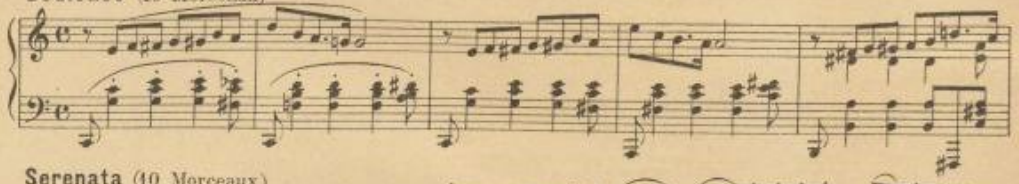
Gavotte.



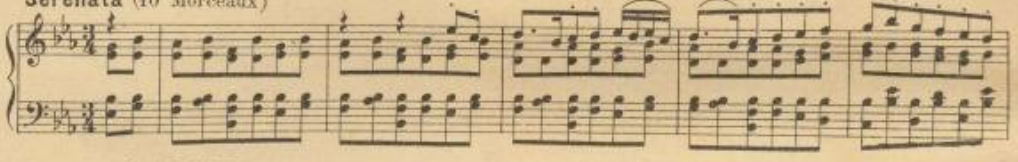
Valse (5 Morceaux)



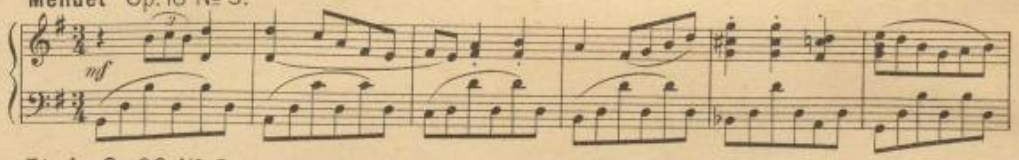
Dédicace (10 Morceaux)



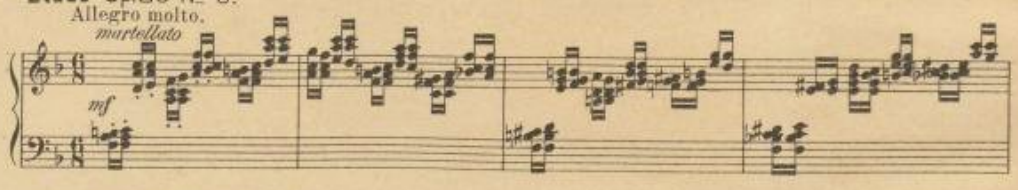
Serenata (10 Morceaux)



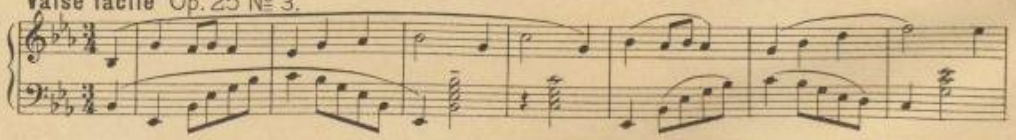
Menuet Op. 18 № 3.



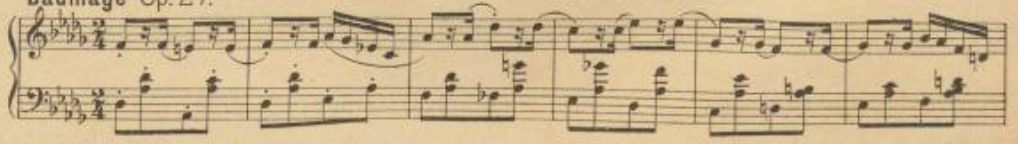
Etude Op. 20 № 8.



Valse facile Op. 25 № 3.



Badinage Op. 27.



Andante Religioso Op. 28.

Otto Junne à Leipzig. Schott Frères à Bruxelles.