

MRS ^{TO} HENSCHEL.

Nº 1 IN F.

Nº 2 IN G.

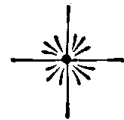


SHEPHERDS CRADLE SONG

WORDS TRANSLATED FROM



THE GERMAN



Music by

ARTHUR SOMERVELL

ENT. STA. HALL.



Arthur Somervell
PRICE 2/- NETT.

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SHEPHERD'S CRADLE SONG.


WORDS TRANSLATED FROM THE GERMAN.

SET TO MUSIC BY ARTHUR SOMERVELL.

ANDANTE. *p*

VOICE. 

Sleep,..... ba - by sleep, Thy


PIANO. 

p

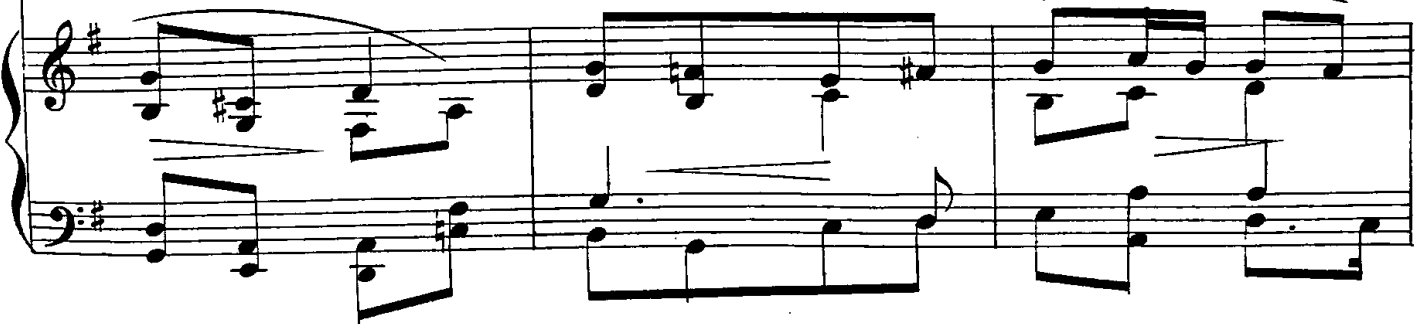


fa - ther guards his sheep, Thy mo - ther shakes the





dream - land tree, Down falls a lit - tle dream for - thee,



p Sleep,..... ba - by sleep. Sleep,..... ba - by

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Sleep,..... ba - by sleep. Sleep,..... ba - by". The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment. A piano dynamic marking (*p*) is placed at the beginning of the system.

sleep, The large stars are the sheep, The

The second system continues the vocal line and piano accompaniment. The lyrics are "sleep, The large stars are the sheep, The". The piano accompaniment continues with similar rhythmic patterns. A piano dynamic marking (*p*) is placed in the lower right of the system.

lit - tle stars are lambs I - guess, The gen - tle moon the

The third system continues the vocal line and piano accompaniment. The lyrics are "lit - tle stars are lambs I - guess, The gen - tle moon the". The piano accompaniment continues with similar rhythmic patterns.

shep - herd - ess, Sleep,..... ba - by sleep.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "shep - herd - ess, Sleep,..... ba - by sleep.". The piano accompaniment continues with similar rhythmic patterns.

Sleep,----- ba - by sleep. A - way, to---- tend thy

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics "Sleep,----- ba - by sleep. A - way, to---- tend thy". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

sheep, A - way, thou sheep - dog,

The second system continues the musical score. The vocal line starts with "sheep, A - way, thou sheep - dog,". The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like *f* appearing in the right hand.

fierce and wild, And do not harm my

The third system of the score has the vocal line lyrics "fierce and wild, And do not harm my". The piano accompaniment continues with similar melodic and harmonic structures.

sleep - ing - child, Sleep,----- ba - by sleep.

p *Rall:* *tempo.*

The fourth system concludes the piece. The vocal line lyrics are "sleep - ing - child, Sleep,----- ba - by sleep." The piano accompaniment features a *p* (piano) dynamic marking and a *Rall:* (Ritardando) tempo change, which then returns to *tempo.* (Allegretto). The system ends with a double bar line and repeat signs.

4

pp

Sleep,..... ba - by sleep, Our Sa - viour loves his

pp

mf

sheep, He is the Lamb of God on -- high,

Who for our sakes came down to -- die, Sleep,..... ba - by

sleep.....

pp