

Nº 1 IN B^b.



Nº 2 IN D^b. (Original Key)



Nº 3 IN E^b.



I HAD A FLOWER

SONG,

Words by

J. HATZLETT,

Music by

LAWRENCE KELLIE.

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ALL THE WHILE!

SONG.

Nº 1 in D. Nº 2 in E♭. Nº 3 in F. Nº 4 in G.

Words by CLIFTON BINGHAM.

A to D. B♭ to E. C to F. D to G.

Music by LOVETT KING.

Andante espressivo.

The musical score is written for a voice and piano. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo/mood is marked 'Andante espressivo.' The score consists of three systems, each with a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: 'We may make new homes in countries Far a - cross the a - zure sea, And the paths that know our foot - steps In a fair - er land may be; But though scenes of rar - er'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

We may make new homes in countries Far a - cross the a - zure

sea, And the paths that know our foot - steps In a

fair - er land may be; But though scenes of rar - er

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I HAD A FLOWER.

SONG.

Words by J. HATZLETT.

Music by LAWRENCE KELLIE.

VOICE.

Andantino con molto espress.

PIANO.

p

p

p

I had a flow'r with - in my gar - den grow - ing

I nourished it with fond and anx - ious care

No 2 (in D \flat)

G & Co. 387.

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Rich in its gems of na - ture's own be - stow - ing With

tints un - ri - valled and of beau - ty rare

rit.

colla voce.

pp

so rare.

pp

p

mf

An e - vil hour there came a -

mf

- bout my dwell - ing One who had blight - ed many a

This system features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "- bout my dwell - ing One who had blight - ed many a".

flow'r be - fore He saw my gem in

This system continues the vocal melody and piano accompaniment. The lyrics are: "flow'r be - fore He saw my gem in".

pp in - no - cence ex - cell - ing He smiled up - on it and it

pp

This system includes dynamic markings *pp* (pianissimo) at the beginning and in the piano accompaniment. The lyrics are: "in - no - cence ex - cell - ing He smiled up - on it and it".

rit - bloom'd no more no more. *pp*

colla voce. *pp*

This system concludes the piece with a *rit -* (ritardando) marking and a final *pp* (pianissimo) dynamic. The lyrics are: "bloom'd no more no more.". The piano accompaniment includes the instruction *colla voce.* and *pp*. The system ends with a double bar line and a repeat sign.

Tempo primo.

The first system of the musical score. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes in both hands.

The second system of the musical score. The vocal line is marked *mf* (mezzo-forte) and contains the lyrics: "Vain - ly I sought my fa - ding flow - er to cher - ish". The piano accompaniment is also marked *mf* and features a steady accompaniment pattern.

The third system of the musical score. The vocal line continues with the lyrics: "Nought now re - mains of what was once so dear". The piano accompaniment continues with the same accompaniment pattern.

The fourth system of the musical score. The vocal line concludes with the lyrics: "On - ly with life shall fond re - mem - brance per - ish or". The piano accompaniment features a more active melody in the right hand and a steady accompaniment in the left hand.

cease to flow My un - a - vail - ing

pp

tear, My un - a - vail - ing

rit.

colla voce.

tear I had a flow'r with -

p

- in my gar - den grow - ing.

rit: molto.

morendo.

L.H. L.H.

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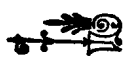

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