

# ROSES AFTER RAIN.

SONG.

Written by  
F. S. STANTON.

Composed by  
LIZA LEHMANN.

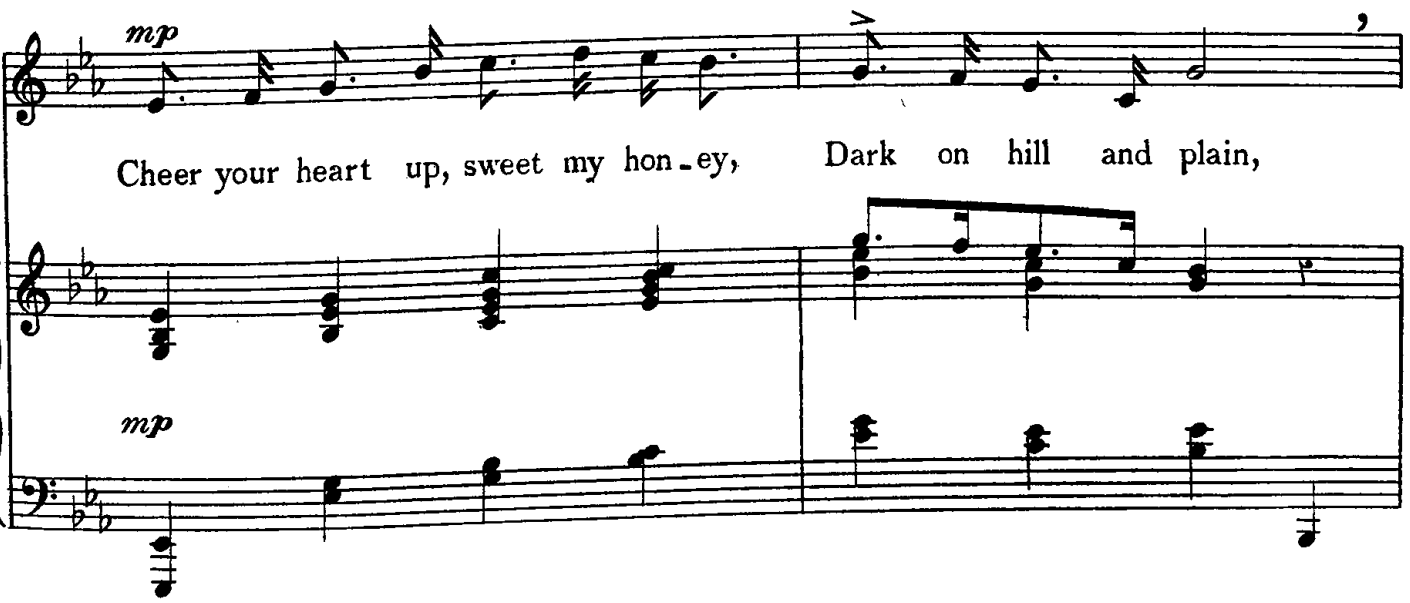
Moderato.

VOICE. 

PIANO. *mf*

*Con Ced.*

Detailed description: This block contains the first system of musical notation. It features a voice line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The piano part begins with a mezzo-forte (*mf*) dynamic. The voice line is mostly rests in this system. The piano accompaniment consists of chords and moving lines in both hands.

*mp* 

Cheer your heart up, sweet my hon-ey, Dark on hill and plain,

*mp*

Detailed description: This block contains the second system of musical notation. It features a voice line on a single staff and a piano accompaniment on two staves. The key signature and time signature remain the same. The piano part begins with a mezzo-piano (*mp*) dynamic. The voice line contains the lyrics: "Cheer your heart up, sweet my hon-ey, Dark on hill and plain,". The piano accompaniment continues with chords and moving lines in both hands.

But the weather'll soon be sun - ny,      Ro - ses af - ter Rain!

*p*

*p*

*cres.*

Cheer your heart up, sweet my hon - ey,      Dark on hill and plain,

*cres.*

But the weather'll soon be sun - ny,      Ro - ses af - ter Rain!

*pp*

*pp*

*mf*

Some-where, sweet, the bells are ringing, Joy to earth a - gain,

*mf*

*cons*

In the blooms the birds are singing, "Ro - ses af - ter Rain!"

*accell.*

Ah! Ah!

*gloioso.*

*tr*

Ah! Ah!

*cons*

*p a tempo*

In your eyes the tear-drops glisten, Tears are on - ly vain,

*p a tempo*

*cres. e rall.* *p* *pp a tempo*

All the world is sing-ing, - lis - ten, - "Ro - ses af - ter Rain!"

*cres. e rall.* *p* *pp a tempo*

*f*

"Ro - ses af - ter Rain!"

*f* *a tempo*