

Piano

adumbratio for piano and strings

rico gerber

♩ = 66

Piano

ppp

Pno.

ppp

Pno.

ppp

Pno.

ppp

Pno.

ppp

adumbratio
for piano and strings

65

Pno.

71

Pno.

74

Pno.

78

Pno.

82

Pno.

4
86

adumbratio
for piano and strings

Pno.

89

Pno.

93

Pno.

101

Pno.

106

Pno.

114 *8va* *adornatio*
for piano and strings

Piano score for measures 114-117. The treble clef part consists of rests. The bass clef part contains notes: a quarter rest, a quarter note with a sharp, a quarter note with a flat, and a quarter note with a flat. Time signatures are 2/4, 4/4, 3/4, and 4/4. Dynamic markings include *8va*.

118 *8va*

Piano score for measures 118-122. The treble clef part contains notes: a quarter rest, a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. The bass clef part contains notes: a quarter note with a sharp, a quarter note with a flat, and a quarter note with a flat. Time signatures are 4/4, 5/4, 4/4, 6/4, and 4/4. Dynamic markings include *8va*.

129 *8va*

Piano score for measures 129-133. The treble clef part contains notes: a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp. The bass clef part contains notes: a quarter note with a sharp, a quarter note with a flat, and a quarter note with a flat. Time signatures are 4/4, 7/4, 4/4, and 4/4. Dynamic markings include *8va* and *pppp*.

134 *8va*

Piano score for measures 134-137. The treble clef part contains notes: a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp. The bass clef part contains notes: a quarter note with a sharp, a quarter note with a flat, and a quarter note with a flat. Time signatures are 4/4, 4/4, and 4/4. Dynamic markings include *8va*.

138 *8va*

Piano score for measures 138-141. The treble clef part contains notes: a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp. The bass clef part contains notes: a quarter note with a sharp, a quarter note with a flat, and a quarter note with a flat. Time signatures are 4/4, 4/4, and 4/4. Dynamic markings include *8va*.

6 *8va* *adumbratio*
142 for piano and strings

Piano part: Right hand (treble clef) plays a melodic line with eighth notes and quarter notes, including accidentals (sharps and naturals). The left hand (treble clef) plays a harmonic accompaniment of dotted quarter notes and eighth notes.

Strings part: Treble clef, playing a harmonic accompaniment of dotted quarter notes and eighth notes.

(8va) *8va*

Piano part: Right hand (treble clef) continues the melodic line. The left hand (treble clef) continues the harmonic accompaniment.

Strings part: Treble clef, continues the harmonic accompaniment.

(8va) *8va*

Piano part: Right hand (treble clef) continues the melodic line. The left hand (treble clef) continues the harmonic accompaniment.

Strings part: Treble clef, continues the harmonic accompaniment.

(8va) *8va*

Piano part: Right hand (treble clef) continues the melodic line. The left hand (treble clef) continues the harmonic accompaniment.

Strings part: Treble clef, continues the harmonic accompaniment.

(8va)

Piano part: Right hand (treble clef) continues the melodic line. The left hand (treble clef) continues the harmonic accompaniment.

Strings part: Treble clef, continues the harmonic accompaniment.

8va-----

adumbratio
for piano and strings

162

Pno.

7

(8va)----- 8va-----

166

Pno.

(8va)-----

170

Pno.

⊗ keep depressed after releasing the cluster

176

Pno.

181

Pno.