

The
ORGAN GRINDER'S
SONGS

From the
"STARLIGHT EXPRESS."
(Op. 78)

Words by
ALGERNON
BLACKWOOD.

Music by
EDWARD
ELGAR.



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Low Voice.

Medium or High Voice.

THE ORGAN GRINDER'S SONGS

From 'The Starlight Express'.

Words by

Algernon Blackwood.

Music by

Edward Elgar.

1. To the Children.
2. The Blue-Eyes Fairy.
3. My Old Tunes.

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TO THE CHILDREN.

Words by
ALGERNON BLACKWOOD.

Music by
EDWARD ELGAR.

Accompaniment arranged for Pianoforte by
JULIUS HARRISON.

Moderato, con moto.

PIANO.

mf Recit. ad lib.

O chil - dren, o - pen your arms to me, Let your hair fall

pp rit.

colla parte

pp rit.

o - ver my eyes; Let me sleep a mo - ment -

tr

p

The short quotations from "THE WAND OF YOUTH"
by kind permission of Messrs Novello & C^o Ltd.

espress. and then a - wake In your gar - den of

ten.

espress.

rit. sweet sur - prise! For the grown up folk are a wea - ri - some folk, And they

cresc.

Più mosso.

rit. *pp* *p* *cresc.*

laugh all my fan - cies to scorn, The grown up folk are a wea - ri - some folk, And they

f *p* *cresc.*

laugh all my fan - cies to scorn, They laugh all my fan - cies to scorn.

rit. *ff*

fz *f colla parte*

Moderato.

f brillante

dim.

accel.

led. *

led. *

rit. *mf* *rit.* *mf* Allegretto.

O chil - dren, o - pen your hearts to me, And tell me your

rit. *p* *rit.* *p*

p dolce

won - der - thoughts. Who lives in the pa - lace in - side your brain?

espress. *espress.*

Who plays in its out - er courts? Who hides in the hours to - mor - row

ten.

led. * *led.* *

holds? Who sleeps in your yes - ter - days?_ Who tip - toes a - long past the cur - tained

p *pp*

pp leggieramente

Red. *

folds Of the sha - dow that twi - light lays?_

cresc. *f animato* *dim.*

rit. *Moderato.* *p* *rit.* *f ten.* *a tempo* *p* *Allegretto.*

O chil - dren, o - pen your eyes to me, And tell me your vis - ions too;_

espress.

rit. *p* *rit.* *sf* *p*

Who squeez - es the sponge when the salt tears flow To dim their mag - ic - al blue? Who

espress.

brush-es the fringe of their lace - veined lids? Who trims their in - no-cent light? Who

ten.

*Ped. ** *Ped. ** *Ped. **

draws up the blinds when the sun peeps in? Who fas-tens them down at night?

p leggieramente *cresc.* *f*

animato *dim.* *rit.*

rit. *Recit. espress. p* *pp* *rit.*

O chil-dren, I pray you speak low to me, And cov-er my eyes with your

rit. *colla parte* *pp rit.*

p teneramente *cresc* *f*

hands. O kiss me a-gain till I sleep and dream That I'm lost in your Fair - y - lands;—

p dolce *cresc.*

pp rit. *mf*

That I'm lost in your Fair - y - lands; For the

rit. *pp* *p senza rit.*

Più mosso.

cresc.

grown up folk are a trou - ble - some folk, And the book of their child - hood is torn! Is

p cresc. *ff*

f ad lib. **Tempo I.** *ff*

blot - ted, and crumpled, and torn! —

f colla parte *ff* *ff* *fff*

THE BLUE-EYES FAIRY.

Words by
ALGERNON BLACKWOOD.

Music by
EDWARD ELGAR.

Accompaniment arranged for Pianoforte by
JULIUS HARRISON.

Allegro. (tempo di Valse.)

PIANO.

mf

There's a fair - y that hides in the

rit. *a tempo* *p*

beau - ti - ful eyes Of the chil - dren who treat her well; In the

lit-tle round hole where the eye - ball lies She weaves her mag - ic-al

spell. She is aw - ful - ly ti - ny and shy to the sight, But her

stacc. simile

mag - ic's past be - liev - ing, For she fills you with light and with

ten. laugh - ter, It's the spell of her own sweet weav - - - ing.

a tempo

colla parte *a tempo* *cresc.* *f*

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains six measures of music, primarily consisting of whole and half notes. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady accompaniment of eighth and sixteenth notes, with some chords and melodic lines.

The second system of the musical score includes lyrics and performance markings. The vocal line (top staff) has the lyrics "But! _____ the eyes". Above the vocal line, the marking *f rit.* is placed over the first two measures, and *a tempo* is placed over the last two measures. The piano accompaniment (middle and bottom staves) includes the marking *p* (piano) in the first measure and *rit.* (ritardando) in the third measure. The piano part continues with a similar accompaniment style as the first system.

The third system of the musical score includes lyrics and performance markings. The vocal line (top staff) has the lyrics "must be blue, And the heart must be". Above the vocal line, the marking *legato* is placed at the beginning. The piano accompaniment (middle and bottom staves) continues with a similar accompaniment style, featuring a steady accompaniment of eighth and sixteenth notes.

The fourth system of the musical score includes lyrics and performance markings. The vocal line (top staff) has the lyrics "true, And the child must be bet - ter _____". The piano accompaniment (middle and bottom staves) continues with a similar accompaniment style, featuring a steady accompaniment of eighth and sixteenth notes.

than gold! *rit.* And

colla parte

a tempo then if you let her, *accel.* the quick-er,

a tempo

the bet-ter She'll make you for-

- get that you're old.

And. *

Tempo I.

p

mf *a tempo*

So if such a child you should chance- to see, Or with such a

colla parte *a tempo*

rit *a tempo*

child to play, No mat-ter how tired_ or dull you

rit *a tempo*

be, Nor how ma-ny tons you weigh, You will sud-den - ly

fp

find that you're young— a - gain, And your move - ments light and

air - y, — And you'll try to be so - lemn and stiff in vain— It's the

ten. *poco rit.* *ff ten.*

ten. *colla parte*

spell of the Blue - Eyes fair - - y! —

accel. *a tempo*

ff

ff

Ad. *

MY OLD TUNES.

Words by
ALGERNON BLACKWOOD.

Music by
EDWARD ELGAR.

Accompaniment arranged for Pianoforte by
JULIUS HARRISON.

PIANO. *Allegro.*

mf

My old tunes are ra-ther bro-ken, And they come from far a-way,

p

teneramente

Bring-ing just a lit-tle to - ken — Of a long for-got-ten day, — When the

pp

The short quotations from "THE WAND OF YOUTH"
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rit. chil - dren came to lis - ten, T'oth - er side the gar - den fence, And my *cresc.*

colla parte

a tempo heart leapt out of pris - on, *mf* At the gift *rit.* of sev - en - pence! *ten.* *quasi parlando*

a tempo cresc. *colla parte* *ten.* *f* *p a tempo* R.H.

p Just be - yond the hay - stack's sha - dow, Long a - go that leaf - y June, *cresc.*

p ma marcato

How they danced a-bout the mea-dow At the ris-in' of the moon!

f più lento

While from out a rail-way car-riage, Stand-ing

trem.

p colla parte

a tempo

rea-dy and a-light, Stepped their guests as to a mar-riage Asked to

a tempo

rit. *ten.* *quasi parlando*

dine and stay the night!

rit. *ten.* *f* *p a tempo* R.H.

ff *p subito*

pp

f

Sweep and Laugh - er danced to - geth - er, ——— And a man who had a lamp

Ca - pered light - ly as a fea - ther ——— With a la - zy - look - ing tramp; ———

f piu lento

When a voice dis-turbed the Lan-cers: "Chil-dren,

mf. *sf* *sf colla parte* *sf*

mf a tempo

come, it's time for bed" Rail-way car-riage, Sprites and Dan-cers Flew

sf *p* *mf a tempo*

rit. *ten.* *quasi parlando*

up to the stars in-stead!

p rit. *ten.* *p a tempo* *R.H.* *mf*

p *rit.*

Tranquillamente

p
Now I am a Con - stel - la - tion, Free from ev - 'ry earth - ly care,

pp quasi Arpa

trem.
8va bassa

Play - ing night - ly at my sta - tion For the Big and Lit - tle Bear.

loco

mf poco piu lento cantabile *cresc.*
But my tunes are still en - tranc - ing

rit. *espress.* *p poco piu lento* *cresc.*

Lo. *

f *largamente* *ff ten.* *p*
As that night in leaf - y June, When I

colla parte *ten.* *ff*

Lo. *

caught the chil - dren danc - ing With the Sprites be - neath the

p

Ad. *

pp *Tempo I*

moon!

espress.

pp

pp

Still the chil-dren come to hear me — In the lane or din-gy street;

pp

cresc. *p più lento*

Still the hea-vy pavement near me — Flutters to their hap-py feet; — For

pp *colla parte*

espress. *ad lib.* *pp* *accel.*

my tunes are ne'er for - got - ten, And they bring the scent of musk: Grown up

p colla parte

mf *p rit.* *ten.*

folk may call 'em rot - ten, — But I'm looked —

mf accel. *p rit.* *ten.*

pp quasi parlando

— for when it's dusk!

pp *pp a tempo* *p* *dim.*

R.H.

senza rit. *ppp*