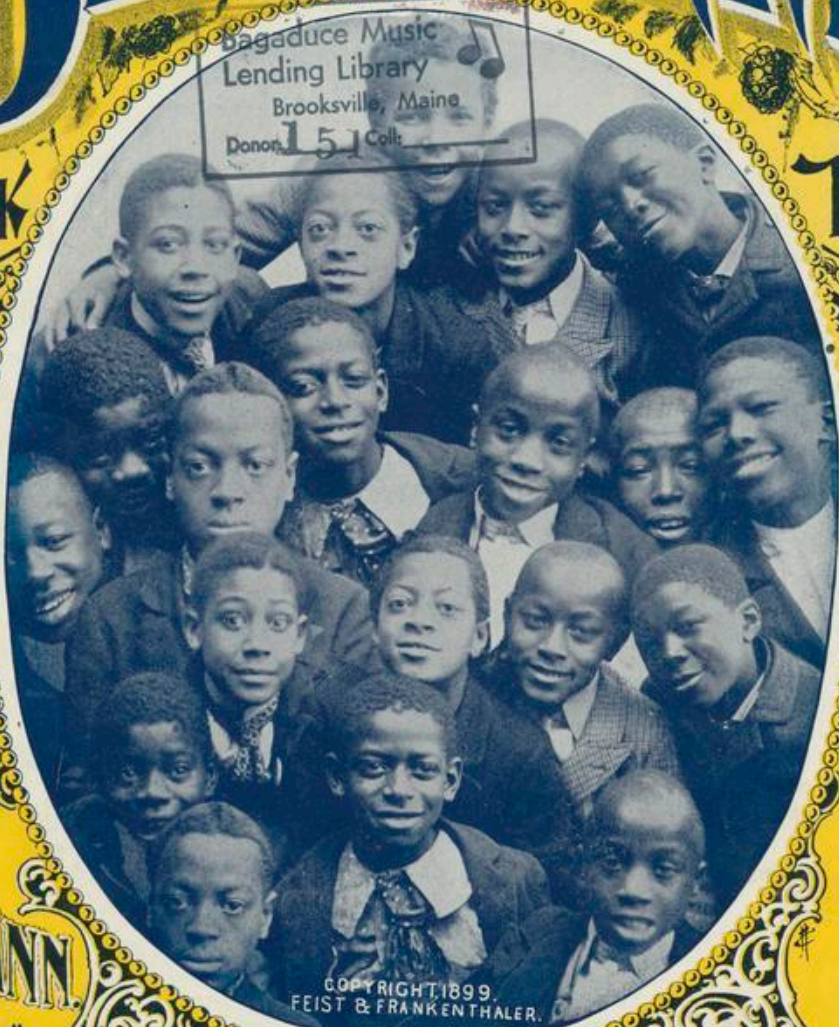


THE LATEST BY THE COMPOSER OF "SMOKY MOKES."

BUNCH OF BLACKBERRIES

CAKE WALK

TWO STEP



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3

BUNCH O' BLACKBERRIES.

Cake-Walk & Two-Step.

by Abe Holzmann.
Composer of Smoky Mokes.
Cake Walk & Two-Step.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second system has a dynamic marking of *mf*. The third system continues the piece. The fourth system features a first ending bracket over the final two measures, with a second ending bracket over the final two measures. The score is arranged in grand staff notation with treble and bass clefs.

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The first system of music consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The music is in 2/4 time and features a melody in the upper staff and a harmonic accompaniment in the lower staff.

The second system of music consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The music continues from the first system.

The third system of music consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The music includes a first ending bracket over measures 15 and 16, and a second ending bracket over measures 17 and 18.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The music continues from the previous system.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The music continues from the previous system.

The sixth system of music consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The music continues from the previous system.

TRIO.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melody with a dotted quarter note, an eighth note, and a quarter note. The bass staff provides a harmonic accompaniment with chords and eighth notes.

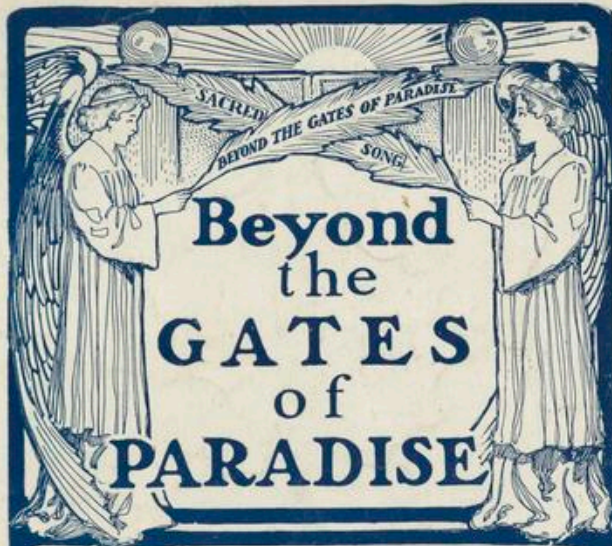
Second system of musical notation, continuing the piece. The treble staff features a more active melody with eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

Third system of musical notation, featuring a first and second ending bracket. The treble staff has a melodic line with some grace notes. The bass staff has a rhythmic accompaniment.

Fourth system of musical notation, marked with a forte (*ff*) dynamic. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment.

Fifth system of musical notation, continuing the melodic and accompanimental lines. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment.

Sixth system of musical notation, ending with a first and second ending bracket. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment.



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 Author & Composer Day By Day
 Way Down East among the shady maple trees, etc.

CHORUS.

I left because I love you, and this let-ter was to Mame, And
 though my heart is break-ing I love you just the same, I
 thought that you'd be hap-py if with her I'd go a - way.
 I left be-cause I love you and I thought that you loved May

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Tempo di Valse.

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MY MONEY NEVER GIVES OUT.

Words and Music by LIVING JONES.

CHORUS.

My mon - ey never gives out, Rich food is making me stout cause
 ev-'ry meal for quail on toast I shout, I live good
 all the time I don't drink no cheap wine, I'm al-ways flush and my

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