

# CHORALE PRELUDE

(Vater unser im Himmelreich, BWV 737)

for String Orchestra

Score (01':25")

Moderato ♩ = 90

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

This system of the musical score covers measures 1 through 4. The Violin I and Violin II parts are in treble clef, while the Viola, Cello, and Double Bass parts are in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a rest for the first two measures, followed by the entry of the strings in the third measure.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 5 through 8. A measure rest of 5 measures is indicated at the beginning of the system. The Violin I and Violin II parts continue with their melodic lines. The Viola, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns.

CHORALE PRELUDE - BWV 737 - Bach - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

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17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORALE PRELUDE - BWV 737 - Bach - Score

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

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## Violin I

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Arr. Michel Rondeau

Moderato ♩ = 90

2

8

14

21

28

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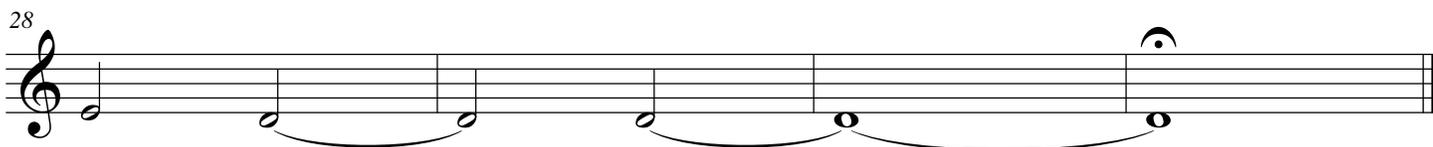
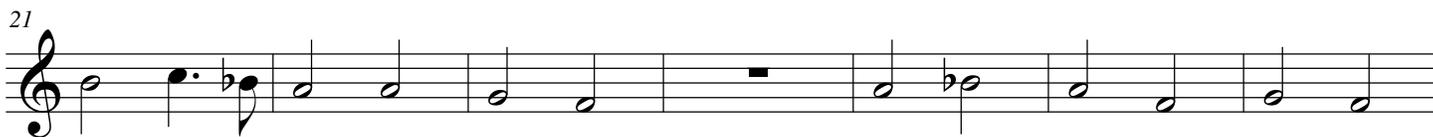
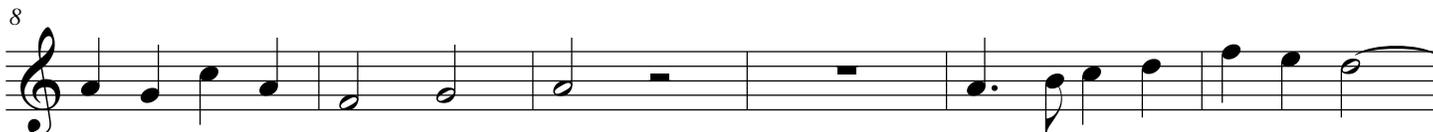
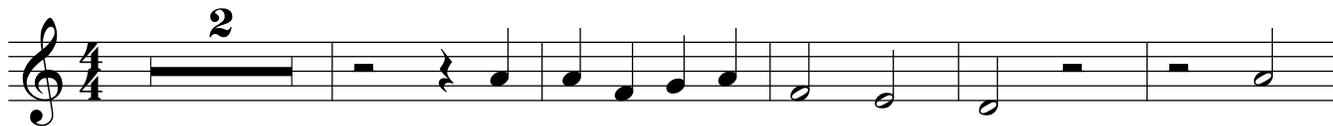
for String Orchestra

## Violin II

Moderato ♩ = 90

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau



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## Viola

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90



6



11



16



21



27





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## Double Bass

for String Orchestra

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

