

Duration: 03:11

We are all travellers

Lyrics: Maria Fuchs
Music: Ole Malmgren
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Sopran

$\text{♩} = 86$
mf

Now we count the days a - gain, one by one, one by one.
For a change and growth we wait, go, find out what it means, what it means.

Alt

mf

Now we count the days a - gain, one by one, one by one.
For a change and growth we wait, go, find out what it means, what it means.

Tenor

$\text{♩} = 86$
mf

Now we count the days a - gain, one by one, one by one.
For a change and growth we wait, go, find out what it means, what it means.

Bass

mf

Now we count the days a - gain, one by one, one by one.
For a change and growth we wait, go, find out what it means, what it means.

4

mf

Sop

Doors turn o - pen, filled with sweets, good e - nough for lit - tle for kids, lit - tle kids.
Love we can - not buy with mo - ney, but we don't get food for free, food for free.

mf

Alto

Doors turn o - pen, filled with sweets, good e - nough for lit - tle for kids, lit - tle kids.
Love we can - not buy with mo - ney, but we don't get food for free, food for free.

mf

Ten

8

Doors turn o - pen, filled with sweets, good e - nough for lit - tle for kids, lit - tle kids.
Love we can - not buy with mo - ney, but we don't get food for free, food for free.

mf

Bass

Doors turn o - pen, filled with sweets, good e - nough for lit - tle for kids, lit - tle kids.
Love we can - not buy with mo - ney, but we don't get food for free, food for free.

7

mf

Sop

Some can bet - ter go for pomp, and they in - sist, glo - ri - ous lands, big glit - te -
 What a - bout ____ ten - der - ness, sal - va - tion on Earth, no ____ bo - dy wants to be un -

f

Alto

Some can bet - ter go for pomp, and they in - sist, glo - ri - ous lands, big glit - te -
 What a - bout ____ ten - der - ness, sal - va - tion on Earth, no ____ bo - dy wants to be un -

f

Ten

8

Some can bet - ter go for pomp, and they in - sist, glo - ri - ous lands, big glit - te -
 What a - bout ____ ten - der - ness, sal - va - tion on Earth, no ____ bo - dy wants to be un -

f

Bass

Some can bet - ter go for pomp, and they in - sist, glo - ri - ous lands, big glit - te -
 What a - bout ____ ten - der - ness, sal - va - tion on Earth, no ____ bo - dy wants to be un -

f

10

ritenuto ... ♩ = 50 *A'tempo* ♩ = 86

Sop

mf *f* *mf*

- ry are on their list. Hu _____ What makes our li - ving dif - fe - rent ____ day by
 - kissed, can grow in dearth. Hu _____ What makes our

Alto

mf *f* *mf*

- ry are on their list. Hu _____ What makes our li - ving dif - fe - rent ____ day by
 - kissed, can grow in dearth. Hu _____ What makes our

Ten

8 *mf* *f* *mf*

- ry are on their list. Hu _____ What makes our li - ving dif - fe - rent ____ day by
 - kissed, can grow in dearth. Hu _____ What makes our

Bass

mf *f* *mf*

- ry are on their list. Hu _____ What makes our li - ving dif - fe - rent ____ day by
 - kissed, can grow in dearth. Hu _____ What makes our

ritenuto ... ♩ = 50 A'tempo ♩ = 86

13

Sop

day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* O *mf* there is

Alto

day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* O _____ *mf* there is

Ten

8

day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* O *mf* there is

Bass

day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* O _____ *mf* there is

16

Sop

al - ways much too less, what do we miss, what is the mess? O we are all

Alto

al - ways much too less, what do we miss, what is the mess? O we are all

Ten

8

al - ways much too less, what do we miss, what is the mess? O we are all

Bass

al - ways much too less, what do we miss, what is the mess? O we are all

mp *f* *f* *mf*

mp *f* *f* *mf*

mp *f* *f* *mf*

mp *f* *f* *mf*

19

Sop

trav - vel - lers and wai - ting, yes in - deed

mf we've heard: Love is all you

1.

Alto

trav - vel - lers and wai - ting, yes in - deed

mf we've heard: Love is all you

Ten

8

trav - vel - lers and wai - ting, yes in - deed

mf we've heard: Love is all you

Bass

trav - vel - lers and wai - ting, yes in - deed

mf we've heard: Love is all you

22

Sop

need. heard: Love is all you need. *mf* Now we count the days a - gain,

Alto

need. heard: Love is all you need. *mf* Now we count the days a - gain,

Ten

8 need. heard: Love is all you need. *mf* Now we count the days a - gain,

Bass

need. heard: Love is all you need. *mf* Now we count the days a - gain,

26

Sop

one by one, one by one, one, one by one. *mf* Sty - lish par - ties, ho - ly sin - ging, soon is o - ver, we can't

Alto

one by one, one by one, one, one by one. *mf* Sty - lish par - ties, ho - ly sin - ging, soon is o - ver, we can't

Ten

8 one by one, one by one, one, one by one. *mf* Sty - lish par - ties, ho - ly sin - ging, soon is o - ver, we can't

Bass

one by one, one by one, one, one by one. *mf* Sty - lish par - ties, ho - ly sin - ging, soon is o - ver, we can't

30

Sop

cling, can't cling. Full of hope and goals we go, balm for our mind, wel - co - ming year, real hap - pi -

Alto

cling, can't cling. Full of hope and goals we go, balm for our mind, wel - co - ming year, real hap - pi -

Ten

8

cling, can't cling. Full of hope and goals we go, balm for our mind, wel - co - ming year, real hap - pi -

Bass

cling, can't cling. Full of hope and goals we go, balm for our mind, wel - co - ming year, real hap - pi -

34

ritenuto . . . ♩ = 50 A'tempo ♩ = 86

Sop

mp *f* *mf*

- ness, please let us find. Hu _____ What makes our li - ving dif - fe - rent _____ day by

Alto

mp *f* *mf*

- ness, please let us find. Hu _____ What makes our li - ving dif - fe - rent _____ day by

Ten

8 *mp* *f* *mf*

- ness, please let us find. Hu _____ What makes our li - ving dif - fe - rent _____ day by

Bass

mp *f* *mf*

- ness, please let us find. Hu _____ What makes our li - ving dif - fe - rent _____ day by

ritenuto . . ♩ = 50 A'tempo ♩ = 86

37

Sop

day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* *mf* O there is

Alto

day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* *mf* O there is

Ten

8

day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* *mf* O there is

Bass

day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* *mf* O there is

40

Sop

al - ways much too less, *mp* what do we miss, what is the *f* mess? *f* O *mf* we are all

Alto

al - ways much too less, *mp* what do we miss, what is the *f* mess? *f* O *mf* we are all

Ten

8 al - ways much too less, *mp* what do we miss, what is the *f* mess? *f* O *mf* we are all

Bass

al - ways much too less, *mp* what do we miss, what is the *f* mess? *f* O *mf* we are all

43

Sop

trav - vel - lers and wai - ting, yes in - deed *mf* come to - ge - ther, Love is all you need. *ritenuto* = 50

Alto

trav - vel - lers and wai - ting, yes in - deed *mf* come to - ge - ther, Love is all you need.

Ten

8

trav - vel - lers and wai - ting, yes in - deed *mf* come to - ge - ther, Love is all you need.

Bass

trav - vel - lers and wai - ting, yes in - deed *mf* come to - ge - ther, Love is all you need.