

1. Coro

tr

10

1 tr

20 tr

30 tr tr

40

49

60 tr

70 6

85 tr

95 6

111

123

136

6

151

161

tr

170

179

tr

188

1

198

1

208

tr

tr

2. Aria

5

10 **p** **f**

15

20 **p** **f**

25

29 **p**

33 **1**

39 **f**

45 **1** **f**

50 **1** **p**

54

Detailed description: This musical score is for a piece titled '2. Aria'. It is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a series of eighth-note patterns. The second staff continues with similar patterns and includes a fermata. The third staff features a dynamic change from piano (**p**) to forte (**f**) and includes a fermata. The fourth staff has a fermata and a dynamic change from piano (**p**) to forte (**f**). The fifth staff continues with eighth-note patterns. The sixth staff starts with a piano (**p**) dynamic and includes a fermata. The seventh staff begins with a first ending bracket (**1**) and continues with eighth-note patterns. The eighth staff has a fermata and a dynamic change to forte (**f**). The ninth staff starts with a first ending bracket (**1**) and a dynamic change to piano (**p**). The tenth staff concludes with eighth-note patterns and a fermata.

58

62

74

94

99

103

108

113

118

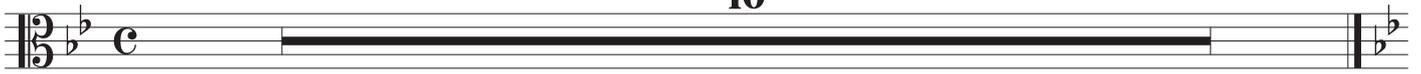
123

128

133

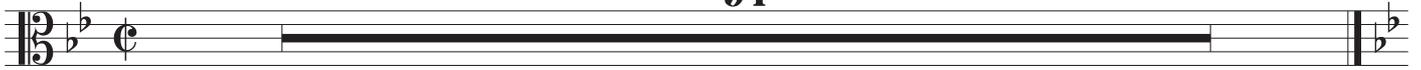
3. Recitativo

10



4. Aria Vivace

94



5. Choral



Gott Lob und Dank, der nicht zu-gab, daß ihr Schlund uns möcht



fan - gen. Wie ein Vo - gel des Stricks kömmt ab, ist



uns - re Seel ent - gan - gen. Strick ist ent - zwei und



wir sind frei, des Her - ren Na - me steht uns bei, des



Got - tes Him - mels und Er - den.