



# BARCAROLLE

pour

le VIOLON  
avec accompagnement de Piano

composée

par

# Annette Lucas.

Pr. Fl. 0.60

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# Barcarolle.

Annette Lucas.

Violon. *Allegro moderato.*

PIANO. *f* *p*

*calando* *a tempo* *mf*

*a tempo* *mf* *fz*

*suives*

*calando*

*a tempo* *mf*

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes and a crescendo. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a more active bass line. A *cresc.* marking is present in both staves.

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a dense texture of chords in the right hand and a steady bass line. A *f* (forte) dynamic marking is present in the piano part.

Third system of the musical score. The vocal line includes a *rall.* (rallentando) and *dim.* (diminuendo) marking. The piano accompaniment has a *subito* marking and a *dim.* marking. Both staves end with a *al Coda* instruction and a Coda symbol.

Fourth system of the musical score, starting with the instruction *Piu mosso.* The vocal line has a *cresc.* marking. The piano accompaniment also has a *cresc.* marking and a *f* marking.

Fifth system of the musical score. The vocal line begins with a *ff* (fortissimo) marking. The piano accompaniment also starts with a *ff* marking and includes a *f* marking. The system concludes with a *marcato* marking.

ff  
marcato

Tempo I.

dim. p cresc. molto  
dim. p cresc.

ff ff

rall. dim. p  
suivra rall.

*Ad.* Dal Segno al  $\text{♩}$   
e poi al Coda.

Coda.

smorzando sino al fine rit.  
smorzando sino al fine rit. A A A

# Barcarolle.

VIOLON.

Annette Lucas.

Allegro moderato.  $\text{\textcircled{S}}$

*p* *calando* *a tempo* *mf* *calando a tempo* *mf* *cresc.* *rall.* *dim.* *al Coda*

Piu mosso.

*f* *cresc.* *ff*

Tempo I.

*ff* *dim.* *p* *cresc.* *molto* *ff*

*rall.* *dim.* *Dal Segno* *al*

Coda.

*smorzando sino al fine* *ritard.* *2<sup>o</sup> Corde*