

567425

# DEUX QUATUORS

*pour*  
Deux Violons, Alto et Violoncelle  
composés et dédiés

*A*  
MONSIEUR KELLER  
Conseiller de Son Altesse le Margrave de Bade

*par*  
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Op. 15.

Pr. 2 Rys.

A Leipzig chez A. Kühnel  
(Bureau de Musique.)

23989

Allo vivace. VIOLONCELLO

QUARTETTO I.

*p* ligato

*cres* *mf* *p*

*f* *p*

*f* *p*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

*p* *cres* *mf*

*p* *pp* *f* *mf*

*cres* *f* *f* *p*

*cres* *f*

*dim.* *pp* *mf* *p*

*cres* *mf* *p*

*cres* *mf*

*f* *p*

*f* *p*

720

VIOLONCELLO

1  
*p* *>* *>* *f* *>* *p*  
*fz fz fz fz fz fz*  
*fz f pp mf*  
*p* 1 2 3 4 5 6 7 8 *ppp*

Andante. *mf* *fz* *p* *cres* *p*

*p* *pp* *f* *p* *sempre pia.*  
 I. II.  
 I. II. *mf* *fz* *p* *cres* *p*  
*p* *pp* *f* *p* *p* *fz* *mf*  
*f* *p* *f* *pp*  
*mf* 720 *p* un poco ritard: *ppp* morendo.

VIOLONCELLO

Menuetto  
Allegretto.

Trio. 1

Rondo. Presto.

D.C. il M. S. R.

VIOLONCELLO

1 2 3 4 5 6 7 8

*p* *f* *f* *p* *f* *p* *f*

*p* *cres* *f* *p* *cres*

*f* *p* *pp* *ligato*

*pp* *cres*

*f* *p* *pp*

*p* *cres* *f*

*pp* *f* *pp*

*p* *cres* *f*

*f* *pp*

1 2 3 4 5 6 7 8

*pp* *f* *f*

**VIOLONCELLO**

Allegro moderato.

**QUARTETTO II.**

The musical score for Violoncello, Quartetto II, is written in C major and 3/4 time. It begins with a first ending bracket. The piece is marked "Allegro moderato." and features a variety of dynamics including ppp, pp, p, mf, f, and crescendos. Trills (tr) are used frequently throughout the score. The score is divided into two main sections, I and II, with repeat signs. The page number 720 is located at the bottom center.

VIOLONCELLO

A page of a musical score for Violoncello, page 7. The score consists of two staves of music. The upper staff contains the main melodic line, and the lower staff contains the accompaniment. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *cres*, *p*, *f*, *pp*, *mf*, and *un poco cres*. It also features trills (*tr*) and first/second endings (*I.* and *II.*). The piece concludes with a *morendo* marking. The page number 720 is printed at the bottom center.

VIOLONCELLO

Scherzo  
Allo vivace.

*p* *fz* *p* *pp* *p* *pp*  
*mf* *p* *fz* *fz* *pp* *mf* *p*  
*fz* *fz* *pp* *p* *p*  
*fz* *fz* *fz* *pp* *fz* *fz* *fz* *p*  
*fz* *fz* *fz* *p* *fz* *fz* *fz* *p*  
*poco a poco cres* *f*  
*ff* *Largo.* *p* *fz* *fz* *fz* *fz* *Scherzo D.C.*  
*Allo molto.*

Finale.

*pp* *mf*  
*f*  
*p* *ff* *p* *pp*  
*cres* *mf* 12  
*mf*  
*p*  
*cres* *f* 720 *p*



VIOLONCELLO

This page of a cello score contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a piano (*pp*) dynamic and includes a crescendo (*cres*) leading to a forte (*f*) dynamic. The second staff has a first ending bracket and includes dynamics of piano (*p*), forte (*f*), decrescendo (*decres*), piano (*p*), and forte (*f*). The third staff starts with decrescendo (*decres*). The fourth staff features forte (*f*), piano (*pp*), and crescendo (*cres*) dynamics. The fifth staff has piano (*p*) dynamics. The sixth staff includes piano (*p*), crescendo (*cres*), and mezzo-forte (*mf*) dynamics. The seventh staff has piano (*p*), crescendo (*cres*), forte (*f*), and piano (*p*) dynamics. The eighth staff includes forte (*f*) dynamics. The ninth staff has piano (*p*) dynamics. The tenth staff begins with piano (*pp*) and includes a crescendo (*cres*) leading to mezzo-forte (*mf*). The eleventh staff has mezzo-forte (*mf*) dynamics and a first ending bracket. The twelfth staff starts with forte (*f*) dynamics. The thirteenth staff includes piano (*p*), crescendo (*cres*), and forte (*f*) dynamics. The fourteenth staff has piano (*p*) and piano (*pp*) dynamics. The fifteenth staff begins with forte (*f*) dynamics and concludes with fortissimo (*ff*) and a *FINE.* marking. The page number 720 is printed at the bottom center.