

THE ORGAN GRINDER'S SONGS * FROM
THE * STARLIGHT * EXPRESS

WORDS BY ALGERNON BLACKWOOD

MUSIC BY EDWARD ELGAR



1. TO THE CHILDREN.

B^b (C to E) & C.

2. THE BLUE-EYES FAIRY.

E^b (B^b to E^b) & F.

3. MY OLD TUNES.

B^b (D to E^b) & C.

PRICE EACH 2/- NET.

ELKIN & CO., LTD.

8 & 10, BEAK STREET, REGENT STREET, LONDON, W.

NEW YORK · G. RICORDI & CO · TORONTO · THE ANGLO-CANADIAN MUSIC PUBLISHING CO



Sung by Mr Charles Mott.

TO THE CHILDREN.

Words by
ALGERNON BLACKWOOD.

Music by
EDWARD ELGAR.

Accompaniment arranged for Pianoforte by
JULIUS HARRISON.

Moderato, con moto.

PIANO.

mp *mf*
con Ped.

rit.

mf Recit. ad lib. *pp rit.*

O chil - dren, o - pen your arms to me, Let your hair fall

colla parte *pp rit.*

o - ver my eyes; Let me sleep a mo - ment -

tr *p*

The short quotations from "THE WAND OF YOUTH"
by kind permission of Messrs Novello & Co Ltd.

espress. and then — a - wake — *pp* In your gar - den of

ten. *espress.*

rit. sweet — sur - prise! *cresc.* **Più mosso.** For the grown up folk are a wea - ri - some folk, And they

rit. *pp* *p* *cresc.*

laugh all my fan - cies to scorn, *f* The grown up folk are a wea - ri - some folk, And they

fz *p* *cresc.*

laugh all my fan - cies to scorn, *rit.* They laugh all my fan - cies to scorn. *ff*

fz *f* *colla parte* *tr*

Moderato.

f brillante

dim.

accel.

Ped. *

Ped. *

rit. *mf* *rit.* *Allegretto.* *mf*

O chil - dren, o - pen your hearts to me, And tell me your

rit. *p* *rit.* *p*

p dolce

won - der - thoughts. Who lives in the pa - lace in - side your brain?

espress. *espress.*

Who plays in its out - er courts? Who hides in the hours to - mor - row

ten.

Ped. * Ped. *

holds? Who sleeps in your yes - ter - days? Who tip - toes a - long past the cur - tained

p *pp*

pp leggieramente

rit. *

folds Of the sha - dow that twi - light lays?

cresc. *f animato* *dim.*

rit. **Moderato.** *p* *rit.* *f ten.* *a tempo* **Allegretto.**

O chil - dren, o - pen you eyes to me, And tell me your vis - ions too;

espress.

rit. *p* *rit.* *sf* *p*

Who squeezes the sponge when the salt tears flow To dim their mag - i - cal blue? Who

espress.

brush-es the fringe of their lace - veined lids? Who trims their in - no-cent light? Who

p

ten.

*And. ** *And. ** *And. **

draws up the blinds when the sun peeps in? Who fas-tens them down at night?

mf

p leggieramente *cresc.* *f*

animato *dim.* *rit.*

rit. *Recit. p espress.* *pp* *rit.*

O chil - dren, I pray you speak low to me, And cov-er my eyes with your

rit. *colla parte* *pp rit.*

p teneramente *cresc.* *f*

hands. O kiss me a-gain till I sleep and dream That I'm lost in your Fair - y - lands;

p dolce *cresc.*

pp rit. *mf*

— That I'm lost in your Fair - y - lands; For the

rit. *pp* *p senza rit.*

Più mosso. *cresc.*

grown up folk are a trou - ble - some folk, And the book of their child-hood is torn! Is

p cresc. *ff*

ad lib. *ff* **Tempo I.**

blot - ted, and crumpled, and torn! —

f colla parte *ff* *ff* *fff*

tr. *8*

NEW COMPOSITIONS
BY
EDWARD ELGAR.

CARILLON

"Chantons, Belges, Chantons!"

Poem by EMILE CAMMAERTS.

	Net Cash—s. d.
Pianoforte Solo - - - - - (With French and English Text.)	2 9
Pianoforte Solo - - - - - (Arranged, and without Text.)	2 0
Organ - - - - -	2 3
Piano, Organ (or Harmonium or 2nd Piano) and Bells <i>ad lib.</i> - - - - -	4 0
Orchestra - - - - - (Including Piano Conductor, without Text.)	6 0
Octuor (ditto) - - - - -	3 6
Orchestra Score and Parts - - - - - (With French and English Text.)	May be Hired

CARILLON.

"Its success was assured on the day of its first performance. The pianoforte arrangement allows a closer study of the work, which reveals the composer at his best. It is very effective, not at all difficult, and will be helpful to introduce this lofty work as widely as it ought to be known."
Monthly Musical Record.

THE STARLIGHT EXPRESS

Lyrics by ALGERNON BLACKWOOD.

Produced with immense success at the Kingsway Theatre.

	Net Cash—s. d.
THE ORGAN-GRINDER'S SONGS:—	
1. To the Children. Bb (C to E) & C -	2 0
2. The Blue-Eyes Fairy. Eb (Bb to E) & F	2 0
3. My Old Tunes. Bb (D to Eb) & C -	2 0
PIANOFORTE SUITE - - - - -	net cash 3 6

"Nothing more beautiful or appropriate has come from Sir Edward Elgar's pen than this entrancing music."—*The Daily Telegraph.*

"All three songs are amongst the most inspired things Elgar has written. There is one, 'THE BLUE-EYES FAIRY,' with a waltz running through it, which will haunt the memory for many a day."—*The Daily News.*

ROSEMARY

("That's for Remembrance.")

	Net Cash—s. d.
Piano Solo - - - - -	2 0
Piano and Violin - - - - -	2 0
Piano and 'Cello - - - - -	2 0
Organ - - - - -	2 0
Full Orchestra - - - - - (Including Piano Conductor.)	2 8
Small Orchestra - - - - - (Including Piano Conductor.)	2 0

"Messrs. Elkin have just issued a charming little pianoforte piece entitled ROSEMARY ('That's for Remembrance'). In style it reminds one of 'Salut d'Amour,' but it is even simpler in construction and offers no kind of technical difficulty to the amateur pianist."—*The Daily Telegraph.*

CARISSIMA

	Net Cash—s. d.
Pianoforte Solo - - - - -	2 0
Piano and Violin - - - - -	2 0
Piano and 'Cello - - - - -	2 0
Organ - - - - -	2 0
Full Orchestra - - - - - (Including Piano Conductor.)	3 6
Small Orchestra - - - - - (Including Piano Conductor.)	2 8

"CARISSIMA.—The hand of Elgar is as clear here as in 'Gerontius,' and though the piece is but a trifle, it is the trifle of a master hand."
The Daily Telegraph.

"CARISSIMA is quite certain to be heard far and wide."
The Daily Mail.

ELKIN & CO., LTD., 8 & 10, Beak St., Regent St., LONDON, W.

And at NEW YORK and TORONTO.