

PERCUSSION 1
Snare Drum

DRUM-TAPS

JEFF MANOOKIAN

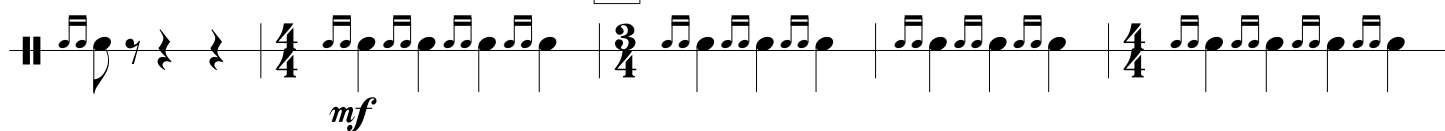
Allegro non troppo (♩ = c. 120)

Snare Drum



6

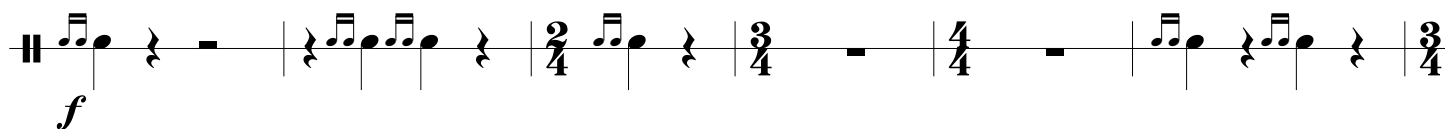
A



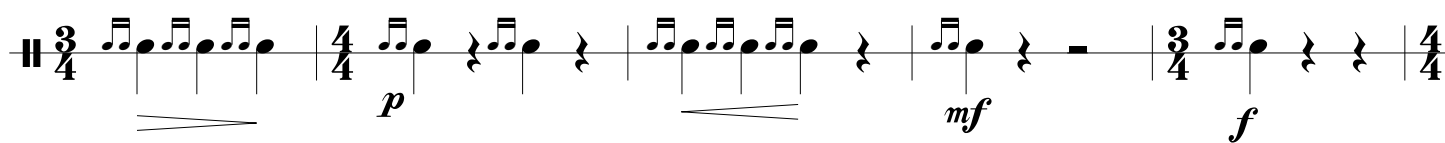
11



B

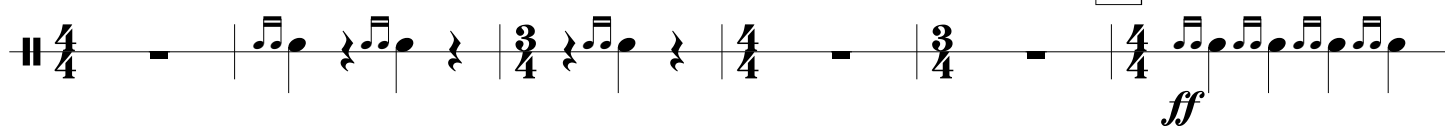


22



27

C



33



40

D **6** **E** 1

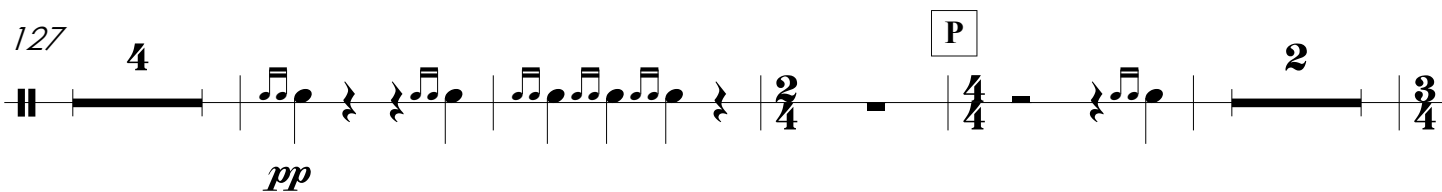
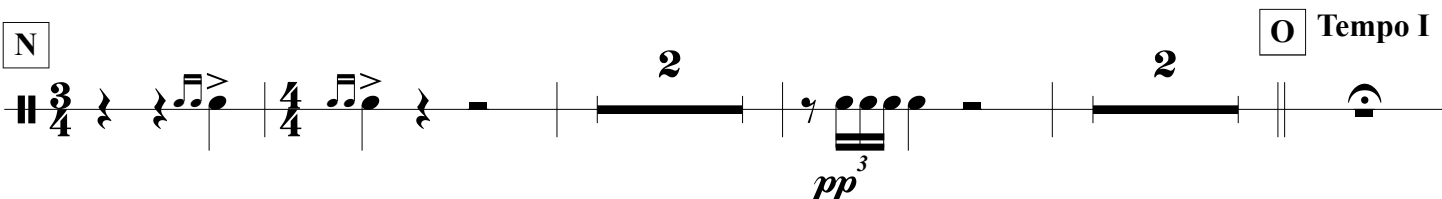
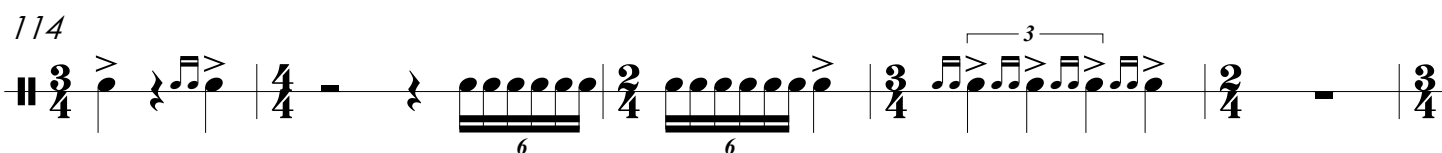
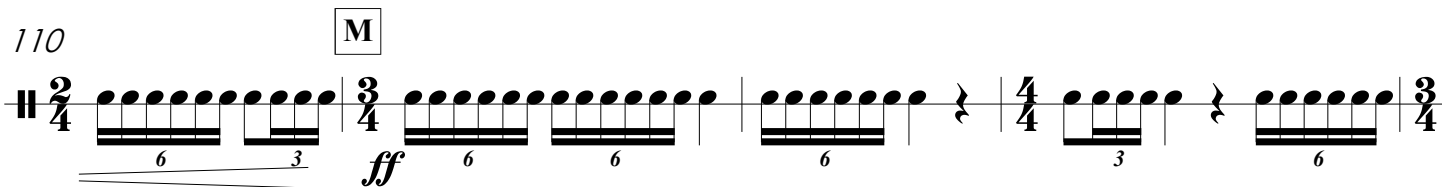
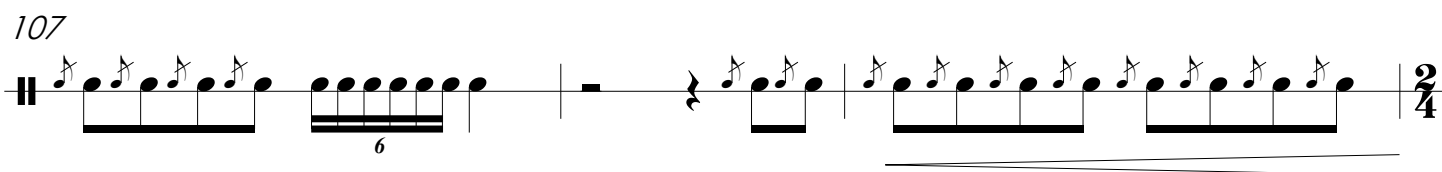
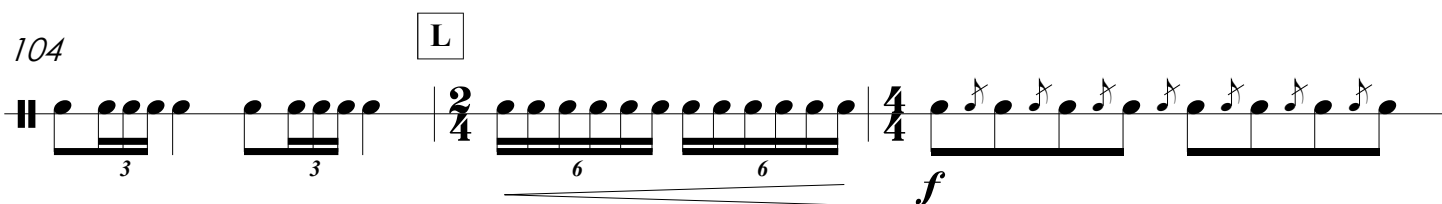
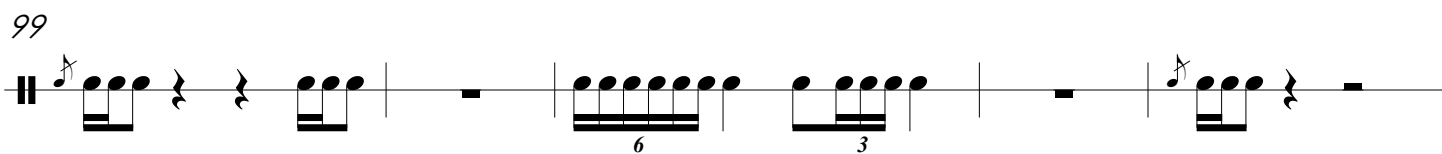
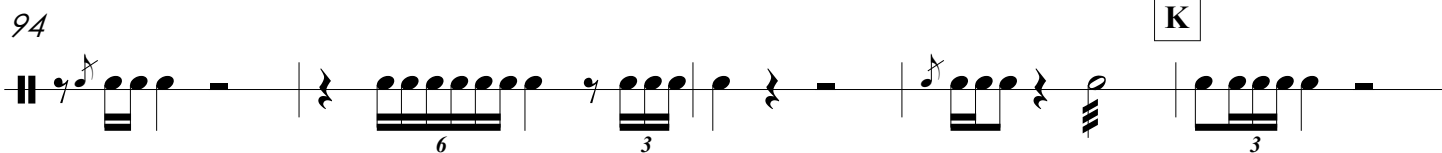
f

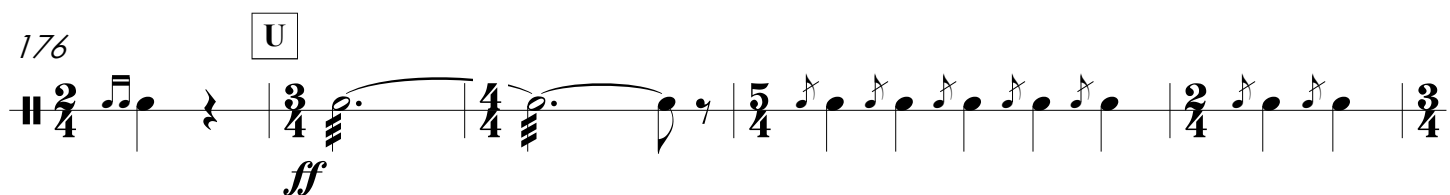
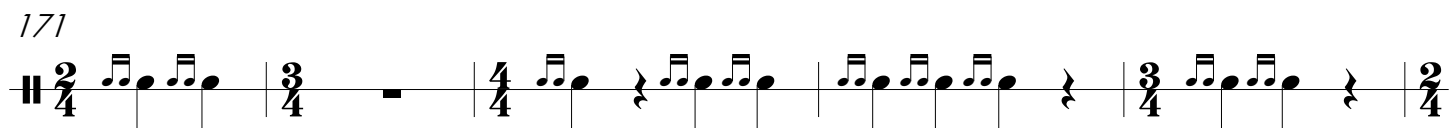
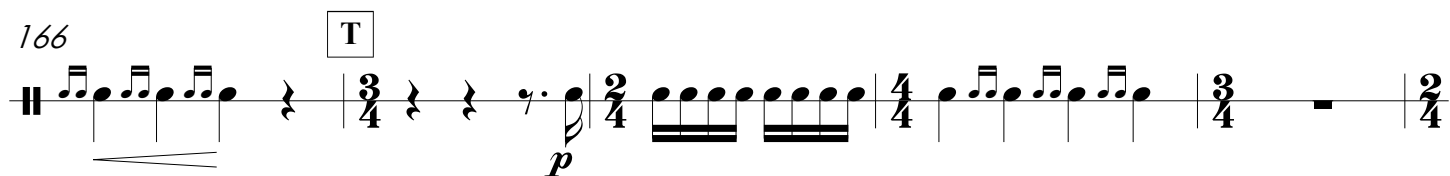
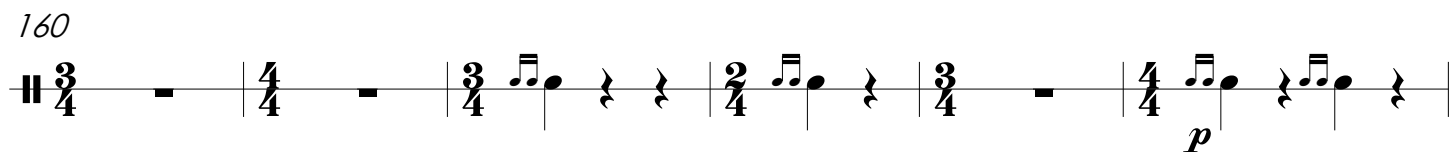
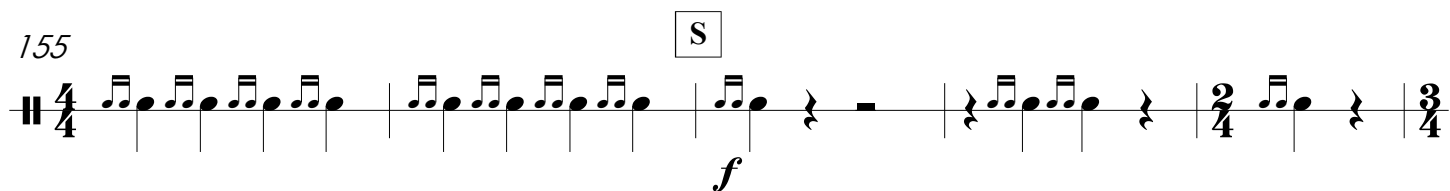
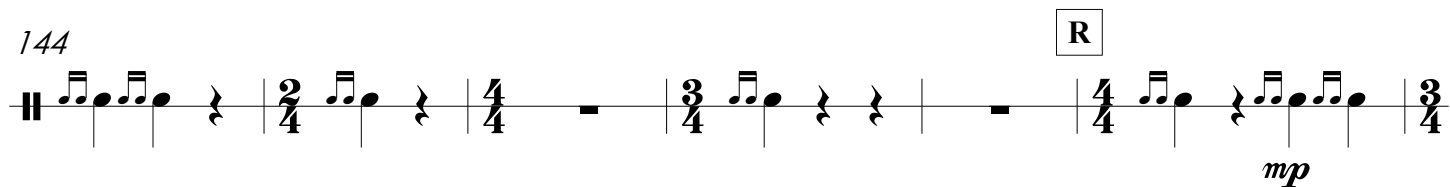
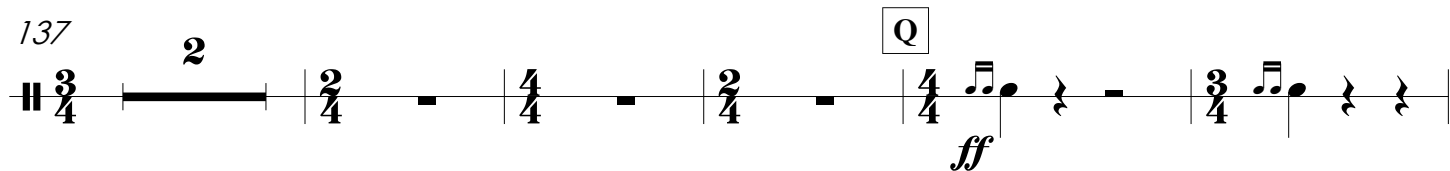
51

2 3 4 5

56

F 3 2 2





181 V

184 W 2

189 *f* 3 6 6 6 3

192 3 6 6 3 4 4

X *mf* 6 6 *ff* 3 6 3 6

201 6 3 6

205 Y *p* 3 4 4 3 4

210 *pp* 3 4 4 3 4

214 Z 2 3 4 *ff*

DRUM-TAPS

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 120)

Bass Drum

ff

7

A

2

B

Bass Drum

f

23

mp *mf* *f*

30

C

ff

37

D

2 *6*

E

Bass Drum

f *5*

56

F

Bass Drum

mf *ff* *2*

64 G

pp *ppp*

73 H Più tranquillo (♩ = c. 94)

pp *ppp*

K L

pp *f* *p*

Suspended Cymbal

M

ff *ff*

Bass Drum

118 N O Tempo I (Allegro non troppo) (♩ = c. 120)

ff *ff*

P Q

ff *ff*

Bass Drum

143 R

150 S

f *ff*

Bass Drum

158

165 T

mp

172 U

ff

178 V

2

184 W

f

193 X

f

199

ff

204 Y

p

210 Z

ff

PERCUSSION 3

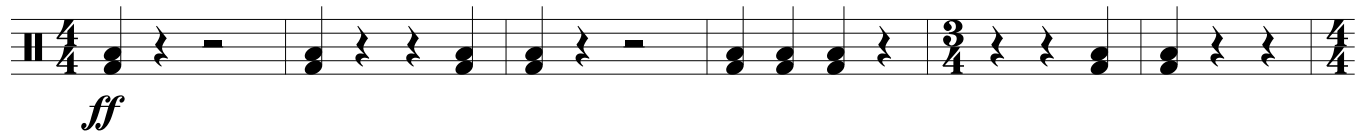
Tomtoms, Xylophone, Glöckenspiel

DRUM-TAPS

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 120)

Tomtoms



7

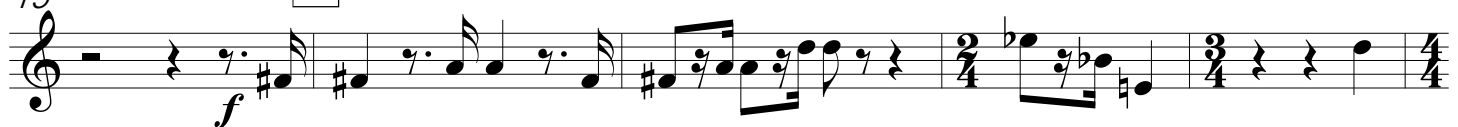
A

Xylophone

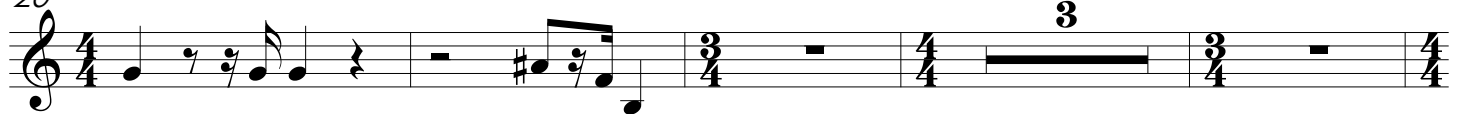


15

B



20

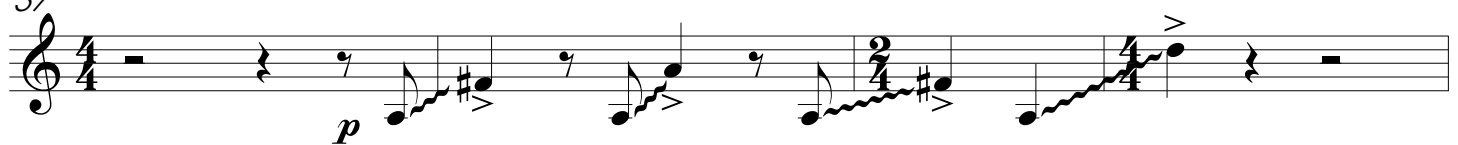


27

C



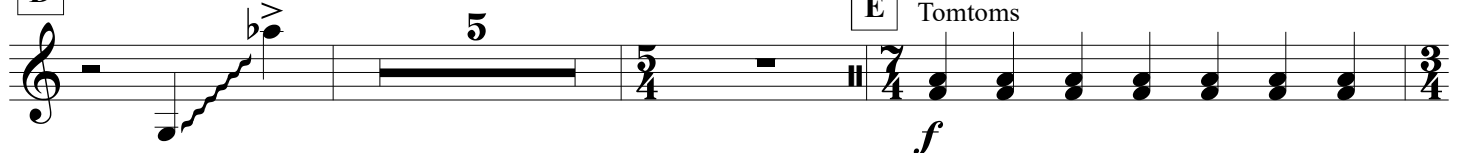
37



D

E

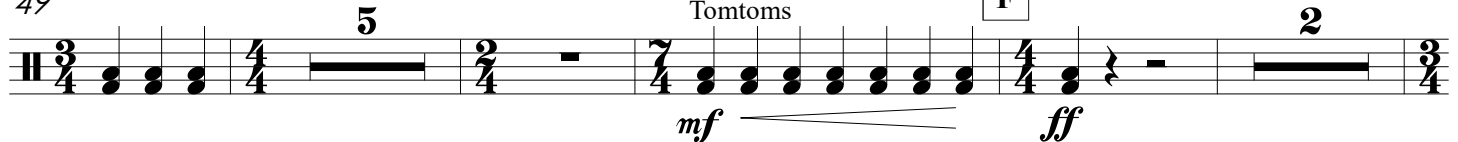
Tomtoms



49

Tomtoms

F



60 G

pp

70 H Più tranquillo (♩ = c. 94) I

ppp < >

J K L Glöckenspiel

f

109 M

116 Tomtoms N

ff

O Tempo I (Allegro non troppo) (♩ = c. 120) P Glöckenspiel

pp

140 Q Xylophone

ff

148 R

mp

156 S

f

161

T

4/4

4/4

3/4

2/4

3/4

4/4

3/4

2/4

2

168

Tomtoms

mp

2

175

U

The musical score for Example 175 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes throughout the piece: 3/4, 2/4, 3/4, 4/4, 5/4, 2/4, and 3/4. The notes are as follows: a whole rest in 3/4, a whole rest in 2/4, a dotted half note in 3/4, a dotted half note in 4/4, a quarter note in 4/4, a quarter note in 5/4, a quarter note in 5/4, a quarter note in 5/4, a quarter note in 5/4, a quarter note in 5/4, a quarter note in 2/4, a quarter note in 2/4, a quarter note in 3/4, and a quarter note in 3/4. A *ff* (fortissimo) dynamic marking is placed below the first dotted half note. A bracket connects the first dotted half note to the quarter note in 4/4. A box containing the letter 'U' is positioned above the staff, centered over the first dotted half note.

181

The musical score for 'V' (Valse) is written on a single staff. It begins with a treble clef and a 3/4 time signature. The first measure contains a whole note chord. The second measure is a whole rest. The third measure is a 4/4 time signature change, followed by a whole note chord. The fourth measure is a 5/4 time signature change, followed by a whole note chord. The fifth measure is a 4/4 time signature change, followed by a whole note chord. The sixth measure is a 2/4 time signature change, followed by a whole note chord. The seventh measure is a 4/4 time signature change, followed by a whole note chord. The eighth measure is a 2/4 time signature change, followed by a whole note chord. The ninth measure is a 4/4 time signature change, followed by a whole note chord. The piece ends with a double bar line.

193

Glückenspiel

ff

199

199

199

