

# Struggling Waters

Symphony orchestra with Harp

a 2

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

2 Horn 1,3 in F

2 Horn 2,4 in F

2 Trumpet in Bb

2 Trombone

Bass Trombone

Tuba

Perc. 1

Perc. 2

Harp

Violin I

Violin II

Viola

Cello

Db Bass

mp

f

arco

120

8



2 Flt *mp* *f* *mp* *ff* a 2

2 Oboe *mp* *ff* a 2

2 Clr *mp* *f* *mp* *ff* a 2

2 Bsn *f* *mp* *ff* a 2

2 Hrn. 1,3 *f* *mp* *ff* a 2

2 Hrn. 2,4 *f* *mp* *ff* a 2

2 Trp *f* *mp* *ff* a 2

2 Trb *f* *mp* *ff* a 2

Bass Trb *f* *mp* *ff*

Tuba *f* *mp* *ff*

Perc. 1 *ff* timpani in Cis - F - A - B

Perc. 2 *ff* snare drum 1

Vln I *mp* *f* *mp* *ff*

Vln II *mp* *f* *mp* *ff*

Viola *mp* *f* *mp* *ff*

Cello *mp* *f* *mp* *ff*

Db Bs *mp* *f* *mp* *ff*

8

♩ = 60

2 Flt

2 Oboe

2 Clr

2 Bsn

2 Hrn. 1,3

2 Hrn. 2,4

2 Trp

2 Trb

Bass Trb

Tuba

Perc. 1

Perc. 2

Harp

Vln I

Vln II

Viola

Cello

Db Bs

10

high tom 1

low tom 1

*p*

8

*p*

13

Harp

Vln I *mf*

Vln II *mf* *p*

Viola *p*

Cello *p* *mf*

Db Bs

8

16

Harp *mf*

Vln I

Vln II *mf* *mp*

Viola *mf* *mp*

Cello *mp*

Db Bs *mp*

8

$\text{♩} = 120$

2 Flt

Harp

Vln I

Vln II

Viola

Cello

Db Bs

19

*mp*

*mp gliss*

*mp*

*mp*

*mp*

*mp*

8

Vln I

Vln II

Viola

Cello

Db Bs

23

*f*

*mp*  $\leftarrow$  *f*

*mp*  $\leftarrow$  *f*

*mp*  $\leftarrow$  *f*

*mp*  $\leftarrow$  *f*

*f*

*mp*  $\leftarrow$  *f*

*mp*  $\leftarrow$  *f*

*mp*  $\leftarrow$  *f*

*mp*  $\leftarrow$  *f*

8



2 Hrn. 1,3

2 Hrn. 2,4

2 Trp

2 Trb

Bass Trb

Tuba

Perc. 2

Vln I

Vln II

Viola

Cello

Db Bs

8



2 Flt  $\text{♩} = 80$  33 1. *p* *mp*

2 Oboe 33 1. *mp*

2 Clr 33 1. *p*

2 Hrn. 1,3 33

2 Hrn. 2,4 33

2 Trp 33

2 Trb 33

Bass Trb 33

Tuba 33

Perc. 2 33

Harp 33 *mp gliss.* *mp gliss.*

Vln I 33 *pizz.* *mp*

Vln II 33 *pizz.* *mp*

Viola 33 *pizz.* *mp*

Cello 33 *pizz.* *mp*

Db Bs 33 *pizz.* *mp*

8

2 Clr *mp*

2 Bsn *mp* 1.

Vln I *mp* arco *p*

Vln II *mp* arco *p* *mp* *mf*

Viola *mp* arco *p* *mf*

Cello *mp* arco *p* *mp* *mf*

Db Bs *mp* arco *p*

8

2 Flt  $\text{♩} = 60$

Harp *p*

Vln I *f*

Vln II *f* *p* *p*

Viola *f* *p* *p*

Cello *f* *pp* *p* *pp* *p*

Db Bs *f*

8

2 Bsn 43 1. *pp*

2 Hm. 1,3 43 1. *mf*

2 Hm. 2,4 43 2. *pp*

Harp 43

Vln II 43 *pp*

Viola 43 *pp*

Cello 43 *pp* *pp*

Db Bs 43 *pp*

8

2 Flt

2 Bsn

2 Hrn. 1,3

2 Hrn. 2,4

2 Trb

Bass Trb

Tuba

Vln I

Vln II

Cello

Db Bs

46

1.

*p*

*f*

*p*

*f*

*p*

*mf*

*f*

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

8

2 Flt *mp*

2 Clr *mp* 1.

2 Bsn *p* *f* *mp*

2 Hrn. 1,3

2 Hrn. 2,4 *mp*

2 Trb *mf* *f* *mp*

Bass Trb *p* *f* *mp*

Tuba *p* *f* *mp*

Vln I *mp*

Vln II *mp*

Viola *mp*

Cello *mp*

Db Bs *mp*

8



2 Flt

2 Oboe

2 Clr

2 Bsn

2 Hrn. 1,3

2 Hrn. 2,4

2 Trp

2 Trb

Bass Trb

Tuba

Perc. 1

Perc. 2

Harp

Vln I

Vln II

Viola

Cello

Db Bs

55

mf

1.

p

2.

p

ppp

mf

p

8

Page 15/27





2 Flt

2 Oboe

2 Clr

2 Bsn

2 Hrn. 1,3

2 Hrn. 2,4

Harp

Vln I

Vln II

Viola

Cello

Db Bs

61

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

8

♩ = 120

2 Flt

2 Oboe

2 Clr

2 Bsn

2 Hrn. 1,3

2 Hrn. 2,4

Harp

Vln I

Vln II

Viola

Cello

Db Bs

64

*mp* *gliss.*

*mp*

*mp*

*mp*

*mp*

*mp*

8

2 Flt *mp* *f* *mp* *f* *mp* *f*

2 Oboe *f*

2 Clr *mp* *f*

2 Bsn *f*

Vln I *f* *mp* *f* *mp* *f*

Vln II *f* *mp* *f* *mp* *f*

Viola *f* *mp* *f* *mp* *f*

Cello *f* *mp* *f* *mp* *f*

Db Bs *f* *mp* *f* *mp* *f*

8

The musical score for page 19 of 'Struggling Waters' features a complex orchestral arrangement. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The string section consists of first and second violins, viola, cello, and double bass. The brass section includes two bassoons. The score is marked with dynamic changes from *mp* (mezzo-piano) to *f* (forte) and back. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a similar pattern. The score is divided into three measures, with a repeat sign at the beginning of the first measure. The key signature is one sharp (F#), and the time signature is 4/4. The page number 19/27 is indicated at the bottom.



$\text{♩} = 60$

73

2 Flt *ff*

2 Oboe *ff*

2 Clr *ff*

2 Bsn *ff*

2 Hrn. 1,3 *ff*

2 Hrn. 2,4 *ff*

2 Trp *ff*

2 Trb *ff*

Bass Trb *ff*

Tuba *ff*

Perc. 2

Vln I *ff*

Vln II *ff*

Viola *ff*

Cello *ff*

Db Bs *ff*

76 = 80

2 Flt

2 Oboe

2 Clr

2 Bsn

2 Hrn. 1,3

2 Hrn. 2,4

2 Trp

2 Trb

Bass Trb

Tuba

Perc. 1 *glockenspiel* *mf*

Perc. 2

Harp *mp gliss.*

Vln I

Vln II

Viola

Cello

Db Bs

8

79 Perc. 1 *mf*

79 Harp *mp gliss.*

79 Vln I *mp* pizz. *mp* arco *f*

79 Vln II *mp* pizz. *mp* arco *f*

79 Viola *mp* pizz. *mp* arco *f*

79 Cello *mp* pizz. *mp* arco *f*

79 Db Bs *mp* pizz. *mp* arco *f*

82 2 Flt

82 Vln I *f*

82 Vln II *f*

82 Viola *f* *mf*

82 Cello *f* *mf* *mp*

82 Db Bs *f* *mf* *mp*

♩ = 60

♩ = 140

86 1. *mp*

86 1. *mp*

86 1. *mp*

86 1. *mp*

86 *mp*

86 *mp*

86 *mp*

86 *mp*

86 *mp*

86 *mp*

8 *mp*



2 Flt <sup>90</sup> *mf* a 2

2 Oboe <sup>90</sup> *mf* a 2

2 Clr <sup>90</sup> *mf* a 2

2 Bsn <sup>90</sup> *mf* a 2

2 Hrn. 1,3 <sup>90</sup> 1. *mp* *mf* a 2

2 Hrn. 2,4 <sup>90</sup> 2. *mp* *mf* a 2

2 Trp <sup>90</sup> 1. *mp* *mf* a 2

2 Trb <sup>90</sup> *mf* a 2

Vln I <sup>90</sup> *mp* *f*

Vln II <sup>90</sup> *mp* *f*

Viola <sup>90</sup> *mp* *mp* *f*

Cello <sup>90</sup> *mp* *f*

Db Bs <sup>90</sup> *mp* *f*

8



