

Struggling Waters

Symphony Orchestra with piano

a 2

$\text{♩} = 120$

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

2 Horn 1,3 in F

2 Horn 2,4 in F

2 Trumpet in Bb

2 Trombone

Bass Trombone

Tuba

Perc. 1

Perc. 2

Piano

Note: "gliss." - use **cromatic** or **white** keys

Violin I

Violin II

Viola

Cello

Db Bass

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

2 Flt *mp* *f* *mp* *f* *mp* *f*

2 Oboe *f* *mp* *f*

2 Clar *a 2* *mp* *f* *mp* *f*

2 Bsn *a 2* *f* *mp* *f*

2 Trp *a 2* *mp* *f*

Vln I *mp* *f* *mp* *f* *mp* *f*

Vln II *mp* *f* *mp* *f* *mp* *f*

Viola *mp* *f* *mp* *f* *mp* *f*

Cello *mp* *f* *mp* *f* *mp* *f*

Db Bs *8* *mp* *f* *mp* *f* *mp* *f*

2 Flt *mp* *f* *mp* *ff* a 2

2 Oboe *mp* *ff* a 2

2 Clr *mp* *ff* a 2

2 Bsn *f* *mp* *ff* a 2

2 Hrn. 1,3 *f* *mp* *ff* a 2

2 Hrn. 2,4 *f* *mp* *ff* a 2

2 Trp *f* *mp* *ff* a 2

2 Trb *f* *mp* *ff* a 2

Bass Trb *f* *mp* *ff*

Tuba *f* *mp* *ff*

Perc. 1 *timpani* in Cis - F - A - B *ff*

Perc. 2 *snare drum 1* *ff*

Vln I *mp* *f* *mp* *ff*

Vln II *mp* *f* *mp* *ff*

Viola *mp* *f* *mp* *ff*

Cello *mp* *f* *mp* *ff*

Db Bs *mp* *f* *mp* *ff*

8

♩ = 60

13

Piano

Vln I

Vln II

Viola

Cello

Db Bs

mf

mf

p

p

mf

8

16

Piano

Vln I

Vln II

Viola

Cello

Db Bs

mf

mf

mp

mp

mp

8

♩ = 120

2 Flt

Piano

Vln I

Vln II

Viola

Cello

Db Bs

8

Vln I

Vln II

Viola

Cello

Db Bs

8

2 Hrn. 1,3

2 Hrn. 2,4

2 Trp

2 Trb

Bass Trb

Tuba

Perc. 2

Vln I

Vln II

Viola

Cello

Db Bs

8

2 Flt $\text{♩} = 80$ 33 1. *p* *mp*

2 Oboe 33 1. *mp*

2 Clr 33 1. *p*

2 Hrn. 1,3 33

2 Hrn. 2,4 33

2 Trp 33

2 Trb 33

Bass Trb 33

Tuba 33

Perc. 2 33

Piano 33 *mp* *gliss.* *mp* *gliss.*

Vln I 33 *pizz.* *mp*

Vln II 33 *pizz.* *mp*

Viola 33 *pizz.* *mp*

Cello 33 *pizz.* *mp*

Db Bs 33 *pizz.* *mp*

8

2 Ctr

2 Bsn

Vln I

Vln II

Viola

Cello

Db Bs

8

36

mp

1.

mp

mp

p

arco

mp

p

mp

mf

mp

p

mf

mp

p

mf

mp

p

2 Flt

Piano

Vln I

Vln II

Viola

Cello

Db Bs

8

$\text{♩} = 60$

40

5/4

p

f

f

f

f

f

f

p

p

p

pp

p

pp

p

40

5/4

p

f

f

f

f

f

p

p

p

pp

p

pp

p

2 Bsn 43 1. *pp*

2 Hrn. 1,3 43 1. *mf*

2 Hrn. 2,4 43 2. *pp*

Piano 43 *pp*

Vln II 43 *pp*

Viola 43 *pp*

Cello 43 *pp*

Db Bs 43 *pp*

8

2 Flt 46 1. *p*

2 Bsn 46 *p* *f*

2 Hrn. 1,3 46

2 Hrn. 2,4 46 *p* *f* *p*

2 Trb 46 1. *mf* *f* *mf* *f*

Bass Trb 46 *p* *f* *p* *f*

Tuba 46 *p* *f* *p* *f*

Vln I 46 *p*

Vln II 46 *p*

Cello 46 *p*

Db Bs 46 *p*

8

2 Flt *mp*

2 Clr *mp* 1.

2 Bsn *p* *f* *mp*

2 Hrn. 1,3

2 Hrn. 2,4 *mp*

2 Trb *mf* *f* *mp*

Bass Trb *p* *f* *mp*

Tuba *p* *f* *mp*

Vln I *mp*

Vln II *mp*

Viola *mp*

Cello *mp*

Db Bs *mp*

8

2 Flt

2 Oboe

2 Clr

2 Bsn

2 Hrn.
1,3

2 Hrn.
2,4

2 Trp

2 Trb

Bass
Trb

Tuba

Perc. 1

Perc. 2

Vln I

Vln II

Viola

Cello

Db Bs

52

a 2

ff

8

Musical score for "Struggling waters", page 15/27. The score is for a full orchestra and piano. The tempo is marked $\text{♩} = 72$. The score is divided into measures 54, 55, and 56. The instruments are arranged in a standard orchestral layout:

- 2 Flt
- 2 Oboe
- 2 Clr
- 2 Bsn
- 2 Hrn. 1,3
- 2 Hrn. 2,4
- 2 Trp
- 2 Trb
- Bass Trb
- Tuba
- Perc. 1
- Perc. 2
- Piano
- Vln I
- Vln II
- Viola
- Cello
- Db Bsn

Measure 55 is marked with a rehearsal mark **55**. Measure 56 contains dynamics *mf* and *p*. Measure 57 contains dynamics *p* and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

2 Flt
2 Oboe
2 Clarinet
2 Bassoon
2 Horns 1,3
2 Horns 2,4
Piano
Violin I
Violin II
Viola
Cello
Double Bass

58

p

mf

1.

p

mf

mf

mp

mf

p

mf

p

mf

mp

mp

mf

mp

mp

8

2 Flt *mf* *mp*

2 Oboe *mp*

2 Clr *mp*

2 Bsn *mp*

2 Hrn. 1,3

2 Hrn. 2,4

Piano *mf* *mp*

Vln I *mp*

Vln II *mf* *mp*

Viola *mp*

Cello

Db Bs

61

8

♩ = 120

2 Flt

2 Oboe

2 Clr

2 Bsn

2 Hm. 1,3

2 Hm. 2,4

Piano

mp *gliss.*

Vln I

mp

Vln II

mp

Viola

mp

Cello

mp

Db Bs

mp

8

2 Flt *mp* *f* *mp* *f* *mp* *f*

2 Oboe *f*

2 Clr *mp* *f*

2 Bsn *f*

Vln I *f* *mp* *f* *mp* *f*

Vln II *f* *mp* *f* *mp* *f*

Viola *f* *mp* *f* *mp* *f*

Cello *f* *mp* *f* *mp* *f*

Db Bs *f* *mp* *f* *mp* *f*

8

70

2 Flt *mp* *f* *mp* *f* *mp*

2 Oboe *mp* *f* *f* *mp*

2 Clr *mp* *f* *mp* *f* *mp*

2 Bsn *mp* *f* *f* *mp*

2 Hrn. 1,3 a 2 *f* *mp*

2 Hrn. 2,4 a 2 *f* *mp*

2 Trp a 2 *mp* *f* *f* *mp*

2 Trb a 2 *f* *mp*

Bass Trb *f* *mp*

Tuba *f* *mp*

Perc. 2 *ff*

Vln I *mp* *f* *mp* *f* *mp*

Vln II *mp* *f* *mp* *f* *mp*

Viola *mp* *f* *mp* *f* *mp*

Cello *mp* *f* *mp* *f* *mp*

Db Bs *mp* *f* *mp* *f* *mp*

8

$\text{♩} = 60$

2 Flt
ff

2 Oboe
ff

2 Clr
ff

2 Bsn
ff

2 Hm. 1,3
ff

2 Hm. 2,4
ff

2 Trp
ff

2 Trb
ff

Bass Trb
ff

Tuba
ff

Perc. 2

Vln I
ff

Vln II
ff

Viola
ff

Cello
ff

Db Bs
ff

2 Flt

2 Oboe

2 Clr

2 Bsn

2 Hrn. 1,3

2 Hrn. 2,4

2 Trp

2 Trb

Bass Trb

Tuba

Perc. 1

Perc. 2

Piano

Vln I

Vln II

Viola

Cello

Db Bs

76

♩ = 80

glockenspiel

mf

mp *gliss.*

8

79 Perc. I *mf*

Piano *mp* gliss.

Vln I *mp* pizz. *mp* *f* arco

Vln II *mp* pizz. *mp* *f* arco

Viola *mp* pizz. *mp* *f* arco

Cello *mp* pizz. *mp* *f* arco

Db Bs *mp* pizz. *mp* *f* arco

82 2 Flt $\text{♩} = 60$

Vln I *f*

Vln II *f*

Viola *f* *mf* *mp*

Cello *f* *mf* *mp*

Db Bs *f* *mf* *mp*

2 Flt $\text{♩} = 140$
mp

2 Oboe
mp

2 Clr
mp

2 Bsn
mp

Vln I
mp

Vln II
mp

Cello
mp

Db Bs
mp

8

2 Flt ⁹⁰ *mf* a 2

2 Oboe ⁹⁰ *mf* a 2

2 Clr ⁹⁰ *mf* a 2

2 Bsn ⁹⁰ *mf* a 2

2 Hrn. 1,3 ⁹⁰ 1. *mp* *mf* a 2

2 Hrn. 2,4 ⁹⁰ 2. *mp* *mf* a 2

2 Trp ⁹⁰ 1. *mp* *mf* a 2

2 Trb ⁹⁰ *mf* a 2

Vln I ⁹⁰ *mp* *f*

Vln II ⁹⁰ *mp* *f*

Viola ⁹⁰ *mp* *mp* *f*

Cello ⁹⁰ *mp* *f*

Db Bs ⁹⁰ *mp* *f*

8

2 Flt
2 Oboe
2 Clr
2 Bsn
2 Hrn. 1,3
2 Hrn. 2,4
2 Trp
2 Trb
Bass Trb
Tuba
Vln I
Vln II
Viola
Cello
Db Bs

mf
mf
mp
f
mp
f
mp
f
mp
f
mp
f
mp
f
mp
f
mp
f
mp
f
mp
f
mp
f
mp
f
mp
f

8

♩ = 60

2 Flt

2 Oboe

2 Clar

2 Bsn

2 Hrn. 1,3

2 Hrn. 2,4

2 Trp

2 Trb

Bass Trb

Tuba

Perc. 1 *timpani*

Perc. 2

Piano

Vln I

Vln II

Viola

Cello

Db Bsn

ff

ff

ff

ff

ff

ff

ff

f

ff

f

ff

f

ff

ff

mp *gliss.*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

pizz. *arco* *mp* *ff*

pizz. *arco* *mp* *ff*

pizz. *arco* *mp* *ff*

pizz. *arco* *mp* *ff*

pizz. *arco* *mp* *ff*

8