

z. 220/4

美. 220

BASSO.

CONCERTI  
A L'VSO  
MODERNO  
A quattro voci.

*Con la Partitura accomodata per suonare.*  
Di Giovanni Ghizzolo, nuouamente  
dati in luce.

LIBRO SECONDO,  
E T  
OPERA SETTIMA.



IN MILANO,

Per l'Het. de Simon Tini, & Filippo Lomazzo, 1611.

Con incoga se supresso. D

*fr. Alphonse de Lamourous*

LIBRO MUSICALI  
di  
MILANO

AIM. <sup>to</sup> R. <sup>do</sup> Padre Maestro Gabriele Carcano Teologo di Pavia Provinciale, e Commisario Generale de Min. Conuen. nella Prouincia di Milano.



*I* come i vapori trati dalle più profonde visiere della terra colà ascendono quasi vicini alla seconda regione dell' Atria per più auvicinarsi al Sole quale con il suo calore, e splendore insieme à se gli trabe con tutti i miei pensieri indirizzati à V. P. M. Reu. come dal Sol tratti cercarono d' auvicinarsi, con simili cosa, che grata le fisse: la doue marauiglia non siu, se quasi picciol ruscello al mare della sua grandezza, hora con poter mano arredo quest' humil dono: Sò bene che egli è impossibile, che doi estremi insieme s' uniscano, come sarebbe la affezione del mio debil stile coll' altezza de' gl' infiniti meriti suoi: mà mi còsolasi rammentarmi che ne anco isdegnaronosi sanolosi Dei il puro incenso che in loro honore gli era offeribile è cagione che anch' io spero ch' aggradir le debba questo mio picciol presente. Accetti donq. V. P. M. Reu. questi CONCERTI MUSICALI ridotti sotto moderno stile, quali spero debbino hauer fortunato albergo nel seno della grata sua, e quai tacendo à lei humilmente mi inchino. Di Milano il dì primo Luglio 1611.

Di V. P. M. Reuer.

Deuotiss. Seruatore

Giouanni Ghizzolo.

In Ioannem Ghizolum Mufices peritissimum Celsaris Millefanti J.C.  
& Can. Scaenici Mediolani Carmen.

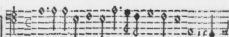
**O**R P H E Y S dom dulci modulatur carmina voce,  
Atq; mea della plectra, lyrasq; ferit;  
Et mollis seras. & serena rancas moratur  
Dicitur, & voluere cotinuisse vagas.  
Adhuc in sacris tuae Ghizole sacra canendo  
Hic maior facit Atq; maior; mus;  
Non; grates tibi pellic de pectore curas,  
Insumatq; homines ad victorie opus,  
Et ne forte potes quicquam me fassa locatum;  
Prodeat qte liber, Tutus abire potes.

BASSO.

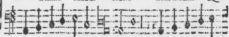


Vlchz sunt, Amica mea foror  
mea spon sa: Pulchz sunt genz m:  
Amica mea foror mea sponfa, O O O  
pulcherrima Virgo in vno cri ne tuu ficut bo:  
triv Cypel, quam pulchra es, & speciosa Vir go: Amica  
mea Veni formosa mea veni O O O  
pulcherrima Virgo in vno cri ne tuo ficut botus  
Cypel, & vt hincali duo gemelli Caprez qui pascunt flores. Quam pulchra  
es, & speciosa Vir go Amica mea veni formosa mea ve i.

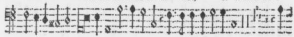
D 2



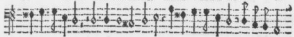
Omne exaudi orationem meam. &



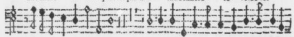
clamor meus ad te veniat, & clamor meus



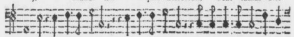
ad te veniat non auerit faciem tuam à me in-



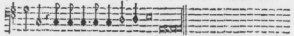
uocauero te In quacunque die inuocauero te velociter



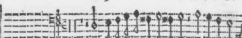
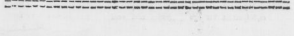
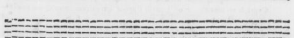
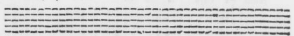
ij. exaudi me quia defecerunt sicut fumus dies



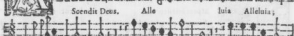
mei & ossa mea ij. sicut cinis ar-



erunt, ij.



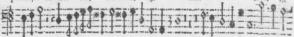
Ascendit Deus. Alleluia Alleluia;



Alleluia, Alleluia, ij. dicite trium-



phum, & cantate illi, Alleluia, ij. Alleluia, ij.



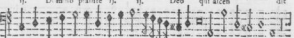
Alleluia, ij. & exultate terra, & exul-



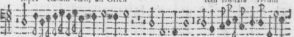
terrete terra Cantate Deo, psallite ij



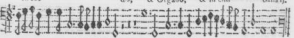
ij. Domino psallite ij. ij. Deo qui ascendit



super caelum caeli, ad orientem laudate Deum

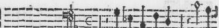


in cordis, & Organis, & in citharis, ij.

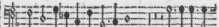


substantia omnis spiritus laudate Deum.

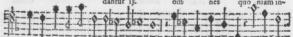
Concerti di Giovan Ghizola à 4. Libro Secondo.



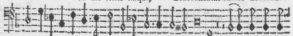
Mpetu inimicorum. Confondantur omnes Confon-



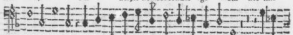
dantur ij. om nes quo niam in-



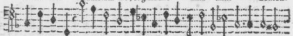
furereunt in me testes iniqui, Confondantur omnes Confondan-



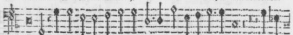
tur ij. om nes, & non confundar ego om nes ini-



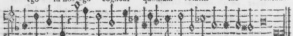
mici mei aduersum me, cogitabant mala mihi Conson-



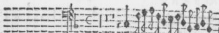
dantur omnes Confondantur ij. om nes, & non confundar



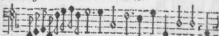
ego in hoc ego cognoui quoniam voluisti me confun-



dantur omnes Confondantur ij. om nes, & non confundar ego.



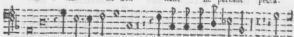
Exurgat Deus. & fu-



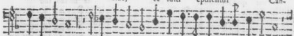
giant, qui oderunt eum à



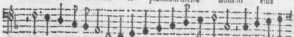
facie eius sic defi tiant sic pererant pecca-



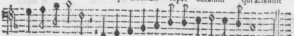
tores à facie eius, & iusti epulentur Can-



tate ei Cantate ei psalmam dicite nom ni eius



ster facie ei qui ascendit super occasum qui ascendit



super occasum qui ascendit super occa-  
sum.



Q<sup>ui</sup> quis habitabit, Qui ingreditur sine ma-

lo, & opera sur, iudi ti-

ame O Domine quis habi tabit in tabernaculo tuo

aut quis respiciet in mon te sancto tuo

& qui non egit dolum in lingua sua, & qui non egit dolum in

lingua sua aduersus proximum suum & mane-

ra lupet innocentem non accepit non commouit bi-

tur in aeternum in aeternum in aeternum.

tur in aeternum in aeternum in aeternum.

tur in aeternum in aeternum in aeternum.

tur in aeternum in aeternum in aeternum.



A<sup>d</sup> Dominum cum tribularet clama ui,

& exaudi uir me, & exaudi.

uir me ij. O Domine ij. à labi

is iniquis quò de tur sibi facit te poten-

tis cum carbonibus defolatorijs hei mihi ij.

habitanti cum habitantibus cedar mulcum incolae

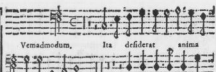
fuit ani ma mea cum loquebar illis impogna

bant me grat's.

bant me grat's.

bant me grat's.

bant me grat's.



Veniamodum, Ita desiderat anima



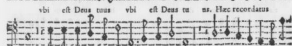
mea ad te Deus quando veniam, &



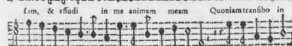
apparebo ante faciem Dei panes die, ac nocte



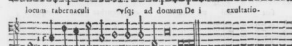
vbi est Deus tuus dum dicitur mihi quotidie



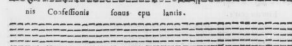
vbi est Deus tuus vbi est Deus tuus. Hec recordatus



sum, & effudi in me animam meam Quoniam transibo in



locum tabernaculi usque ad domum Dei in exultatione.



nis Confessionis fons epu lantis.



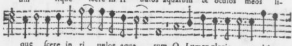
Mi fili ih. mi fili mea vita IESV Chri.



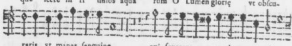
ste lux mea te patiente vides cor meum te patiente vides cor me-



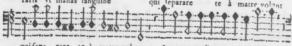
um lique scere in ri unlos aquarum & oculos meos li-



que scere in ri unlos aqua rum O Lumen gloriæ vt obfcur-



raris vt manas sanguine qui separare te à matre volunt



qui sepa rare te à matre volunt & tu cur me linquis in hac vita



O O lumen gloriæ vt obfcuraris vt manas sanguine qui sepa-



rare te à matre volunt qui separare te à matre volunt, & tu cur me



linquis in hac vita, & tu cur me linquis in hac vita sine vita.



Al M. R. P. Maestro Hieronimo Ghizzolo  
Zio suo Min. Con.



**N**isi Dominus. In vanum laboraue-

runt, in vanum laborauerunt qui edificant

eam frustra vigilat iij. iij.

qui custodit eam surge te iij. postquam sederitis qui mandu-

cat's cum dederit dilectis suis fom nom sicut fa-

gure ia ma an potentis ita filij excusso-

rum non confonderit iij. iij. iij.

cum loqsur inimicis suis in porta.



**N**clina Domine aurem tuam

exaudi me miserere mi quoniam

ad te clamaui tota die letifica animam ferui

tui letifica animam ferui tui letifica animam

ferui tui quoniam ad te Domine letauit animam meam

letifica animam ferui tui letifica animam

ferui tui auribus per cipe ora sionem

meam, & intende voci deprecationis meae.



Ngeln ad pastores, Transcamus vsq; Beiehem,  
 & vides m' hoc verbum quod factum est quod Dominus ostendit  
 nobis natum vi dimas, & choro Angelo-  
 rum collaudantes Dominum & choro Angelo rum  
 collaudantes Dominum ij. Annanti ate  
 nobis, & quid vidistis Pastores, & quid vidistis Pastores: Annanti-  
 ate nobis in terris quis apparuit na tuavi dimas, &  
 choro Angelorū collaudantes Dominum, & choro Angelo-  
 rum, & choro Angelo rū, collaudantes Dom itū, collaudantes L. e. m. p. m.

*Al M. Rev. Padre D. Lelio Pietra Dottore  
 in Sacra Theologia.*



Vae est ista. Decora est Virgo, & inter mulie-  
 res pulcherrima Decora est Virgo, & inter mu-  
 lieres pu'cherrima, Decora est Virgo, & inter mulieres pul-  
 cherrima. Qae est ista quia sicut in vest u  
 deaurato circum data varietate  
 te Decora est Virgo, & inter mulieres pulcherrima. O quam felix  
 es MARIA perfecta sunt in te perfecta sunt in te Ecce exaltata es  
 super choro Angelorum: ad Dominū Deū nostrū, ad Dominū Deū no strum.



Tabar Virgo MARIA. & eddit ex

hore tales voces Fili mi Fi li mi IESV

Christe en liquefacta lan guet, en lique facta lan-

guet anima mea dolens. Et foluit in lacrymas ano-

ris anima mea do lens O care fili quid me linquis in-

ram grani dolore Ah pati ere mortem, & mortem Crucis

mors ama ra nimis mors amara nimis.

mors ama ra nimis mors amara nimis.

mors ama ra nimis mors amara nimis.

mors ama ra nimis mors amara nimis.

mors ama ra nimis mors amara nimis.

mors ama ra nimis mors amara nimis.



Audate nomen Dni. Qui stans in do mo domini

p'allite nomini eius p'allite nomini eius p'allite

nomini eius quoniam sanauit est quis ego cogno-

ui, & Deus noster per omnes dias omnia li quoz-

unque uoluit Dominus Deus fecit in ma-

ri, & in omnibus abbas in, & in omibus

abbas in.

abbas in.

abbas in.

abbas in.

abbas in.

abbas in.

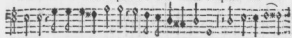
abbas in.

abbas in.

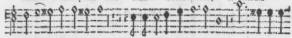


Oremus, ad Dominum clamavi ad Domi-

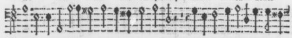
num de peccatis suis in conspectu eius et



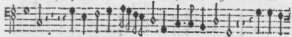
fundo in conspectu eius oravi orem meam, & tribula-



tio nemine am ante ipsum prostratio in defici-



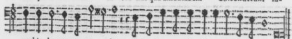
endo ex me spiritum meum, & tu cognovisti semitas



meas, & tu cognovisti semitas meas in via



hac qua ambulabam in via hac qua ambulabam absconderunt fu-



perbi laqueum mihi absconderunt superbi laqueum mihi.

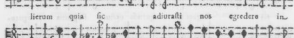


Eum quem diligit.

Qualis est di-



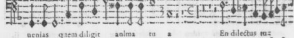
lectus tuus ex dilecto O pulcherrima ma-



lierum quia sic adiurasti nos egredere in-



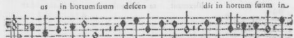
hortum, & require inter lilia donec invenias donec in-



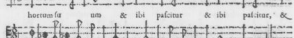
venias quem diligit anima tua En dilectus meus



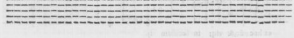
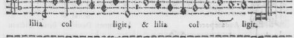
us in hortum suum descendi in hortum suum in-



hortum suum & tibi paciscitur & tibi paciscitur, &



lilia coligit, & lilia coligit.





Suscipit me. oculo oris tui oscule-

tur me oculo oris tui oculo oris

tui fragrantia vnguentis optimis fragrantia vnguen-

tis optimis fragrantia vnguentis optimis oleum effu-

sit nomen tuum ideo adolecentule adolecentule ij.

dilexerunt te dilexerunt te.



Audate pueri. Sit nomen Domini bene dictum

ex hoc nunc, & vsq; in seculum ij.

A folis or tu Sit nomen Domini

benedictum ex hoc nunc, & vsq; in seculum ij.

super omnes gen tes Dominus, Sit nomen Domini benedictum

ex hoc nunc, & vsq; in seculum ij.

respi

cit in cae lo Sit nomen Domini benedictum

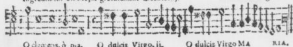
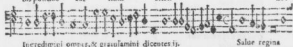
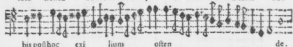
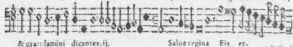
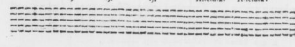
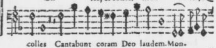
ex hoc nunc, & vsq; in seculum ij.

à terra inno-

erigens pauperem cum principibus populi sui qui habitare faciunt

lem in dono ma trem Sit nomen

domini benedictum ex hoc nunc, & vsq; in seculum ij.



## DIALOGO.

21

## BASSO.

Al M. M. & C. Reu. Sig. Filippo Ferrari detto il Modonone, Alto nel Duomo di Milano.



MARIA quid ploras ad momentum, quæ nam tibi fuerit  
 causa doloris Abterge cadentes lacrymas inuitis per-  
 fida Iudeis. Ille uisit, & possidebis eum uisit inquam, & uiuet  
 in æternam sonet vox tua in auribus meis, & fruatur  
 in æternam & fruatur in æternam.

Pulchri sunt gena tua	à fo. 1	Angelo ad Fallos ait.	à fo. 12
Domine exaudi	2	Qua est ista	13
Aferat Deus	3	Stabat Virgo M. A. R. I. A.	14
Impetum inimicorum	4	Laudate nomen Domini	15
Exergat Deus	5	Puer tua	16
O Domine quæ habitat	6	Hen quem diligit anima mea	17
Ad Domum cum tribularetur	7	Gledetur me	18
Quæ in domo	8	Laudate pueri Dominum	19
O ui filii mei uita	9	Montes, & colles	20
Nisi Dominus	10	Ingratum mihi	21
Inclina Lamine	11	O M. A. R. I. A. quid ploras,	22

I L F I N E.







