

Dur.: 03:05

Moods

for string quartet

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I Perspectives

♩ = 144

Violin I *arco*
f *mp*

Violin II *arco*
f *mp*

Viola *pizz.*
f *mp*

Cello *pizz.*
f *mp*

Vln. I
4 *mf* *f*

Vln. I
7 *p*

Vln. II
7 *f* *p*

Vla.
7 *pizz.*
f *p*

Vcl.
7 *pizz.*
f *p*

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Vln. I ¹⁰

Vln. II ¹⁰

Vla. ¹⁰ *arco*
p

Vcl. ¹⁰ *arco*
p

Vln. I ¹³

Vln. II ¹³

Vla. ¹³

Vln. I ¹⁶

Vln. II ¹⁶

Vla. ¹⁶

Moods for string quartet
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Musical score for measures 19-21. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.).

- Vln. I:** Treble clef, starting at measure 19 with a *mp* dynamic. The melody consists of eighth and sixteenth notes with slurs.
- Vln. II:** Treble clef, starting at measure 19 with a *mp* dynamic. The melody consists of eighth and sixteenth notes with slurs.
- Vla.:** Alto clef, starting at measure 19 with a *mp* dynamic and *pizz.* marking. The melody consists of dotted eighth notes and quarter notes.
- Vcl.:** Bass clef, starting at measure 19 with a *mp* dynamic and *pizz.* marking. The melody consists of dotted eighth notes and quarter notes.

$\text{♩} = 144$

Musical score for measures 22-24. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.).

- Vln. I:** Treble clef, starting at measure 22. Dynamics include *mf*, *f*, *mf*, and *p*. A time signature change to 3/4 occurs at the end of measure 22.
- Vln. II:** Treble clef, starting at measure 22. Dynamics include *mf* and *f*. A time signature change to 3/4 occurs at the end of measure 22.
- Vla.:** Alto clef, starting at measure 22 with an *arco* marking. Dynamics include *mp*, *mf*, *f*, and *p*. A time signature change to 3/4 occurs at the end of measure 22. *pizz.* marking appears in measure 23.
- Vcl.:** Bass clef, starting at measure 22 with an *arco* marking. Dynamics include *mp*, *mf*, *f*, and *p*. A time signature change to 3/4 occurs at the end of measure 22. *pizz.* marking appears in measure 23.

Moods for string quartet
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28

Vln. I *p* *mf* *f* *mf*

Vln. II *p* *mf* *f* *mf*

Vla. 28

Vcl. 28 *arco* *p*

33

Vln. I *p* *mf*

Vln. II *mf* *p* *mf*

Vla. 33 *arco* *mf* *p*

Vcl. 33 *mf* *p*

Moods for string quartet
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♩ = 72

39 *legato*
Vln. I *p* *p* *mf* *mp*

39 *legato*
Vln. II *p* *mf* *mp*

39 *legato*
Vla. *p* *mf* *mp*

39
Vcl. *mp*

Tempo accelerando

45 *f*

45 *f*

45 *f*

45 *f*

Moods for string quartet
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$\text{♩} = 144$

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *pizz.* *mf* *p* *mf*

Vcl. *pizz.* *mf* *p* *mf*

$\text{♩} = 288$

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vcl. *(pizz.)* *mf*

Moods for string quartet
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First system of musical notation for string quartet, measures 62-67. The system includes four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.).

- Vln. I:** Treble clef, starting at measure 62. Dynamics: *f* (measures 62-63), *mf* (measures 64-67). Notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. II:** Treble clef, starting at measure 62. Dynamics: *f* (measures 62-63), *mf* (measures 64-67). Notes: A4, B4, C5, B4, A4, G4, F4.
- Vla.:** Alto clef, starting at measure 62. Dynamics: *f* (measures 62-63), *mf* (measures 64-67). Notes: G3, A3, B3, C4, B3, A3, G3.
- Vcl.:** Bass clef, starting at measure 62. Dynamics: *f* (measures 62-63), *mf* (measures 64-67). Notes: G2, A2, B2, C3, B2, A2, G2.

Second system of musical notation for string quartet, measures 68-73. The system includes four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.).

- Vln. I:** Treble clef, starting at measure 68. Dynamics: *f* (measures 68-69), *mf* (measures 70-73). Notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. II:** Treble clef, starting at measure 68. Dynamics: *f* (measures 68-69), *mf* (measures 70-73). Notes: A4, B4, C5, B4, A4, G4, F4.
- Vla.:** Alto clef, starting at measure 68. Dynamics: *f* (measures 68-69), *mf* (measures 70-73). Notes: G3, A3, B3, C4, B3, A3, G3.
- Vcl.:** Bass clef, starting at measure 68. Dynamics: *f* (measures 68-69), *mf* (measures 70-73). Notes: G2, A2, B2, C3, B2, A2, G2.

Moods for string quartet
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♩ = 144

Musical score for measures 74-79, featuring four staves: Vln. I, Vln. II, Vla., and Vcl. The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamic markings (*mp*, *mf*, *mp*) and hairpins. The Vln. I staff starts with a box around measure 74. The Vln. II staff has a box around measure 74. The Vla. staff has a box around measure 74. The Vcl. staff has a box around measure 74.

Musical score for measures 80-85, featuring four staves: Vln. I, Vln. II, Vla., and Vcl. The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamic markings (*mf*, *mp*, *mf*, *p*, *f*, *mp*, *f*) and hairpins. The Vln. I staff starts with a box around measure 80. The Vln. II staff has a box around measure 80. The Vla. staff has a box around measure 80. The Vcl. staff has a box around measure 80 and includes the instruction *arco*.

Moods for string quartet
Perspectives

Musical score for measures 86-91. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/8. The dynamics are marked as follows: Vln. I: *ff*, *mp*, *mf*, *mp*, *mf*, *mp*; Vln. II: *ff*, *mp*, *mf*, *mp*, *mf*, *mp*; Vla.: *ff*, *mp*, *mp*, *mf*, *mp*; Vlc.: *ff*, *mf*, *mp*. The music features melodic lines with slurs and dynamic markings.

$\text{♩} = 288$

Musical score for measures 92-97. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/8. The dynamics are marked as follows: Vln. I: *f*; Vln. II: *f*; Vla.: *f*; Vlc.: *f*. The music features melodic lines with slurs and dynamic markings.

Moods for string quartet
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♩ = 144

98

Vln. I

Vln. II

Vla.

Vcl.

mf > *p*

mf > *p*

mf >

mf >

105

Vln. I

Vln. II

Vla.

Vcl.

mf *f* *mp*

mf *f* *mp*

p *mf* *f* *mp* *pizz.*

p *mf* *f* *mp* *pizz.*

Moods for string quartet
Perspectives

Musical score for measures 109-111. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

- Measure 109:** Vln. I and Vln. II play a melodic line with eighth notes. Vln. I has a dynamic marking of *f*. Vln. II has a dynamic marking of *f*. Vla. and Vlc. play a bass line with dotted half notes. Vla. has a dynamic marking of *f*. Vlc. has a dynamic marking of *f*.
- Measure 110:** Vln. I and Vln. II continue their melodic line. Vln. I has a dynamic marking of *f*. Vln. II has a dynamic marking of *f*. Vla. and Vlc. continue their bass line. Vla. has a dynamic marking of *f*. Vlc. has a dynamic marking of *f*.
- Measure 111:** Vln. I and Vln. II continue their melodic line. Vln. I has a dynamic marking of *f*. Vln. II has a dynamic marking of *f*. Vla. and Vlc. continue their bass line. Vla. has a dynamic marking of *f*. Vlc. has a dynamic marking of *f*.

Musical score for measures 112-114. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

Tempo marking: ♩ = 96

- Measure 112:** Vln. I and Vln. II play a melodic line with eighth notes. Vln. I has a dynamic marking of *p*. Vln. II has a dynamic marking of *p*. Vla. and Vlc. play a bass line with dotted half notes. Vla. has a dynamic marking of *p*. Vlc. has a dynamic marking of *p*.
- Measure 113:** Vln. I and Vln. II continue their melodic line. Vln. I has a dynamic marking of *mf*. Vln. II has a dynamic marking of *mf*. Vla. and Vlc. continue their bass line. Vla. has a dynamic marking of *mf*. Vlc. has a dynamic marking of *mf*. The word *arco* is written above the Vla. and Vlc. staves.
- Measure 114:** Vln. I and Vln. II continue their melodic line. Vln. I has a dynamic marking of *p*. Vln. II has a dynamic marking of *p*. Vla. and Vlc. continue their bass line. Vla. has a dynamic marking of *p*. Vlc. has a dynamic marking of *p*. The word *arco* is written above the Vla. and Vlc. staves.

Moods for string quartet
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♩ = 144

Vln. I ¹¹⁵

Vln. II ¹¹⁵

Vla. ¹¹⁵

Vcl. ¹¹⁵

f

♩ = 96

Vln. I ¹¹⁸

Vln. II ¹¹⁸

Vla. ¹¹⁸

♩ = 144

Vln. I ¹²¹

Vln. II ¹²¹

Vla. ¹²¹

Vcl. ¹²¹

f

Moods for string quartet
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124

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *pizz.*

Vcl. *mf* *f* *pizz.*

Detailed description: This system contains measures 124 through 130. The first violin part (Vln. I) features a melodic line starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) by measure 126. The second violin part (Vln. II) follows a similar dynamic progression. The viola (Vla.) and cello (Vcl.) parts play a rhythmic accompaniment, starting at *mf* and moving to *f* in measure 126. Both the viola and cello parts include a *pizz.* (pizzicato) instruction in measure 128.

127

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f* *arco*

Vcl. *mp* *mf* *f* *arco*

Detailed description: This system contains measures 127 through 130. The first violin part (Vln. I) begins at mezzo-piano (*mp*) and reaches forte (*f*) by measure 129. The second violin part (Vln. II) also starts at *mp* and reaches *f* by measure 129. The viola (Vla.) and cello (Vcl.) parts play a rhythmic accompaniment, starting at *mp* and reaching *f* by measure 129. Both the viola and cello parts include an *arco* instruction in measure 129.

II Puzzle

$\bullet = 92$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vlc.

p

mp

p

mp

p

mp

p

mp

Moods for string quartet
Puzzle

A 10

Musical score for measures 10-14. The score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in a minor mode. The dynamics are marked as *mp*, *mf*, and *f*. The first measure (10) is marked with a box containing 'A 10'. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The dynamics change from *mp* to *mf* and then to *f* across the measures.

Musical score for measures 15-19. The score continues for the four string instruments. The dynamics are marked as *mp*, *p*, *mf*, *f*, and *mf*. The music continues with eighth and sixteenth notes, including triplets. The dynamics change from *mp* to *p*, then to *mf*, *f*, and finally *mf* in the final measure (19).

Moods for string quartet
Puzzle

Musical score for measures 19-22. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.).

- Measures 19-20:** All instruments play a melodic line starting on G4. Dynamics are *f* and *mf*.
- Measures 21-22:** The melodic line continues. Dynamics include *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *ff*.

B 23

Musical score for measures 23-26. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.).

- Measures 23-24:** All instruments play a melodic line starting on G4. Dynamics are *mp*.
- Measures 25-26:** The melodic line continues. Dynamics include *f* and *mp*.

Moods for string quartet
Puzzle

Musical score for measures 26-28 of 'Moods for string quartet'. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

- Measure 26:** Vln. I has a whole rest. Vln. II has a melodic line starting with a half note G4, followed by eighth notes. Vln. II dynamics are *f* and *mp*. Vla. has a whole rest. Vlc. has a whole rest.
- Measure 27:** Vln. I has a half note G4, then a half note F#4. Vln. I dynamic is *mp*. Vln. II has a melodic line. Vln. II dynamic is *mp*. Vla. has a half note G3, then a half note F#3. Vla. dynamic is *mp*. Vlc. has a half note G2, then a half note F#2. Vlc. dynamic is *mp*.
- Measure 28:** Vln. I has a whole rest. Vln. II has a melodic line. Vln. II dynamic is *mp*. Vla. has a melodic line. Vla. dynamic is *mp*. Vlc. has a melodic line. Vlc. dynamic is *mp*.

Musical score for measures 29-31 of 'Moods for string quartet'. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

- Measure 29:** Vln. I has a half note G4, then a half note F#4. Vln. I dynamic is *mp*. Vln. II has a half note G4, then a half note F#4. Vln. II dynamic is *mp*. Vla. has a half note G3, then a half note F#3. Vla. dynamic is *f* and *mp*. Vlc. has a half note G2, then a half note F#2. Vlc. dynamic is *mp*.
- Measure 30:** Vln. I has a whole rest. Vln. II has a whole rest. Vln. II dynamic is *mp*. Vla. has a whole rest. Vlc. has a melodic line. Vlc. dynamic is *f*.
- Measure 31:** Vln. I has a half note G4, then a half note F#4. Vln. I dynamic is *mp*. Vln. II has a half note G4, then a half note F#4. Vln. II dynamic is *mp*. Vla. has a half note G3, then a half note F#3. Vla. dynamic is *mp*. Vlc. has a half note G2, then a half note F#2. Vlc. dynamic is *mp*.

Moods for string quartet
Puzzle

32

Vln. I

p *fp* *mp* *mf* *p*

32

Vln. II

p *fp* *mp* *mf* *p*

32

Vla.

p *fp* *mp* *mf* *p*

32

Vlc.

p *fp* *mp* *mf* *p*

III Mosaic

♩ = 120

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The tempo is marked as ♩ = 120. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings (*mp*, *mf*, *p*) and the instruction *arco*. A first ending bracket is present in measures 1-2 for all parts.

♩ = 96

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The tempo is marked as ♩ = 96. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings (*f*, *p*) and the instruction *arco*. A first ending bracket is present in measures 5-6 for all parts.

Moods for string quartet
Mosaic

12

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vcl. *f* *p* *f* *p* *f*

18

Vln. I *mf* *mp*

Vln. II *mf* *mp* *pizz.*

Vla. *mf* *p* *mf* *p* *mp* *pizz.*

Vcl. *mf* *p* *mp*

Moods for string quartet
Mosaic

♩ = 240

Musical score for measures 24-30. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

- Measure 24:** Vln. I and Vlc. play a half note G4 (with sharp) and a half note B4 (with sharp). Vln. II and Vla. are silent.
- Measure 25:** Vln. I and Vlc. play a half note G4 (with sharp) and a half note B4 (with sharp). Vln. II and Vla. are silent.
- Measure 26:** Vln. I and Vlc. play a quarter rest and a quarter note G4 (with sharp). Vln. II and Vla. are silent.
- Measure 27:** Vln. I and Vlc. play a quarter note G4 (with sharp) and a quarter note B4 (with sharp). Vln. II and Vla. are silent.
- Measure 28:** Vln. I and Vlc. play a quarter note G4 (with sharp) and a quarter note B4 (with sharp). Vln. II and Vla. are silent.
- Measure 29:** Vln. I and Vlc. play a quarter note G4 (with sharp) and a quarter note B4 (with sharp). Vln. II and Vla. are silent.
- Measure 30:** Vln. I and Vlc. play a quarter note G4 (with sharp) and a quarter note B4 (with sharp). Vln. II and Vla. are silent.

Tempo markings: *mf* (measures 27-29), *mp* (measures 24, 26, 30). *arco* (Viola, measure 27).

♩ = 120

Musical score for measures 31-36. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

- Measure 31:** Vln. I and Vlc. play a quarter note G4 (with sharp) and a quarter note B4 (with sharp). Vln. II and Vla. are silent.
- Measure 32:** Vln. I and Vlc. play a quarter note G4 (with sharp) and a quarter note B4 (with sharp). Vln. II and Vla. are silent.
- Measure 33:** Vln. I and Vlc. play a quarter note G4 (with sharp) and a quarter note B4 (with sharp). Vln. II and Vla. are silent.
- Measure 34:** Vln. I and Vlc. play a quarter note G4 (with sharp) and a quarter note B4 (with sharp). Vln. II and Vla. are silent.
- Measure 35:** Vln. I and Vlc. play a quarter note G4 (with sharp) and a quarter note B4 (with sharp). Vln. II and Vla. are silent.
- Measure 36:** Vln. I and Vlc. play a quarter note G4 (with sharp) and a quarter note B4 (with sharp). Vln. II and Vla. are silent.

Tempo markings: *mp* (measures 31, 35). *arco* (Violin II, measure 35).

Moods for string quartet
Mosaic

$\text{♩} = 240$

Musical score for string quartet, measures 38-43. The score is written for four staves: Vln. I, Vln. II, Vla., and Vlc. The key signature has one flat (B-flat). The time signature is 3/8. The tempo marking is $\text{♩} = 240$. The dynamics are marked *p* (piano). Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the start of each staff line.

$\text{♩} = 96$

Musical score for string quartet, measures 44-49. The score is written for four staves: Vln. I, Vln. II, Vla., and Vlc. The key signature has one flat (B-flat). The time signature is 3/4. The tempo marking is $\text{♩} = 96$. The dynamics are marked *f* (forte) and *p* (piano). Measure numbers 44, 45, 46, 47, 48, and 49 are indicated at the start of each staff line.

Moods for string quartet
Mosaic

♩ = 120

50

Vln. I *f*

Vln. II *f*

Vla. *f p mf p*

Vlc. *f mf p*

57

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Moods for string quartet
Mosaic

$\text{♩} = 240$

Musical score for string quartet, measures 64-68. The score is written for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/8. Measure 64 starts with a *f* dynamic. Measure 65 continues with *f*. Measure 66 continues with *f*. Measure 67 continues with *f*. Measure 68 changes to a *mf* dynamic and features a 3/8 time signature.

Tempo ritardando

$\text{♩} = 96$

Musical score for string quartet, measures 71-75. The score is written for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is common time (C). Measure 71 starts with a *mp* dynamic. Measure 72 continues with *mp*. Measure 73 continues with *mp*. Measure 74 continues with *mp*. Measure 75 changes to a *f* dynamic.

Moods for string quartet
Mosaic

♩ = 96

Musical score for string quartet, measures 78-83. The score is written for Violin I, Violin II, Viola, and Violoncello. The tempo is marked as ♩ = 96. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 80. Dynamics include *mp*, *mf*, *f*, and *mp*. The music features melodic lines with slurs and accents.

♩ = 192

Musical score for string quartet, measures 84-87. The score is written for Violin I, Violin II, Viola, and Violoncello. The tempo is marked as ♩ = 192. The key signature has one flat (B-flat). The time signature changes from 3/4 to 3/8 at measure 85. Dynamics include *mp* and *f*. The music features a rhythmic pattern with slurs and accents. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Moods for string quartet
Mosaic

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

$\text{♩} = 120$

Vln. I *f* *mf*

Vln. II *f*

Vla. *f* *mf*

Vcl. *f* *mf*

$\text{♩} = 240$

Vln. I *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Moods for string quartet
Mosaic

113

Vln. I

Vla.

Vlc.

121

Vln. I

Vln. II

Vla.

Vlc.

f *mf* *p* *pizz.* *mf*

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf* *p* *mf*