

Z.221/1

Venetia, 1623

A. à 4.

Ghizzolo Gio. Concerti a 4.

libro secondo, opera settima



ALTO

IL SECONDO LIBRO
DE' CONCERTI

A QUATTRO VOCI.

Con il Basso per sonar nell'Organo.

DI GIOVANNI GHIZZOLO

Maestro di Capella della Veneranda Arcadia di
Santo Antonio di Padova.

*Nuovamente ristampati, & dall'istesso Autore
correcti, & accomodati in varij locchi.*

OPERA SESTIMA.

CON PRIVILEGIO.



IN VENETIA,

Appresso Alessandro Vincenti MDCXXIII. C



IL SECONDO LIBRO
DE' CONCERTI

DI GIOVANNI CRISTOFORO

CON VILLESIO

ALTO

Pulchra sunt Amica mea Soror mea sponsa
Pulchra sunt genae tuae Amica mea soror
mea sponsa ii Amica mea soror mea
sponsa ii
O
pulcherrima Virgo vulnerasti cor meum vbera tua
sicut botrus Cypri, quam pulchra es & speciosa Vir go
Amica mea ii veni formosa mea veni.



2 ALTO

Omne esa. orationem meam Domine exaudi
 orationem meam & clamor meus ad te
 veniat & clamor meus ad te veniat non auertas faciem tuam à
 me in quacunque die invocauero te velociter veloci-
 ter exaudi me velociter velociter exaudi me quia defe-
 cerunt sicut fumus dies mei & omnia mea sicut
 cinerem aruerunt aruerunt



3 ALTO

Scendit. Alleluia Alleluia
 Alleluia ii Alleluia ii
 Alleluia ii dicite triumphum & canta-
 te illi Alleluia Alleluia Alle-
 luia ii ii letentur caeli & exultet ter
 ra & exultet terra Cantate Deo
 psallite ii ii Dominus psallite ii ii Deo qui a-
 scendit super caelum caeli ad Orientem ii

Concerti di Gioiua Ghizzolo, A 4, Libro Secundo,

ALTO

4

in cor dia & Organo in pla-
terio decem cordarum & in cim balis iubila tio-
nis omnis spiritus la udet la udet
Dominum.



Mpctum inimicorum. Confundatur ii

ii ii om nes quoniam in-
fure secunt in me testes iniqui Confundantur ii ii

ALTO

5

Confundantur omnes & non confundar ego om nes inimici
mei aduerfum me cogitabant mali mihi Confundantur ii
ii ii omnes & non confundar ego in hoc ego co-
gnoui quoniam voluisti me confundantur ii
ii ii omnes & non confundar ego,



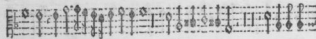
Ergat Deus.

& fu-

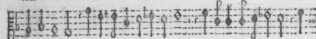


giant & fu-

giant quiderunt



eum à faci e e ius sic desi tiant sic pereant



peccatores à faci e ius & iusti epulentur ii

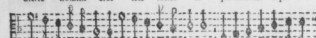


Cantate ei

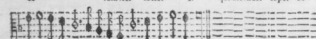
Cantate ei psalmom



dicite nomini eius iter facite ei qui ascendit super oc-



ca fumiter facite ei qui ascendit super oc-



ca

sum.



Domine quis habitabit.

Qui ingreditur sine malo-



& opera

tur

& opera

tur

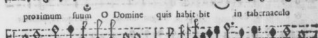


iustitiam

qui oprobria non accepit aduersus

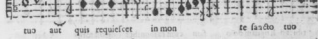


proximum suum O Domine quis habit bit in tabernaculo



tuo aut quis requiescet in mon

te sacro tuo



& munera super innocentem non accepit

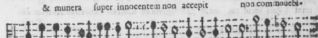
non com'



tur in aeter

num in aeternum ii

in aeter-



num.

Motetti di Gio. Ghizzolo. A 4. Lib. 11

C 5



A Domine, & exaudi
 uit me & exaudi uit me ii
 & exaudi uit me O Domine ii
 & à lingua dolo fa & à lingua dolosa aud quid apponitur
 tibi ad linguam dolo fam cum carbonibus desolatorijs hei
 mihi qui incolatus meus prolongatus est habitui cum habitantibus ce
 dar multum incola fuit animi me a rampa
 cifcus cum loquebar illis impugna bant me gratis.



Quemadmodum desiderat ceruus ad fontes aquarum
 Ita desiderat anima mea ad te Deus quando
 veniam & apparebo ante faciem Dei fuerunt mihi lacrymae me
 æ panes die ac nocte ubi est Deus tuus & effudi in
 me animam meam Hæc recordatus sum & effudi in me animam
 meam Hæc recordatus sum & effudi in me animam meam
 vique ad domum Dei exultatio nis Confessionis
 fons epolantis.



Mi fili mi filii mei vi-

ta Iesu Christe lux mea te patiente

vides cor me uncrudelissime torqueri crudelissime torqueri

O Lumengloriae ut obscuraris ut manis sanguine Vere crudi Iu-

dei qui separare te a matre volunt vere crudi Iudei qui sepa-

rare te a matre volunt & tu cur me linquis in hac vita &

tu cur me linquis in hac vita & tu cur me linquis in hac vita si-

ne vi ta.



Iſi Dominus. In vanum laborare runt

qui aedi ſi cant e am

frustra vigilat ii il qui cuſtodit e-

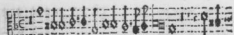
am fuggite fuggite poſtquã federitis panem doloris Cum dede-

rit dilectis ſuis ſom num ita filij excuſſorum Beatus vir

qui implevit deſiderium ſuum ex ipſis non confundetur ii

non confundetur ii cum loquetur inimicis ſu-

is in por ta. Motetti di Gio. Ghizzolo. A 4. Lib. 1. C 7



Nelina Domine aurem tuam & ex-



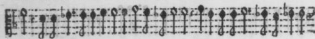
saudi me miserere mei quoniam ad



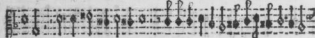
te clamaui tota die letifica animam ferui tui quoniam



ad te clamaui tota die letifica animam ferui tui quoni-



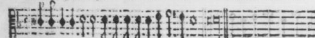
am ad te Domine legavi animam meam letifica animam ferui



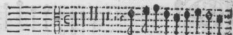
tui auribus per cipe orationem meam



auribus per cipe orationem meam



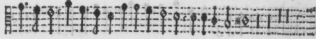
& intende voci deprecationis meae



ngelus ad Pafores. Transferimus uique Bet le-



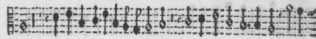
hem & uidea mus hoc uerbu quod factum est quod



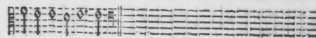
Dominus quod Dominus ostendit nobis it



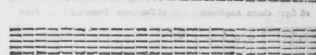
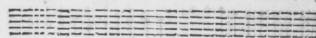
atum uidi datus & chorus Angelo rum collaudantes Domi-



num & chorus Angelo rum collaudantes Dominum collau-

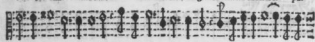


dantes Do minum





Veni ista. Decora est Virgo & inter mulieres pul-



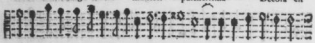
cherrima Quae ista que procedit sicut Sol & formosa tan quam Hier-



rusalem Decora est Virgo & inter mulieres pulcherrima



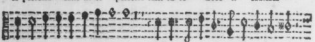
Decora est Virgo & inter mulieres pulcherrima Decora est



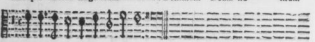
Virgo, & inter mulieres pulcherrima O qui felix est MARI-



A perfecta sunt in te perfecta sunt in te Ecce tu exaltata



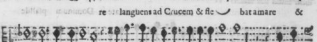
est super choros Angelorum ad Dominum Deum no strum



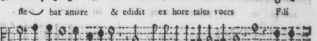
ad Dominum Deum no strum



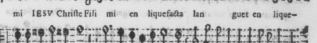
Tabat Virgo MARIA mecum si no dolo.



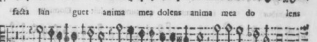
re me languens ad Crucem & fle bat amare &



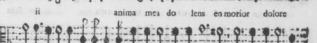
fle bat amare & edidit ex hore tales voces Fili



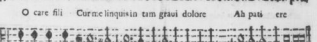
mi IESU Christe Fili mi en liquefacta lan guet en lique-



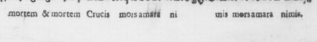
facta lin guet anima mea dolens anima mea do lens



ii anima mea do lens es morior dolore



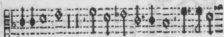
O care fili Cur me inquis in tam gravi dolore Ah pati ere



mortem & mortem Crucis mors amara ni mis mors amara nimis.



Audate nomen Domini. In atris domus De-



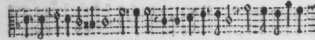
i nostri. Laudate Dominum psallite



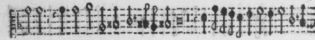
nomini eius psallite: nomini eius nomini eius.



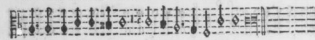
quoniam facta est quia ego cognovi & Deus noster pra-



omnibus diebus omnia quaecumque voluit Dominus Deus



fecit in caelo & in terra: in mari & in



omnibus aquis: & in omnibus altibus.



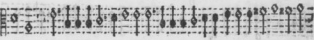
Oce mea. ad Dominum clamavi ad Dominum depre-



catos sum effundo in conspectu eius orationem me-



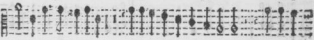
am ante ipsum praenuncio in defici-



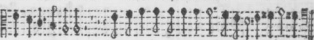
endo in deficientia mea ex me spiritum meum



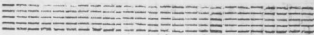
& tu cognovisti femitas meas & tu cognovisti & tu cogno-



visti femitas meas in via hac qua ambulabam in via



hac qua ambulabam absconderunt superbi haecum mihi





Eu quem diligit Qualis est dilectus tu-

us ex dilecto O pulcherrima mulierum qui-

a sic adiurasti nos egredere in hortum & require

inter lilia donec inuenias donec inuenias que diligit anima me-

a En dilectus tu us in hortum suum descen-

dit in hortum suum descen dit & ibi

pascitur & lilia col ligit & ibi pascitur & ibi pascitur &

lilia col ligit.

lilia col ligit.



Sculetur me. ofculo oris fu i ofculetur

me ofculo oris fu i ofculo oris fui ofculetur

me ofculo oris fu i ofculo oris fui quia

meliora sunt vbera meliora sunt vbera tua vi no fra-

grantia vnguentis optimis fragantia vnguentis optimis vn-

guentis op timis oleum effusum nomen tuum ideo a-

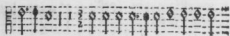
dollescentia ideo adulescentula dilexerunt se dile-

xc runt te.

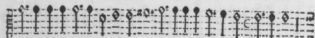
xc runt te.



Audate pueri Do-



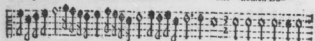
minus Sit nomen Domini benedictum



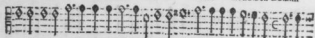
ex hoc nunc & usque in saeculum ii



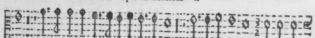
usque ad hoc casum laudabile nomen Do-



mini Sit nomen Domini



benedictum ex hoc nunc & usque in saeculum ii



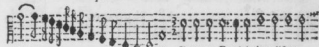
super omnes gentes Dominus gloria eius Sit nomen



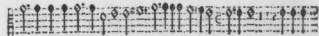
Dominum benedictum ex hoc nunc & usque in saeculum ii



quin al tis ha bitat & in

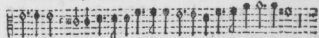


ter ra Sit nomen Domini benedictum



ex hoc nunc & usque in saeculum ii

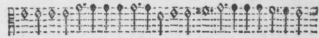
à terra



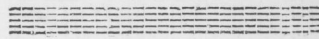
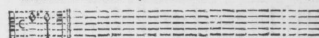
inopem & de stercore erigens pauperem erigens pauperem

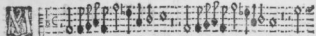


populi sui sterilem in domino Sit nomen Domini



benedictum ex hoc nunc & usque in saeculum ii

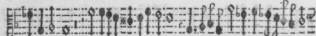




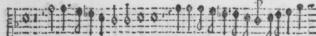
Ma tes & colles ii Can-



tabunt coram Deo laudem Mon tes & colles Cantabunt coram



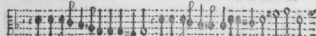
Deo laudem ii Mon tes & col-



les Cantabunt coram Deo laudem sibilabunt dulcedinem sibil-



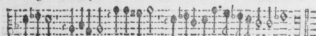
labunt dulcedinem & flu ant lac & in illa die



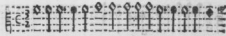
sibilabunt dulcedinē & fluant lac ii & omni-



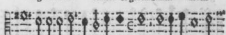
a ligna silvarum plaudent arboribus Alleluia ii



ii ii ii Al leluia.



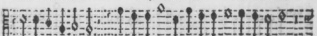
ngredimini omnes & gratulamini dicen-



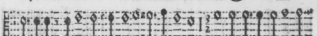
tes & gratulamini dicen tes Salve Regina



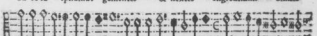
mater misericordie & spes nostra salue vi ta ducedo



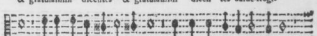
& spes nostra salue ad te clamamus ad te clama mus



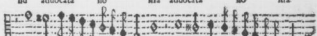
ad te fu spiramus gementes & scates Ingredimini omnes



& gratulamini dicentes & gratulamini dicen tes Salve Regi-



nu aduocata no stra aduocata no stra



Eia Er go Eia er-

go aduocata no fra ad nos conuertere ii &
 IESVM benedictum nobis post hoc exi li-
 um ostende Ingridimini omnes & gratulamini dicen-
 tes & gratulamini dicen- tes Salue Regi na O clemens o
 pia O dulcis Virgo ii O dulcis Vir go MARIA.

Dialo. Al M. R. Sig. Filippo Ferrari detto il Modòdone Cattore della Cesarea Maesta.



MARIA quid ploras ad monumentum
 quoniam tibi fuisse causa doloris Ab-
 sterge cadentes lacrymas inuitis perfrisis Iude is Ille uiuit
 & possidebis eum uiuit inquam, & uiuet in aeternum
 Sonet uox tua in auribus meis & fruatur in aeternum
 & fruatur in aeternum.

TAVOLA DELLI CONCERTI
A QUATTRO VOCI.

DI GIOVANNI GHIZZOLO.

P Uchre font gene tue	1	Angelus ad Pastores ait	13
Domine exaudi	2	Quæ est ista	14
ascende Deus	3	Subat V rgo MARIA	15
Impetum inimicorum	4	Laudate noa.en Domini	16
Exurgat Deus	6	Voce mea	17
O Domine quis habitabit	7	Heu quem diligit anima mea	18
Ad Domini cum tribularet	8	O culictor me	19
Quæ admodum	9	Laudate pueri Dominum	20
O mi fili fil mea vita	10	Montes & colles	21
Nisi Dominus	11	Ingredimini	22
Inclina Domine	12	O MARIA quid ploras	24

I L F I N E.

IL STAMPATORE
A I LETTORI.

LA fama dell' Authore sparsa in ogni luogo mi fa del continuo ricercare le sue opere, (come potete conoscerne dalle molte da me stampate, & ristampate) la doue mi son risoluto di ristampare il presente Secondo Libro a Quattro voci, credendomi debbe riuscirvi molto grato, & istruttivo, poiche essendo stato da lui composto in gioventù età, hor' è stato in alcuni luoghi dall' editore aggiunto, & in altri abbreviato conforme ha giudicato meglio, il che vi scusasi per le sue ogni dubbio ritruuando li d' oretti in alcuni luoghi mutati. Vi uote scusi.

