

Symphony No.1 4th movement

Raphael Mak

Vivace $\text{♩} = 120$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Bass Drum
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

Key features of the score include:

- Tempo:** Vivace, with a metronome marking of 120 quarter notes per minute.
- Dynamic Markings:** *mp* (mezzo-piano) is used throughout the score.
- Violin/Viola/Cello/Double Bass:** These sections are marked *arco* (arco) and *mp*.
- Flute/Oboe:** The first flutes and oboes have *mp* markings.
- Horn/Trumpet/Trombone:** The first horns, trumpets, and trombones have *mp* markings.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

B. Dr.

Vln. 1

Vln. 2

Via.

Vc.

D.B.

mf

f

Symphony No.1 4th movement

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Cym.
B. Dr.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

59

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

59

Timp.

58

Cym.

58

B. Dr.

58

Vln. 1

Vln. 2

Via.

Vc.

D.B.

Symphony No.1 4th movement

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

72

Cym.

72

B. Dr.

72

Vln. 1

Vln. 2

Via.

Vc.

D.B.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

85

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

85

Timp.

85

Cym.

85

B. Dr.

80

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No.1 4th movement

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. ⁹⁹

Cym. ⁹⁹

B. Dr. ⁹⁹

Vln. 1 ⁹⁹

Vln. 2 ⁹⁹

Vla.

Vc.

D.B.

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

112

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

113

Timp.

113

Cym.

113

B. Dr.

111

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

141

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

141

Timp.

141

Cym.

141

B. Dr.

141

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

130

Fl. 1 *mf* *mp*

Fl. 2 *mf*

Ob. 1 *mf* *mp* *p*

Ob. 2 *mf* *mp* *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf* *mp* *p*

Bsn. 2 *mf* *mp* *p*

130

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tuba *mf* *mp*

130

Timp. *mf* *mp*

130

Cym. *mf*

130

B. Dr. *mf*

130

Vln. 1 *mf*

Vln. 2 *mf*

Via. *mf*

Vc. *mf*

D.B. *mf*

Symphony No.1 4th movement

207

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

207

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

207

Temp.

207

Cym.

207

B. Dr.

207

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

227

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

227

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

227

Timp.

227

Cym.

227

B. Dr.

227

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

Symphony No.1 4th movement

241

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

242

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

243

Timp.

244

Cym.

245

B. Dr.

246

Vln. 1

Vln. 2

Via.

Vc.

D.B.

mp

mp

piz.

p piz.

p

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Cym.
B. Dr.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

f *mp* *p*

Symphony No.1 4th movement

Vivace ♩ = 144

321 *mp* *poco a poco rit.* *p* *molto rit.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Cym.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Symphony No.1 4th movement

350

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mp

mp

mp

mp

mp

359

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

359

Timp.

359

Cym.

359

B. Dr.

350

Vln. 1

Vln. 2

Via.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

Symphony No.1 4th movement

This page of the musical score, page 24, contains measures 389 to 391. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinet in B-flat (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets in B-flat (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Cymbals (Cym.)
- Snare Drum (B. Dr.)
- Violins (Vln. 1, Vln. 2)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a standard musical notation with various clefs and time signatures. The page number '24' is located at the top left, and the title 'Symphony No.1 4th movement' is at the top center. Measure numbers 389, 390, and 391 are indicated at the beginning of their respective staves.

409

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

409

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

409

Timp. *ff*

409

Cym. *f*

409

B. Dr. *ff*

409

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Vc. *f*

D.B. *f*

Symphony No.1 4th movement

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Cym.
B. Dr.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

Symphony No.1 4th movement

454

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

455

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

456

Timp.

457

Cym.

458

B. Dr.

459

Vln. 1

Vln. 2

Via.

Vc.

D.B.

466

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

468

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

468

Timp.

468

Cym.

468

B. Dr.

466

Vln. 1

Vln. 2

Via.

Vc.

D.B.

Symphony No.1 4th movement

400

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

400

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

400

Timp.

400

Cym.

400

B. Dr.

400

Vln. 1

Vln. 2

Via.

Vc.

D.B.

Symphony No.1 4th movement

Vivace ♩ = 144

506

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

B. Dr.

Vln. 1

Vln. 2

Via.

Vc.

D.B.

521

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

521

Cym.

521

B. Dr.

521

Vln. 1

Vln. 2

Via.

Vc.

D.B.