

ELEGIE.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

J. G. Mraczek.

Langsam. (Mit Ausdruck.)

Violine. *mf* *cresc.*

Piano. *pp* *cresc.*

pp *rall.* *ritard.* *a tempo*

mf *p* *ritard.* *mf* *a tempo*

f

mf *p* *pp* *rall.*

pp rall.

Lebhafter.

sul G

langsamer

The first system of music features a treble clef staff with a melody starting on a half note G4, followed by eighth notes. The bass clef staff provides accompaniment with chords and eighth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

The second system continues the piece with a treble clef staff and a bass clef staff. The treble staff has a melody with a *dim.* (diminuendo) marking. The bass staff has a steady accompaniment. Dynamic markings include *p* (piano).

The third system shows a treble clef staff with a melody and a bass clef staff with accompaniment. Both staves feature *cresc.* (crescendo) markings. The treble staff ends with a *f* (forte) dynamic.

The fourth system continues with a treble clef staff and a bass clef staff. Both staves feature *cresc.* markings, leading to a *f* dynamic at the end of the system.

sehr leidenschaftlich

ff

ff

p *cresc.*

p *cresc.*

sul G *rall.*

ff *pp*

Sehr zurückhaltend.

II. *p* *fz* *rall.*

pp *rall.* *dim.*

Frau Emmy RUSSO zugeeignet.

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VIOLINE.

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mf *cresc.* *pp*

rall. *ritard.* *mf a tempo* *f*

Lebhafter.
mf *p* *pp* *f* *sul G*

langsam *f* *dim.*

p II.

cresc. *f*

cresc. *ff sehr leidenschaftlich*

p *cresc.* *ff* *sul G* *rall.*

Sehr zurückhaltend.
p II. *fz* *rall. sul A*