

HORNS 1 & 2
in F

"The Fringes of the Fleet."

Words by
RUDYARD KIPLING.

1. The Lowestoft Boat. (A Chanty.)

Music by
EDWARD ELGAR.

Allegro.

Horns 1 & 2 in F

5 1 2 Piu Lento a Tempo 2 Rit. a Tempo
p *pp* *colla parte* *p*

14 a Tempo 3
colla parte *f* *p*

21 Rit. 4 a Tempo a Tempo
p *f* *colla parte*

27 5 4 VERSES Rit.
p

32 a Tempo a 2. a Tempo
p *colla parte* *f*

37 6 7 8
p *mf* *f* *mf*

45 9 Largamente Allargando a Tempo a 2. con sord.
ff *ff* *f*

51 10 nat. a 2. Lento ad lib.
ff *ff*

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2. Fate's Discourtesy. Song.

Allegretto

Horns 1 / 2 in F

f

④

⑨ 3 VERSES

mf *p* Rit.

⑱ a Tempo

p

⑳

ff *colla parte*

⑳ 1. & 2. a Tempo

mf *sf*

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3.
Submarines.
Song.

Lento

1

Horns in F

Violin *pp*

pp

5

A Tempo

colla parte

10

Poco piu animato

fp *pp*

fp *pp* *pp*

15

Stringendo

rit. - al - Tempo Primo

mf *p*

f *p*

20

3

p

pp *colla parte*

24

4

Rit.

pp *ppp*

pp *ppp*

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4. The Sweepers. Song.

Moderato. allarg.

Horns in F

The score consists of eight staves of music. The first staff is for Horns in F, starting with a Moderato tempo and a forte (f) dynamic. The second staff begins with a Lento tempo and a mezzo-forte (mf) dynamic, featuring a section for 4 Bells. The third staff continues with a mezzo-forte (mf) dynamic and includes a section for 4 Bells. The fourth staff starts with a mezzo-forte (mf) dynamic and includes a section for 8 Bells, ending with a REPEAT sign and a fortissimo (ff) dynamic. The fifth staff begins with a piano (p) dynamic and includes a section for 8 Bells, ending with a fortissimo (ff) dynamic. The sixth staff starts with a pianissimo (pp) dynamic and includes a section for 2 Bells. The seventh staff begins with a forte (f) dynamic and includes a section for 11 Bells. The eighth staff starts with a mezzo-forte (mf) dynamic and ends with a fortissimo (sf) dynamic. The score includes various tempo markings (Moderato, Lento, allarg., a Tempo, rit., rall.) and dynamic markings (f, mf, p, cresc., ff, pp, sf).

5 **1** colla parte a Tempo rit. **2** a Tempo

11 **3** colla parte 4 colla parte a Tempo

17 **5** colla parte a Tempo rit. **6** a Tempo REPEAT **ff**

23 **7** colla parte 8 colla parte a Tempo

29 **9** colla parte a Tempo **10** colla parte

35 **11** colla parte

39 **12** rall.