

TRUMPETS 1 & 2
in B-flat

"The Fringes of the Fleet."

1.

Words by
RUDYARD KIPLING.

The Lowestoft Boat. (A Chanty.)

Music by
EDWARD ELGAR.

Allegro

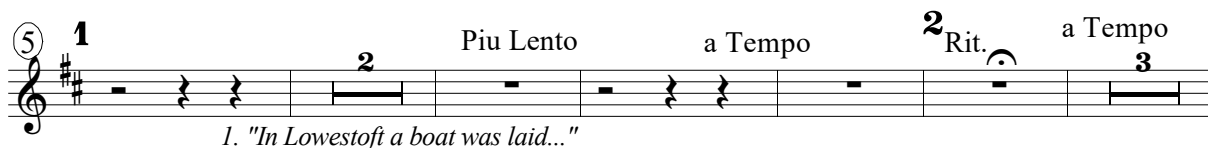
Trumpets 1 & 2 in Bb

Violins



5 1 2 Piu Lento a Tempo 2 Rit. a Tempo 3

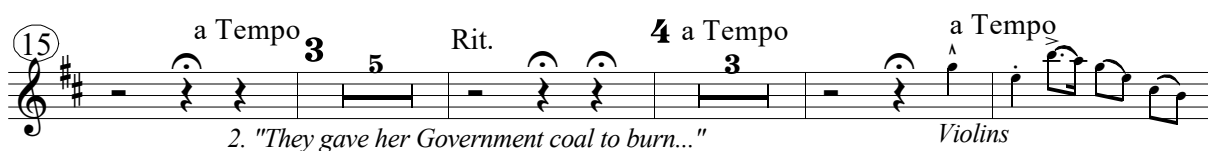
1. "In Lowestoft a boat was laid..."



15 a Tempo 3 5 Rit. 4 a Tempo a Tempo

2. "They gave her Government coal to burn..."

Violins



27 5 4 VERSES 3 Rit. a Tempo a Tempo

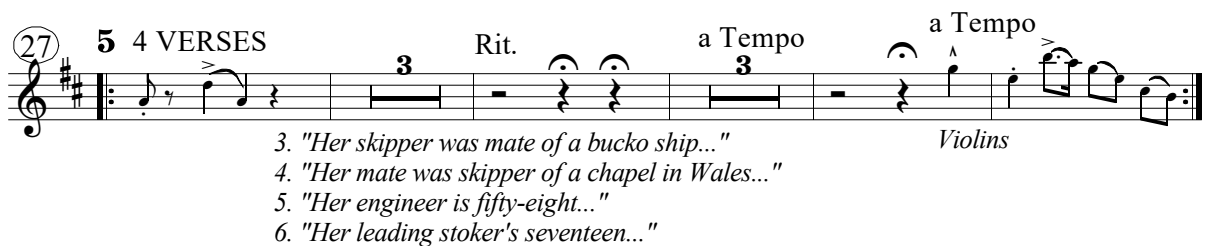
3. "Her skipper was mate of a bucko ship..."

4. "Her mate was skipper of a chapel in Wales..."

5. "Her engineer is fifty-eight..."

6. "Her leading stoker's seventeen..."

Violins



37 6 7 1.

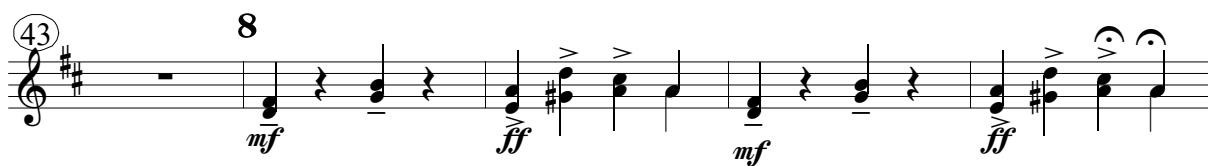
7. "Her cook was chef in the Lost Dogs' Home"

mf *p* *mf* *f*



43 8

mf *ff* *mf* *ff*



48 9 Largamente Allargando 10 a Tempo Lento ad lib.

p *ff*



TRUMPETS 1 & 2
in B-flat

2. Fate's Discourtesy. Song.

Allegretto

2 Trumpets in Bb

f

4

93 VERSES

10

Rit.

a Tempo

21

8

Voice

game is more than the play - er of the game And the

31

ship is more than the crew, *ff* *colla parte*

1. & 2.

36

a 2. a Tempo

3

3.

The musical score is written for two trumpets in B-flat. It begins with a tempo marking of 'Allegretto' and a dynamic of 'f'. The first staff shows a trumpet introduction. The second staff continues the introduction. The third staff is marked '93 VERSES' and '10', with a 'Rit.' marking. The fourth staff is marked 'a Tempo' and '21', with an '8' measure rest. The fifth staff is marked '31' and 'ff', with the lyrics 'ship is more than the crew, colla parte'. The sixth staff is marked '36' and 'a 2. a Tempo', with a '3' measure rest. The seventh staff is marked '3.' and shows a final instrumental section.

TRUMPETS 1 & 2
in B-flat

3. Submarines. Song.

TACET

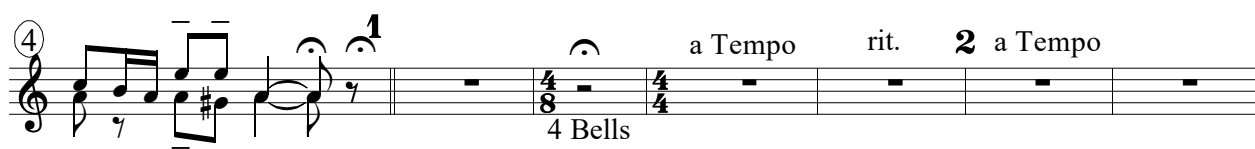
4. The Sweepers. Song.

Moderato.

Bb Trumpets



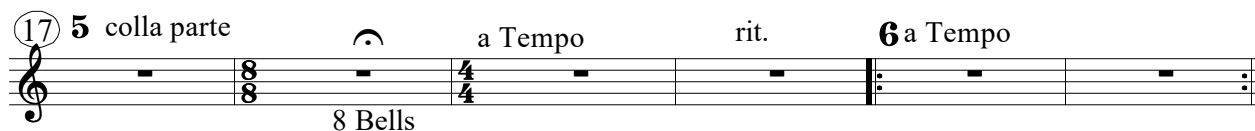
4 Bells



11 Bells



17 Bells



23 Bells



29 Bells



37 Bells

