

VIOLONCELLO

# "The Fringes of the Fleet."

1.

Words by  
RUDYARD KIPLING.

**The Lowestoft Boat.**  
(A Chanty.)

Music by  
EDWARD ELGAR.

Violoncello

Allegro.

*f*

⑤ 1 *p* *p* Piu Lento *mf* a Tempo

⑪ 2 Rit. *colla parte* *p* a Tempo *f* *colla parte* *f sf* a Tempo

⑬ 3 *p*

⑰ 4 Rit. *p* a Tempo *colla parte* *f sf* a Tempo

⑲ 5 4 VERSES *p* Rit.

⑳ a Tempo *p* *cresc.* *colla parte* *f sf* a Tempo

㉓ 6 *p* *f* pizz. 7 arco *f sf*

㉗ 8 *mf* *ff* *mf* *ff* 9 Largamente *sf* *colla parte*

㉙ Allargando *f* 10 a Tempo *ff* Lento ad lib. *ff*

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2.  
Fate's Discourtesy.  
Song.

Allegretto

Violoncello

*f*

④

⑨ 3 VERSES

*f colla parte* pizz. arco *p*

⑮

pizz. arco Rit.

⑳ a Tempo

*p* Soli

⑳

⑳

*ff* colla parte

⑳ 1. & 2. a Tempo 3.

*mf* *sf*

VIOLONCELLO

3.  
Submarines.  
Song.

Violoncello

Lento  
div.

1

*p* *pp*

5

A Tempo

*colla parte*

9

2 Poco piu animato

*fp* *pp*

13

Stringendo

*sf* *f*

17

rit. - al - Tempo Primo

*ff* *p* *pp*

20

3

*colla parte*

24

4

Rit.

*pp* *ppp*

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# 4. The Sweepers. Song.

Moderato. allarg.

Violoncello

The musical score is written for a single cello in a 4/4 time signature. It begins with a 'Moderato' tempo and a key signature of one flat. The first line of music features a series of eighth notes with dynamic markings of *f* and *sf*. The tempo then changes to 'Lento' for the first measure, followed by 'a Tempo' and 'rit.' for the next two measures, and 'a Tempo' again. The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *sf*. There are also performance instructions like 'colla parte' and 'Bassoon 2'. The score is divided into measures, with circled numbers (5, 10, 15, 20, 25, 29, 34, 39) indicating the start of new sections. The piece concludes with a 'rall.' tempo marking and a final *sf* dynamic.

5 **1** Lento colla parte a Tempo rit. **2** a Tempo

10 **3** colla parte 4 colla parte a Tempo

15 **5** colla parte a Tempo

20 rit. **6** a Tempo REPEAT *ff* **7** colla parte

25 **8** colla parte a Tempo

29 **9** colla parte a Tempo **10** colla parte

34 **11** colla parte

39 **12** a Tempo rall.