

poems

rico gerber

♩ = 30 extremely slowly and very quietly throughout

The musical score is for the piece "poems" by Rico Gerber. It is written for a large ensemble and is in common time (C). The tempo is marked as ♩ = 30, and the performance instruction is "extremely slowly and very quietly throughout". The score consists of the following parts:

- Flute:** Starts with a whole rest, then enters in the third measure with a melodic line marked *ppp*.
- Oboe:** Starts with a whole rest, then enters in the third measure with a melodic line marked *ppp*.
- Clarinet in B♭:** Starts with a whole rest, then enters in the third measure with a melodic line marked *ppp*.
- Bassoon:** Starts with a whole rest, then enters in the third measure with a melodic line marked *ppp*.
- Horn in F:** Remains silent throughout the piece.
- Vibraphone:** Remains silent throughout the piece.
- Tubular Bells:** Plays a rhythmic pattern of eighth notes in a 5:4 time signature, marked *ppp*.
- Harp:** Remains silent throughout the piece.
- Violin:** Starts with a whole rest, then enters in the third measure with a melodic line marked *ppp*.
- Viola:** Starts with a whole rest, then enters in the third measure with a melodic line marked *ppp*.
- Cello:** Starts with a whole rest, then enters in the third measure with a melodic line marked *ppp*.
- Double Bass:** Starts with a whole rest, then enters in the third measure with a melodic line marked *ppp*.

The score is divided into five measures. The woodwinds and strings have melodic lines with various articulations, including accents and slurs. The tubular bells play a consistent eighth-note pattern. The overall mood is quiet and contemplative.

This musical score is for a piece titled "poems" and is the second page of a score. It features a variety of instruments:

- Flute (Fl.):** Starts with a sixteenth-note pattern in the second measure, marked with a forte dynamic (f) and an accent (^).
- Oboe (Ob.):** Plays a long, sustained note in the first measure, followed by a sixteenth-note pattern in the second measure.
- Bass Clarinet (B♭ Cl.):** Similar to the oboe, with a long note in the first measure and a sixteenth-note pattern in the second.
- Bassoon (Bsn.):** Plays a long, sustained note in the first measure, followed by a sixteenth-note pattern in the second measure.
- Horn (Hn.):** Remains silent throughout this section.
- Vibraphone (Vib.):** Remains silent throughout this section.
- Tuba (T.B.):** Plays a steady eighth-note pattern throughout the entire section.
- Harpsichord (Hp.):** Remains silent throughout this section.
- Violin (Vln.):** Starts with a sixteenth-note pattern in the first measure, followed by a long, sustained note in the second measure.
- Viola (Vla.):** Starts with a sixteenth-note pattern in the second measure, followed by a long, sustained note in the third measure.
- Violoncello (Vc.):** Starts with a sixteenth-note pattern in the first measure, followed by a long, sustained note in the second measure.
- Double Bass (D.B.):** Starts with a sixteenth-note pattern in the second measure, followed by a long, sustained note in the third measure.

The score includes various musical notations such as dynamics (f), accents (^), and articulation marks (trills, slurs). The woodwind and string parts feature complex rhythmic patterns and sustained tones, while the tuba provides a consistent rhythmic foundation.

This musical score is for a piece titled "poems" and is the third page of the score. It features a variety of instruments in a 7/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Starts at measure 12 with a melodic line, marked with a forte dynamic (f) and a hairpin crescendo.
- Oboe (Ob.):** Enters in measure 2 with a melodic line, marked with a forte dynamic (f).
- B♭ Clarinet (B♭ Cl.):** Enters in measure 3 with a melodic line, marked with a forte dynamic (f).
- Bassoon (Bsn.):** Starts at measure 12 with a melodic line, marked with a forte dynamic (f).
- Horn (Hn.):** Remains silent throughout this section.
- Vibraphone (Vib.):** Remains silent throughout this section.
- Trombone (T.B.):** Plays a rhythmic accompaniment of eighth notes, marked with a mezzo-forte dynamic (mf).
- Piano (Hp.):** Remains silent throughout this section.
- Violin (Vln.):** Enters in measure 4 with a melodic line, marked with a forte dynamic (f).
- Viola (Vla.):** Enters in measure 4 with a melodic line, marked with a forte dynamic (f).
- Violoncello (Vc.):** Enters in measure 2 with a melodic line, marked with a forte dynamic (f).
- Double Bass (D.B.):** Enters in measure 2 with a melodic line, marked with a forte dynamic (f).

The score includes various musical notations such as dynamics (f, mf), hairpins (crescendo, decrescendo), and articulation marks (accents, slurs). The key signature is one sharp (F#), and the time signature is 7/4.

Musical score for orchestra and strings, measures 18-25. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout:

- Fl.** (Flute): Measures 18-25, mostly rests, with a melodic phrase starting in measure 20.
- Ob.** (Oboe): Measures 18-25, mostly rests, with a melodic phrase starting in measure 20.
- B♭ Cl.** (B-flat Clarinet): Measures 18-25, mostly rests.
- Bsn.** (Bassoon): Measures 18-25, mostly rests, with a melodic phrase starting in measure 20.
- Hn.** (Horn): Measures 18-25, mostly rests, with a melodic phrase starting in measure 20.
- Vib.** (Vibraphone): Measures 18-25, mostly rests, with a melodic phrase starting in measure 20.
- T.B.** (Trombone): Measures 18-25, mostly rests.
- Hp.** (Harp): Measures 18-25, mostly rests, with a melodic phrase starting in measure 20.
- Vln.** (Violin): Measures 18-25, playing a melodic line with a slur.
- Vla.** (Viola): Measures 18-25, mostly rests.
- Vc.** (Violoncello): Measures 18-25, mostly rests.
- D.B.** (Double Bass): Measures 18-25, mostly rests, with a melodic phrase starting in measure 20.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The word "poems" is written above the Flute staff in measure 20.

Musical score for poems, page 5, measures 26-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Trombone (T.B.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features various melodic lines, rests, and dynamic markings such as *p* and *pp*. The Harp part includes chordal textures with fingerings indicated by numbers 1-5. The Double Bass part features a melodic line with slurs and dynamic markings.

This page of a musical score, titled "poems", contains measures 35 through 42. The score is arranged in a system with ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Trombone (T.B.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p* and *pp*. The Harp part is written in two staves, with the right hand playing chords and the left hand playing a bass line. The Double Bass part includes a prominent bass line with slurs and ties. The overall texture is sparse, with many instruments playing rests throughout the measures.

This page of a musical score, titled "poems" and numbered "8", contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Vibraphone (Vib.) and Harp (Hp.) are also present. The score is divided into measures, with a measure number "54" indicated at the beginning of several staves. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The Vibraphone part features a series of eighth notes with a "7:4" marking above them. The Harp part is mostly silent. The overall texture is dense and rhythmic.

This musical score page, titled "poems", contains measures 66 through 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Trombone (T.B.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 66-74 are marked with a 7/4 time signature. The score features complex rhythmic patterns, including sixteenth-note runs and rests. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn.) and strings (Vln., Vla., Vc., D.B.) play intricate passages, while the Vibraphone (Vib.) provides a steady accompaniment of eighth notes. The Harp (Hp.) and Trombone (T.B.) parts are mostly rests, with some sustained notes in the later measures. Dynamic markings such as *pp* and *8^{va}* are present throughout the score.

Musical score for the piece "poems", page 11, measures 74-81. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Trombone (T.B.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 74 is marked with a "74" and a key signature change to one flat (B♭). The Flute part has a melodic line starting in measure 74, with a slur over measures 74-75 and a fermata in measure 76. The Oboe part has a melodic line starting in measure 74, with a slur over measures 74-75 and a fermata in measure 76. The Bass Clarinet part has a melodic line starting in measure 74, with a slur over measures 74-75 and a fermata in measure 76. The Bassoon part has a melodic line starting in measure 74, with a slur over measures 74-75 and a fermata in measure 76. The Horn part is silent. The Vibraphone part is silent. The Trombone part has a melodic line starting in measure 74, with a slur over measures 74-75 and a fermata in measure 76. The Harp part has a melodic line starting in measure 74, with a slur over measures 74-75 and a fermata in measure 76. The Violin part has a melodic line starting in measure 74, with a slur over measures 74-75 and a fermata in measure 76. The Viola part has a melodic line starting in measure 74, with a slur over measures 74-75 and a fermata in measure 76. The Violoncello part has a melodic line starting in measure 74, with a slur over measures 74-75 and a fermata in measure 76. The Double Bass part has a melodic line starting in measure 74, with a slur over measures 74-75 and a fermata in measure 76.

Measure 75 is marked with a "75". Measure 76 is marked with a "76". Measure 77 is marked with a "77". Measure 78 is marked with a "78". Measure 79 is marked with a "79". Measure 80 is marked with a "80". Measure 81 is marked with a "81".

The score includes various musical notations such as slurs, fermatas, and dynamic markings. A dashed line is present above the Violin and Viola staves, indicating a first ending or a specific performance instruction.

86

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Vib.

T.B.

Hp.

Vln.

Vla.

Vc.

D.B.

87

88

89

90

91

Detailed description: This page of a musical score, titled 'poems', contains measures 86 through 91. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Trombone (T.B.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 6/4 time and begins at measure 86. The Flute part features a melodic line with a slur over measures 86-87 and a trill-like figure in measure 90. The Oboe part has a melodic line starting in measure 86. The Bass Clarinet and Bassoon parts have melodic lines with slurs. The Horn part is mostly silent. The Vibraphone part is mostly silent. The Trombone part has a melodic line starting in measure 86. The Harp part has a melodic line starting in measure 86. The Violin part has a melodic line starting in measure 86. The Viola part has a melodic line starting in measure 86. The Violoncello part has a melodic line starting in measure 86. The Double Bass part has a melodic line starting in measure 86. The score includes various musical notations such as slurs, ties, and accidentals.

This page of a musical score, titled "poems", contains measures 97 through 108. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Staff 1, mostly rests.
- Ob.** (Oboe): Staff 2, mostly rests.
- B♭ Cl.** (B-flat Clarinet): Staff 3, mostly rests.
- Bsn.** (Bassoon): Staff 4, mostly rests.
- Hn.** (Horn): Staff 5, mostly rests.
- Vib.** (Vibraphone): Staff 6, mostly rests.
- T.B.** (Tuba): Staff 7, contains a melodic line starting in measure 97, ending with a 10:8 tremolo in measure 108.
- Hp.** (Harp): Staves 8 and 9, mostly rests.
- Vln.** (Violin): Staff 10, contains a melodic line with a dashed line above it.
- Vla.** (Viola): Staff 11, contains a melodic line.
- Vc.** (Violoncello): Staff 12, contains a melodic line.
- D.B.** (Double Bass): Staff 13, contains a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature. The measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108 are indicated at the beginning of their respective staves. The 10:8 tremolo in the Tuba part is marked with a bracket and the number "10:8".

109

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vib.

T.B.

10:8

10:8

10:8

10:8

10:8

Hp.

Vln.

pizz

Vla.

pizz

Vc.

pizz

D.B.

pizz

Musical score for poems, page 15, measures 114-118. The score is arranged in a system with the following instruments and parts:

- Fl.**: Flute, measures 114-118.
- Ob.**: Oboe, measures 114-118.
- B♭ Cl.**: Bass Clarinet, measures 114-118.
- Bsn.**: Bassoon, measures 114-118.
- Hn.**: Horn, measures 114-118.
- Vib.**: Vibraphone, measures 114-118.
- T.B.**: Timpani, measures 114-118, featuring a 10:8 ratio.
- Hp.**: Harp, measures 114-118.
- Vln.**: Violin, measures 114-118.
- Vla.**: Viola, measures 114-118.
- Vc.**: Violoncello, measures 114-118, with an *arco* marking.
- D.B.**: Double Bass, measures 114-118, with an *arco* marking.

The score includes various musical notations such as rests, notes, and dynamic markings like *arco*. The time signature is 7/4.

This page of a musical score, titled "poems" and numbered 16, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line starting at measure 121 with a key signature change to two sharps (F# and C#).
- Oboe (Ob.):** Provides a supporting melodic line with a key signature change to two sharps.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with a key signature change to two sharps.
- Horn (Hn.):** Plays a sustained harmonic line with a key signature change to two sharps.
- Vibraphone (Vib.):** Remains silent throughout this section.
- Tuba (T.B.):** Remains silent throughout this section.
- Piano (Hp.):** Features a rhythmic accompaniment with a key signature change to two sharps, including a triplet of eighth notes and a dynamic marking of *8^{va}*.
- Violin (Vln.):** Plays a sustained harmonic line with a key signature change to two sharps, marked *arco*.
- Viola (Vla.):** Plays a sustained harmonic line with a key signature change to two sharps.
- Violoncello (Vc.):** Plays a sustained harmonic line with a key signature change to two sharps.
- Double Bass (D.B.):** Provides a rhythmic accompaniment with a key signature change to two sharps.

Musical score for poems, page 17, measures 131-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Trombone (T.B.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 131-140 are shown. The Flute part has a melodic line starting in measure 138. The Oboe and Bass Clarinet parts have melodic lines starting in measure 132. The Bassoon part has a melodic line starting in measure 138. The Horn part has a sustained note in measure 132. The Vibraphone and Trombone parts are silent. The Harp part has a triplet figure in measures 131 and 139. The Violin part has a sustained note in measure 131. The Viola and Violoncello parts have a sustained note in measure 131. The Double Bass part has a sustained note in measure 131.

Musical score for the piece "poems", starting at measure 142. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Features a melodic line with a slur and a sharp sign in the final measure.
- Bs. Cl.** (Bassoon): Features a melodic line with a slur and a sharp sign in the final measure.
- Bsn.** (Bassoon): Features a melodic line with a slur and a flat sign in the final measure.
- Hn.** (Horn): Rests throughout the section.
- Vib.** (Violin): Rests throughout the section.
- T.B.** (Trombone): Rests throughout the section.
- Hp.** (Harp): Features a short melodic phrase starting at measure 142, marked with an 8va and a triplet of 3 notes.
- Vln.** (Violin): Rests throughout the section.
- Vla.** (Viola): Features a melodic line with a slur and a "sul G" marking in the final measure.
- Vc.** (Violoncello): Features a melodic line with a slur.
- D.B.** (Double Bass): Features a melodic line with a slur.

Musical score for measures 153-154, featuring woodwinds, strings, and percussion. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Vibraphone (Vib.), and Trombone (T.B.). The third system includes a grand staff for Harp (Hp.). The fourth system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 153: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Vibraphone, and Trombone play a whole note chord. The Harp, Violin, Viola, Violoncello, and Double Bass play a whole note chord. The Viola and Violoncello parts begin with a fermata.

Measure 154: The woodwinds, Harp, Violin, Viola, Violoncello, and Double Bass continue with the same whole note chord.