

CARISSIMA.

Arranged by
ALBERT W. KETELBEY.

EDWARD ELGAR.

Moderato grazioso. (♩ = 112)

Piano.

mf

sost.

pp dolce

cresc. molto

f

allarg.

rit.

a tempo

pp

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *pp*. Includes a hairpin crescendo and a fermata.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*, *f*. Performance markings: *animato*, *cresc.*. Includes a hairpin crescendo and a fermata.

Third system of musical notation. Treble and bass staves. Dynamics: *ff con passione*. Includes a fermata.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff a tempo*. Includes a hairpin crescendo and a fermata.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*. Includes a hairpin crescendo and a fermata.

Come prima.

p *rit.* *p a tempo*

cresc. *f*

allarg. *ten.* *rit.* *pp*

pp *Vln.* *R. II. rit. al fine*

Lento. *pp* *dim.* *pp*