

FLUTE 2

Harmony Music No.6 (Shed)

music by
EDWARD ELGAR

written in May 1879

for
2 Flutes, Oboe, Clarinet and Bassoon or Cello

1. Allegro molto.
2. Andante arioso.

Transcribed by John Morrison in September 2020.
Revised November 2020.

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Allegro molto.

Flute 2

pp

5

10

15

20 **A**
p

25

30 **B**
cresc. *f*

37 **C**
p *cresc.* *f* *ff*

44 **D**
f

51

57 **E**
p *f*

64
f *p*

70 **F**
f *f*

76 **G**
pp

81 Solo
p

85 *p*

91 **H**

96 1.
p

100 2.
p

105

111 **I**

117

122

127 **J**
p

133 *ff* *pp*

137 **K** *f*

143 *f* *f* *f*

151 *p dim.* *pp*

159 **L** *p*

163

167 *p*

171

175

179 **M** *p*

183

187 **N** *f*

193 *f*

199

204

211 **P** *p* Oboe

218 *p* Flute 1

223 *pp*

227 **Q** *p* *p*

232 *p cresc.* **R** *f*

238

243 *f*

251 **S** *ff*

257 **T** *ff*

264

Detailed description: This page of a musical score for Flute 2, measures 193-264, is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure 193 begins with a dynamic of *f*. Measure 211 is marked with a box 'P' and a dynamic of *p*, with 'Oboe' written above the staff. Measure 218 is marked with a dynamic of *p* and 'Flute 1' written above the staff. Measure 223 is marked with a dynamic of *pp*. Measure 227 is marked with a box 'Q' and a dynamic of *p*. Measure 232 is marked with a dynamic of *p cresc.* and a box 'R', with a dynamic of *f* appearing later in the measure. Measure 238 contains a dense sixteenth-note passage. Measure 243 is marked with a dynamic of *f*. Measure 251 is marked with a box 'S' and a dynamic of *ff*. Measure 257 is marked with a box 'T' and a dynamic of *ff*. Measure 264 ends the page.

Andante arioso.

mf

6 *Repeat pp*

1st Flute *p*

11 *p* *p*

20 *cresc.* *p*

27 *dim.* *f* *f*

33 *p*

38 *p* *FINE* *pp*

46

51

56

61 *p*

75
pp
p

80

84

88
pp

92
p

97

102

107

112
dim.
D.S.♯