

BASSOON or CELLO

# Harmony Music No.6 (Shed)

music by  
**EDWARD ELGAR**

written in May 1879

for  
**2 Flutes, Oboe, Clarinet and Bassoon or Cello**

1. Allegro molto.
2. Andante arioso.

The bassoon/cello part has some chords. Easily played across cello strings, here the bassoon should of course play the lowest note of the chord (or its octave), with the exception of the *Allegro* bars 75-76 where, to provide the intended harmony, the bassoon should play the higher notes.

Transcribed by John Morrison in September 2020.  
Revised November 2020.

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Edward W. Elgar  
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**Allegro molto.**

*Clarinet*

Bassoon or Cello

*mf*

6 *p*

15 *p* **A** \*Bassoon play lower notes here.

22

27 *cresc.*

32 *f* **B**

37 *p* *cresc.* *f*

42 **C** *ff*

47 **D**

52

57 *p*

62 **E** *f*

66 *p* **F**

72 *f* \*Bassoon play higher notes.

77 **G** *pp* 3

84 *p*

88 **H** *p*

94 *p* 1.

100 *p* 2. *p*

105

110 **I**

115

122

127 **J** 2

133 *ff* *p*

138 **K** *f*

143 *f* *f*

148

153 *p dim.* *p*

159 **L** *p* *p* *p*

173 **M** *p* *p*

180

185 **N**

190 *f*

195 *f*

200

Detailed description: This page of a musical score for Bassoon or Cello contains ten staves of music, numbered 133 to 200. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *p*, *f*, *p dim.*, and *f*. It features several performance markings: **K** at measure 138, **L** at measure 159, **M** at measure 173, and **N** at measure 185. There are also numerical markings '4' and '2' above notes in measures 159 and 160 respectively. The notation includes eighth notes, sixteenth notes, and chords, with some notes marked with accents or slurs.

205

211 **P**

*p*

220

*pp*

226 **Q**

*p*

232

236 **R**

*ff*

242

*f*

247

*f*

251 **S**

*ff*

255

259 **T** *Clar. & Fls. PLAY*

*ff*

265

Andante arioso.

*mf*

6 *Repeat pp*  $\%$  *1st Flute* *p*

11 *cresc.* *p* *pp*

16 *dim.* *pp* *pp*

21 *f* *dim.*

27 *dim.* *pp* *mf*

33 *p* *cresc.*

39 *p*

45 *pizz.* *FINE* *arco* *p* *pp*

50

56

Detailed description: This is a musical score for Bassoon or Cello, titled 'Harmony Music No. 6 (Shed)'. The tempo is 'Andante arioso.' and the time signature is 2/4. The score consists of ten staves of music, numbered 1 through 56. The first staff begins with a dynamic marking of *mf*. The second staff includes a repeat sign with a double bar line and a repeat sign, marked *pp*, and a first flute part is indicated above it. The third staff has a *cresc.* marking and ends with *p* and *pp*. The fourth staff has *dim.* and *pp* markings. The fifth staff has *f* and *dim.* markings. The sixth staff has *dim.*, *pp*, and *mf* markings. The seventh staff has *p* and *cresc.* markings. The eighth staff has a *p* marking. The ninth staff has *pizz.*, *FINE*, *arco*, *p*, and *pp* markings. The tenth staff is numbered 50. The eleventh staff is numbered 56.

62 *p*

67

72 *p*

78 *p*

82

86

90 *p*

95

100

106

112 *dim.* *Clarinet* *D.S. ♯*

Detailed description: This is a musical score for Bassoon or Cello, consisting of ten staves of music. The first staff (measures 62-66) features a melodic line with eighth notes and rests, starting with a piano (*p*) dynamic. The second staff (measures 67-71) continues this melodic pattern. The third staff (measures 72-77) shows a melodic line with a slur and a piano (*p*) dynamic. The fourth staff (measures 78-81) contains a dense texture of sixteenth-note chords, also marked piano (*p*). The fifth staff (measures 82-85) continues with similar sixteenth-note chords. The sixth staff (measures 86-89) features a similar texture. The seventh staff (measures 90-94) has a melodic line with eighth notes and rests, marked piano (*p*). The eighth staff (measures 95-99) continues with a melodic line. The ninth staff (measures 100-105) features a melodic line with eighth notes and rests. The tenth staff (measures 106-111) continues with a melodic line. The final staff (measures 112) begins with a *dim.* dynamic, includes a *Clarinet* entry, and ends with a *D.S. ♯* marking.