

piano sonata #2

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The musical score is divided into three systems, each with a piano and pno. section.

System 1 (Piano): The piano part consists of three staves. The top staff has a tempo marking of ♩ = 50. The middle staff has a dynamic marking of *pp*. The bottom staff has a dynamic marking of *ppp*. The pno. part consists of two staves with a dynamic marking of *ppp* and a *ped.* marking.

System 2 (Pno.): The pno. part consists of two staves. The top staff has a tempo marking of ♩ = 120. The bottom staff has a dynamic marking of *ppp*. The tempo marking *poco accel* appears at the end of the system.

System 3 (Pno.): The pno. part consists of two staves. The top staff has a tempo marking of ♩ = 50. The bottom staff has a dynamic marking of *ppp*. The tempo marking *poco accel* appears at the beginning of the system.

22 8

accel

Pno.

28 8

$\text{♩} = 50$
a tempo

$\text{♩} = 120$

pp

poco accel

Pno.

35 8

$\text{♩} = 50$
a tempo

$\text{♩} = 120$

$\text{♩} = 50$

poco accel.

a tempo

Pno.

42 8

$\text{♩} = 120$

ppp

poco accel

Pno.

48 8

Pno.

acce

Measures 48-53. Treble clef: Melodic line with a 'acce' marking. Bass clef: Sustained chordal accompaniment.

54 8

Pno.

Measures 54-60. Treble clef: Melodic line with some rests. Bass clef: Sustained chordal accompaniment.

61 8

$\text{♩} = 80$

Pno.

pp

Measures 61-67. Treble clef: Melodic line starting with 'pp'. Bass clef: Sustained chordal accompaniment.

68 8

Pno.

mp

f

Measures 68-74. Treble clef: Melodic line starting with 'mp' and ending with 'f'. Bass clef: Sustained chordal accompaniment.

accel.

Moderato (♩ = c. 108)

Pno.

74 8

80 8

Pno.

80 8

85 8

Pno.

85 8

90 8

♩ = 140

♩ = 140 *pp* subito

♩ = 140 *pp*

*

Pno.

90 8

94 8

95 8

Pno.

100 8

Pno.

106 8

Pno.

112 8

Pno.

1178

Pno.

pp

1228

Pno.

mf

pp

1278

Pno.

mp

mp

1328

Pno.

mp

1388

Pno.

mf

f

This system contains measures 1388 through 1437. The upper staff features dense chordal textures with various accidentals, while the lower staff has a more active melodic line. Dynamics range from mezzo-forte (mf) to forte (f).

1438

Pno.

f

This system contains measures 1438 through 1487. The texture remains dense with complex chords. The lower staff continues with a melodic line, and the dynamic is marked forte (f).

1488

Pno.

ff

ff

This system contains measures 1488 through 1537. The upper staff has a very dense chordal texture. The lower staff features a melodic line with accents. The dynamic is marked fortissimo (ff).

1538

Pno.

This system contains measures 1538 through 1587. The upper staff continues with dense chordal textures, and the lower staff has a melodic line with various accidentals.

1578

Pno.

pp *ff* *ppp*

subito

pp *ff* *ppp*

6:4

1628

Pno.

pp *ff* *ppp*

6:4

1658

Pno.

pp *ff* *ppp*

6:4

1668

Pno.

pp *ff* *ppp*

6:4

1708

Pno.

1758

Pno.

p

1818

Pno.

pp

1878

Pno.

p

1938

Pno.

ff

pp

pp

1998

Pno.

pp

2058

Pno.

pp

2118

Pno.

pp

mp

pp

mp

2178

Pno.

f *ff* *ff*

2238

Pno.

f *ff*

2278

Pno.

f *ff*

2328

Pno.

pp *pp* *subito*

2358

Pno.

ppp

ppp

2388

Pno.

mp

mp

2438

Pno.

pppp

2498

Pno.

pppp

pppp

ppp

♩ = 50

2568

LUNGA

Pno.

ppp

pp

2638

Pno.

ppp

pp

2708

Pno.

ppp

pp

2778

Pno.

ppp

pp

2848

Pno.

pppp

pppp

pppp