

variations on a theme by paganini

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The musical score is divided into three systems, each containing staves for Piano 1, Piano 2, Pno. 1, and Pno. 2. The key signature is 2/4. The first system (measures 1-8) features a tempo of 50 and a dynamic of *fff* for the pianos, and a tempo of 120 with an 8va marking for the solo parts. The second system (measures 9-14) continues the themes, with the solo parts marked *pp*. The third system (measures 15-20) shows further development of the themes, with the solo parts marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piano 1

Piano 2

Pno. 1

Pno. 2

10

15

21

Pno. 1

Pno. 2

25

Pno. 1

Pno. 2

29

Pno. 1

Pno. 2

The musical score is written for two pianos, Pno. 1 and Pno. 2. It consists of three systems of music, each spanning four measures. The first system (measures 21-24) begins with a measure rest in Pno. 1, followed by a series of complex, overlapping chords. Pno. 2 enters in measure 21 with a single note, followed by a triplet in measure 22. The second system (measures 25-28) continues the complex chordal texture in Pno. 1, with triplets in measures 25 and 26. Pno. 2 continues with single notes and a triplet in measure 26. The third system (measures 29-32) features a more active Pno. 1 with rapid sixteenth-note passages and triplets, while Pno. 2 provides a steady accompaniment with single notes and triplets. Measure numbers 21, 25, and 29 are marked at the beginning of each system.

Piano score for Pno. 1 and Pno. 2, measures 33 to 35.

Pno. 1: Treble and Bass staves. Measures 33-35 are marked with time signatures 5:4, 6:4, and 6:4 respectively. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Pno. 2: Treble and Bass staves. Measures 33-35 show sparse accompaniment with occasional eighth and sixteenth notes, and rests.

Piano score for Pno. 1 and Pno. 2, measures 36 to 39.

Pno. 1: Treble and Bass staves. Measures 36-39 are marked with time signatures 7:4, 7:4, 5:4, and 5:4 respectively. The music continues with complex rhythmic patterns.

Pno. 2: Treble and Bass staves. Measures 36-39 show sparse accompaniment with occasional eighth and sixteenth notes, and rests.

Piano score for Pno. 1 and Pno. 2, measures 40 to 43.

Pno. 1: Treble and Bass staves. Measures 40-43 are marked with time signatures 5:4, 5:4, 6:4, and 6:4 respectively. The music continues with complex rhythmic patterns.

Pno. 2: Treble and Bass staves. Measures 40-43 show sparse accompaniment with occasional eighth and sixteenth notes, and rests.

8va-----

Pno. 1

44

7:4

pp

Pno. 2

44

pp

(8va)-----

Pno. 1

47

p

Pno. 2

47

mp

8va-----

Pno. 1

50

Pno. 2

50

(8^{va})

Pno. 1

Pno. 2

53

(8^{va})

Pno. 1

Pno. 2

56

2nd time poco rit.

f

f

f

Pno. 1

Pno. 2

61

68

Pno. 1

$\bullet = 96$

pp subito *f*

Pno. 2

$\bullet = 96$

pp

74

Pno. 1

pp *mf* *ppp*

$\bullet = 60$ adagio misterioso

legato possible

Pno. 2

$\bullet = 60$

mf

83

Pno. 1

2nd time only

1st time play e flat
2nd time only play from A

Pno. 2

Pno. 1

90

72

Pno. 2

90

72

5:4

97

Pno. 1

97

5:4

5:4

5:4

5:4

Pno. 2

97

5:4

7:4

5:4

2

5:4

3/4

2/4

3/4

2/4

Pno. 2

113

Pno. 1

7:4

simile

3

3

7:4

Pno. 2

7:4

7:4

115

Pno. 1

7:4

3

3

3

7:4

Pno. 2

7:4

7:4

7:4

117

Pno. 1

7:4

2

7:4

2/4

Pno. 2

7:4

7:4

2/4

p

System 1 (Measures 120-126):

- Pno. 1:** Measures 120-126. Right hand: Arpeggiated chords with accents. Left hand: Chords. Measure 120 starts with *p*. Measure 126 ends with a double bar line.
- Pno. 2:** Measures 120-126. Left hand: Steady eighth-note accompaniment. Right hand: Rests. Measure 120 starts with *p*. Measure 126 ends with a double bar line. Measure 127 starts with *pp*.

System 2 (Measures 127-133):

- Pno. 1:** Measures 127-133. Right hand: Arpeggiated chords with accents. Left hand: Chords. Measure 127 starts with *p*. Measure 133 ends with a double bar line.
- Pno. 2:** Measures 127-133. Left hand: Steady eighth-note accompaniment. Right hand: Rests. Measure 127 starts with *p*. Measure 133 ends with a double bar line.

System 3 (Measures 134-140):

- Pno. 1:** Measures 134-140. Right hand: Arpeggiated chords with accents. Left hand: Chords. Measure 134 starts with *p*. Measure 140 ends with a double bar line.
- Pno. 2:** Measures 134-140. Left hand: Steady eighth-note accompaniment. Right hand: Rests. Measure 134 starts with *mp*. Measure 140 ends with a double bar line.

Tempo and Dynamics:

- Measure 120: *p*
- Measure 126: *pp*
- Measure 127: *p*
- Measure 133: *p*
- Measure 134: *mp*
- Measure 140: *ff*

Tempo Markings:

- Measure 120: 80
- Measure 126: 60
- Measure 133: 80
- Measure 139: 60
- Measure 140: 96

141

Pno. 1

Pno. 2

141

149

Pno. 1

Pno. 2

149

lunga pausa

Subito!

prestissimo

white keys

black keys

Glissando

fff

fff

fff

fff