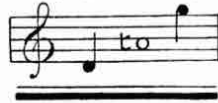


Lilian M. Wellum.

N^o. 1 IN B^b



N^o. 2 IN C



N^o. 3 IN D



SUNG BY
MISS CARRIE TUBB.

"BREAK O' DAY"

* *SONG* *

THE WORDS BY

P. J. O'REILLY

The Music by

WILFRID SANDERSON.

PRICE 2/- NET

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Wilfrid Sanderson

BREAK O' DAY.

COME, come away at the break o' day,
When the moon is low in the west,
The night clouds fly—the dawn is nigh—
The light o'er the hill has prest!
The lark sings high in the dappled sky,
The roses ope in the lane;
Come, come away at the break o' day,
For the green of the fields I'm fain!

Come, come away,
The sunbeams are dancing anew,
Come, come away,
The linnets are calling to you!
Come and hear the bells o' morn
Ringing gaily o'er the lea,
Come and greet the glorious dawn,
Come away with me!

Come, come away at the break o' day,
To the song of carolling rills,
And watch the light cleave through the night—
The white mist rise from the hills!
In wood and brake all the birds awake
To lighten our hearts with glee;
Come, come away at the break o' day,
When the winds blow fresh and free!

Come, come away, etc.

P. J. O'REILLY.

"BREAK O' DAY."

Words by
P. J. O'REILLY.

Music by
WILFRID SANDERSON.

Allegretto.

VOICE.

leggiere.

PIANO.

mp

p poco rit.

mf

Come, come a - way at the break o' day, When the moon is low in the

mf

west,..... The night clouds fly— the dawn is nigh— The

light o'er the hill has prest!..... The lark sings high in the

ten.

ten.

dap - pled sky, The ro - ses ope in the lane;.....

ten.

rit.

rit.

Come, come a - way at the break o' day, For the green of the fields I'm

f

rit.

rit e dim.

rit.

rit e dim.

fain!.....

p a tempo.

mf *p poco rit.*

The piano introduction consists of four measures. The right hand plays a series of chords and a melodic line, while the left hand provides a bass line. The dynamics are marked *mf* and *p poco rit.*

mf

Come, come a-way at the break o' day, To the song of car-ol-ling

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamics are marked *mf*.

rills,..... And watch the light cleave thro' the night- The white mist rise from the

The second system of the vocal melody and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff.

ten.

hills!..... In wood and brake all the birds a - wake To

The third system of the vocal melody and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The dynamics are marked *ten.*

cresc e rit.

light - en our hearts with glee;..... Come, come a - way at the

rall. dim.

break o'..... day, When the winds blow fresh and free!.....

rall. e dim. *p a tempo.*

f Allargando. *a tempo.* *mf*

Come, come a - way,..... The sun-beams are danc - ing a -

f *a tempo.*

f *p*

- new, Come, come..... a - - way,..... The

f *p*

*Animato.
cresc.*

lin - nets are call - ing to you! Come and hear the

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "lin - nets are call - ing to you! Come and hear the". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *cresc.* is present in the piano part.

f molto cresc e rit.

bells o' morn Ring - ing gai - ly o'er the lea, Come and greet the

The second system continues the vocal line and piano accompaniment. The lyrics are "bells o' morn Ring - ing gai - ly o'er the lea, Come and greet the". The piano accompaniment features a prominent triplet in the right hand. A dynamic marking of *f* is present.

*ten. * ten. **

glor - ious dawn, Come a - way with me!.....

The third system continues the vocal line and piano accompaniment. The lyrics are "glor - ious dawn, Come a - way with me!.....". The piano accompaniment features a triplet in the right hand. A dynamic marking of *dim.* is present.

*pp Slower.
lusingando.*

Ah!.....

The fourth system features a vocal line and piano accompaniment. The lyrics are "Ah!.....". The piano accompaniment is marked *pp* and *lusingando*.

Ah!.....

ossia.
Come and hear the bells o' morn Ring - - ing gai - ly o'er the lea,
animato.
Ah!..... Ah!.....

f largamente.
Come and greet the glor - - ious dawn, Come a -
ff

molto rit.
- way..... with me!.....
ff molto rit. *ff rit.*

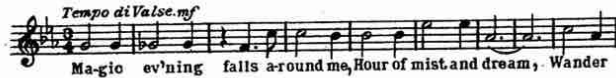
Break o' day.

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Sung by Miss CARRIE TUBB.
NIGHTINGALE OF JUNE.

Words by EDWARD LOCKTON. Music by WILFRID SANDERSON.
KEYS:- D (C# to G), Eb & E.



1st Verse
Magic ev'ning falls around me,
Hour of mist and dream,
Wander I down ways enchanted
Where the pale stars gleam.
My heart is sad, but lo! there rings
A melody on tireless wings,
A golden song beyond the vale -
It is the wondrous Nightingale.

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Sung by Mr HERBERT CAVE.
A LITTLE PRAYER FOR ME.

Words by FRED. E. WEATHERLY. Music by KENNEDY RUSSELL.
KEYS:- F (C to D), G, Ab & Bb.



1st Verse
When you are singing
All the old sweet songs,
In your mountain valley,
Far across the sea,
When you are singing
All the old sweet songs
Sing one little song
For me!

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Sung by Mr HARRY DEARTH.
LITTLE MICHAEL JOHN O'SHEA.

Words by COMFORT PARRY. Music by T. C. STERNDALE BENNETT.
KEYS:- Eb (Bb to Eb), F & G.

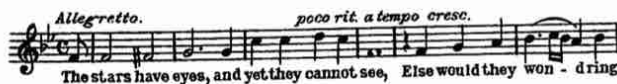


1st Verse
When the pigs are in the garden, or the cows are in the stubble,
When poor Larry's eyes are blackened, or the apples go astray -
'Tisn't far I need be looking for the one who made the trouble,
Sure, I know 'ye, little Michael John O'Shea!

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Sung by Mr IVOR FOSTER.
THE STARS HAVE EYES.

Words by FRED. G. BOWLES. Music by WILFRID SANDERSON.
KEYS:- Ab (Db to F), Bb & C.



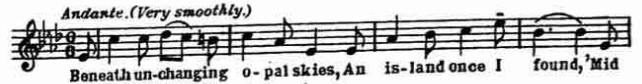
1st Verse
The stars have eyes, and yet they cannot see,
Else would they, wond'ring, pity me;
I turn to Heaven and find Heaven heedless all,
No star to heed my call.

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Sung by Miss LILY FAIRNEY.
THE DREAM-CANOE.

Words by CHARLES ROFF. Music by W. H. SQUIRE.
KEYS:- F (C to D), G, Ab & Bb.



1st Verse
Beneath unchanging opal skies,
An island once I found,
'Mid ever dancing sun-kiss'd waves,
Where fadeless flow'rs abound;
Old Father Time's a stranger there,
The dawn is ever new,
But only they can find the way
Who sail the dream - canoe.

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Sung by Mr ARTHUR JORDAN.
O LET NO STAR COMPARE WITH THEE.

Words by HENRY VAUGHAN. Music by MICHAEL HEAD.
KEYS:- F (C to F) & A.



1st Verse
Some kinde herbs here, though low and far,
Watch for and know their loving star:
O let no star compare with thee,
Nor any herb out-duty me.

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Sung by Mr HERBERT CAVE.
I DREAM THAT I HEAR YOU SINGING.

Words by KATERINA BOGOSOFF. Music by CHARLES MARSHALL.
KEYS:- Eb (Bb to Eb), F & G.



1st Verse
I dream that I hear you singing
When the dawning kisses the sea;
And earth's fresh voices take up your song
And fair is the morn to me.
I dream that I hear you singing
When the noon throbs over the lea,
And the world's great heart beats loud and strong,
And bright is the day to me.

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Sung by Madame CLARA RUTT and Miss PHYLLIS LETT.
MY PRAYER.

Words by P. J. O'REILLY. Music by W. H. SQUIRE.
KEYS:- C (A to C), D, Eb, F & G.



1st Verse
Bright be the road that you are faring,
Light be the load that you are bearing,
Fine be the hope that you are sharing -
Dearest and best of all!

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Sung by Miss LILY FAIRNEY.
IF YOU WERE HERE.

Words by **FRED. E. WEATHERLY.** KEYS:- B \flat (B \flat to D), C, D \flat , E \flat & F. Music by **W. H. SQUIRE.**



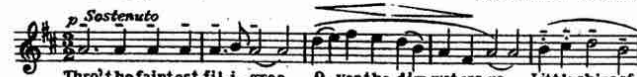
If you were here be- side me, This night, this night of June, A-

1st Verse
If you were here beside me,
This night, this night of June,
Among the sleeping roses,
Beneath the dreaming moon.

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Sung by Miss ASTRA DESMOND.
THE SHIPS OF ARCADY.

Words by **F. LEDWIDGE.** KEYS:- B \flat (B \flat to E \flat) & D. Music by **MICHAEL HEAD.**



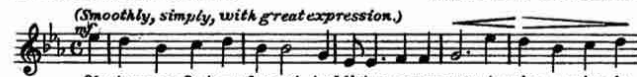
Thro' the faintest fil-i- gree O- ver the dim waters go Little ships of

1st Verse
Thro' the faintest filigree
Over the dim waters go
Little ships of Arcady
When the morning moon is low.

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Sung by Mr HERBERT CAVE.
AS YOU PASS BY.

Words by **FRED. E. WEATHERLY.** KEYS:- C (C to E), D & E \flat . Music by **KENNEDY RUSSELL.**



Oh stay your feet, my dearest, And listen as you pass, A voice, a voice is

1st Verse
Oh stay your feet, my dearest,
And listen as you pass,
A voice, a voice is calling
Across the kirkyard grass.

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Sung by Miss WINIFRED LAWSON.
THE FAIRIES' DANCE.

Words by **FRANK SHERMAN.** Music by **MICHAEL HEAD.**



Once in the morning when the breeze Set all the leaves a - stir,

1st Verse
Once in the morning when the breeze
Set all the leaves astir,
And music floated from the trees
As from a dulcimer,
I saw the roses, one by one,
Bow gracefully, as though
A fairy dance were just begun
Upon the ground below.

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Sung by Mr IVOR FOSTER.
DEVONSHIRE CREAM AND CIDER.

Words by **THEODORE CURZON.** KEYS:- C (G to D), D & E \flat . Music by **WILFRID SANDERSON.**



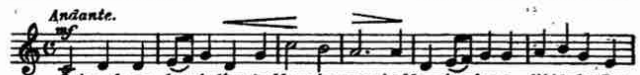
At Brixham, which is Devon way, A- nest-ling to the sea, You'll

1st Verse
At Brixham, which is Devon way,
A- nestling to the sea,
You'll see a fisherman old and gnar'l'd
Who knew Dan Peggotty;
Old Silas Oak is what he's called.
And when the bells are ringing -
When the red boats all draw in their nets -
You'll hear old Silas singing:

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Sung by Miss PHYLLIS LETT.
FOR EVERY DAY.

Words by **FRED. G. BOWLES.** KEYS:- C (C to D), D, E \flat & F. Music by **KENNEDY RUSSELL.**



O, teach me how to live, And how to pray, And how to give a little joy, For

1st Verse
O, teach me how to live,
And how to pray,
And how to give a little joy,
For ev'ry day.

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Sung by Mr HARRY DEARTE.
AN ANCIENT MARINER.

Words by **W. D. MATHESON.** KEYS:- E \flat (F to D) & C. Music by **WILFRID SANDERSON.**



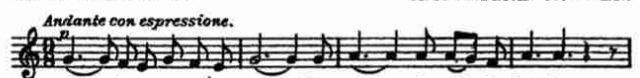
He was an ancient mar-in-er, And his air was quite sea-bree- zy, He

1st Verse
He was an ancient mariner,
And his air was quite sea- breezy,
He sang "yo ho! the winds do blow,"
In a voice that sounded wheezy:
"Oh mariner to sea you've been
So your yarns I pray you tell them,
And all about the sights you've seen
As you stood beside the hel- em."

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Sung by Miss CARRIE TUBB.
TWILIGHT.

Words by **SARA TEASDALE.** KEYS:- C (E to E) & E. Music by **KATHERINE A. GLEN.**



Dream-i-ly ov-er the roofs The cold spring rain is fall-ing

1st Verse
Dreamily over the roofs
The cold spring rain is falling;
Out in the lonely tree,
A bird is calling, calling.

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STEPHEN ADAMS LITTLE HUT BY THE BANKS THRU THE TREES, D, E, F	C2 to E	Mr. Herbert Cave	A. M. GOODHART FAIRY WENT A-MARKETING, F, G, A	Mrs. Clara Butt	B7 to C	WILFRID SANDERSON DON'T HURRY, D, E, F	B to E2
ROSES, A, B, C, D, E, F	D2 to E2	Mr. John Harrison	DOUGLAS GRANT LITTLE FRENCH BABY, D	Mr. Harry Dearth & Mr. Topliss Green	C to E	EASTER FLOWERS, A, B, D, D2	B7 to E2
THEA, D, E, F, G	A to D	Mr. Ivor Foster	A. E. GRIMSHAW THE SONGS MY MOTHER SANG, D, F	Mr. Plunket Greene	A to E	DEAR O' DAY, B, C, D	C to F
NIYANA, B, C, D, E, F	C to E2	Mr. John McCormack	BATTISON HAYNES OFF TO PHILADELPHIA, C, D	All Sopranos and Contraltos	G to D	THE GLOOM OF THE SEA, B, C, D	F to E2
THE HOLY CITY, A, B, C, D, E	C to E2	Mr. Edward Lloyd	KATHLEEN HERON-MAXWELL KEEP ON HOPIN', C, E, F	All Voices	C to D	ONE MORNING VERY EARLY, E, F, G	B7 to E2
MONA, C, D, E, F, G	G to E	Mr. Edward Lloyd	MICHAEL MEAD SHIPS OF ARCANT, B, D	Mrs. Astral Desmond	B7 to E2	CAPTAIN MAC, C, D	G to E
STAR OF BETHLEHEM, E, F, G, A, B	B7 to E2	Mr. Edward Lloyd	HERBERT HUGHES I KNOW MY LOVE, E, F, G	Mrs. Clara Butt	A to E	FRIEND O' MINE, F, G, A, B, C	B7 to C
THEY ALL LOVE JACK, D, E, F, G	A to D	All Baritone	LIZA LEHMANN IF I BUILT A WORLD FOR YOU, C, E, F	Mrs. Clara Butt	B7 to E2	HILLS OF DONEGAL, A, B, C, C	A to E
THE LITTLE HERO, B, C, D	A to D	All Baritone	LAURA G. LEMON MY AIN FOLEN, D, E, F, G	Mrs. Clara Butt	A2 to D2	UP FROM SOMERSET, B, C, D, D	A2 to C
THE MIDSHIPMATE, B, C, D	B7 to D	All Baritone	FRANCO LEONI LEAVES & THE WIND, C, E, F, G	Mrs. Clara Butt	A2 to D2	SPRING'S AWAKENING, F, G, A, A, B, B	B2 to F
NAMPT LIRE, C, D, E, F, G	G to D	All Baritone	S. LIDDLE ARISE WITH ME, C, D, E, E, F	Mrs. Clara Butt	G to C	SHIPMATE O' MINE, F, G, A	G to D
FRANCES ALLITSEN THERE'S A LAND, D, E, F, G	A to D	Mrs. Clara Butt	A. FARWELL, C, A, D, B, C, D, D	Mr. John McCormack	D to D	BEYOND THE BARK, B, C, D, E, F	A to E2
BREAK, DIVIDER LIGHT, Duet, E, F, G	A to E2	Mrs. Clara Butt	HOW LOVELY ARE THE DWELINGS, C, D, E, F	Mrs. Clara Butt	C to F	VALLEY OF LAUGHTER, E, F, G	C to F
LOAD IS MY LIGHT, B, C, E, F	A to E2	Mrs. Clara Butt	D. MACMURROUGH MACOMILLA, F, A, B, D	Mrs. Clara Butt	B7 to E2	MY DEAR SOUL, A, B, C, D	A7 to E2
A SONG OF TRANCEVIVINO, C, E, F, G	A to C2	Mrs. Clara Butt	E. J. MARGETSON TOMMY LAD, C, D, E, F	Mrs. Clara Butt	A to D	UNTIL, D, E, F, G	B7 to E2
AUGUSTUS BARRATT MY SHIPS, C, D	B7 to F	Mrs. Clara Butt	CHARLES MARSHALL I HEAR YOU CALLING, C, A, E, E, C	Mr. John McCormack	D to E	DRAKE GOES WEST, C, D, E, F	G to D
ROBERT BATTEN APRIL MORN, B, C, D	B7 to E2	Mrs. Clara Butt	THE PEARL CROSS, D, E, F, G	Mr. John McCormack	A2 to D2	THE VOYAGERS, Duet, E, F, G	A to E2
PEACE AND REST, A, B, C, D, D2	B7 to E2	Mrs. Clara Butt	DEAR LOVE, REMEMBER ME, G, A, B, C, C	Mr. John McCormack	B7 to E2	A CORNER HAT (5 songs) 5/8	B to E
A. H. BEHREND CHRONING THE BIRD, D, E, F	A to D	Contraltos	WHEN SHADOWS GATHER, B, C, D, E	Mr. Herbert Cave	C to E	SOMERDAY AT LAST, A, B, C, D, D	B to E
THE GIFT, C, E, F	B7 to C	Contraltos	THE GATES OF SLEEP, D, E, F, G	Mr. John McCormack	C to E	LONGFELLOW, C, D, D	C to E
DARBY, F, G, A, F	C to D	Contraltos	JOHN W. METCALF ABSENT, E, F, G, A, B, B	Mr. John McCormack	B7 to E2	COMPANY SERGEANT-MAJOR, B, C, D, D	B7 to D
FREDK. SEWAN FRISKY OF ASH, G, A, B, C, B, C	B2 to D	All voices	FRANK L. MOIR DOWN THE VALK, C, D, E, F, G	Mr. John McCormack	A to C	HOME-ALONG, G, A, A, A	A to E
J. SLUMENYAL SUNSHINE AND RAIN, F, G, A, A	A to D	Mrs. Ada Crossley	ONLY ONCE MORE, D, E, F, G	Mr. John McCormack	B7 to E2	NOTHINGSALE OF JURY, D, E, E	A to E
A. HERBERT BREWER THE FAIRY FIFERS, F, G, A, B, C, B, C	B7 to C	Mrs. Clara Butt	J. L. MOLLOY THE CARNIVAL, B, C, D, D, E, D	Mr. Ivor Foster	A to D	DEVONSHIRE CHAM AND CIVIL, C, D, E, F	C to G
FRANK, ANOT, D, E, F, G	D to E	Mrs. Clara Butt	LOVE'S OLD SWEET SONG, E, F, G	Mrs. Clara Butt	A to C	WHERE THE GREAT SHIPS MEET, A, A, B, B	A7 to E2
HARKENALL, D, E, F, G	C to E2	Mrs. Clara Butt	G. O'CONNOR MORRIS ALASKOLA, D, E, F, G	Miss Phyllis Lett	D to D	ROSE OF PERFECT LOVE, D, E, F, G	D7 to E2
FAIRIES HAVE NEVER A FRIEND, C, E, F	C to D	Mrs. Clara Butt	SYLVIA MORTLAKE JOHN OF DEVON, C, D	Miss Phyllis Lett	C to D	THE LITTLE BROWN OWL, C, D, E	B to E
AT DAWNING, E, G, A, A	B to D2	Mr. John McCormack	ALICIA A. NEEDHAM HUBBEN, B, C, D, D, E, F, G, A, B	Mr. Ivor Foster	C to D	ARTHUR SOMERVELL SONGS FROM TOMMYSON'S "MAD" (7)	Mr. Plunket Greene
I HEAR A THRUSH AT EVE, E, F, A, B	B2 to E2	Mr. John McCormack	ERNEST NEWTON AIDA MINE, C, D, E, F	Mrs. Clara Butt	B7 to D2	W. M. SQUIRE WHEN YOU COME HOME, D, E, F, G	A to D
FROM THE LAND OF THE SKY, B, C, D, D	D2 to D2	Mr. John McCormack	IVOR NOVELLO LITTLE DANZEL, D, E, F, G	Mrs. Clara Butt	A to F	IN AN OLD FASHIONED TOWN, C, D, E, F, G	A to D
LEWIS CAREY BREAD, BREAD, BREAK! F, G, B, B	A to E2	Mrs. Clara Butt	HERBERT OLIVER SONGS OF A VIVANDIERS (4)	Miss Clara Butt	B7 to E2	THE WATCHMAN, C, D, E, F, G	G to D
NEARER, MY GOD, TO THEE, F, G, A, A	C to F	Mrs. Clara Butt	C. MURPHY H. PARRY HYMN FOR AVIATORS, E, F, G, G	Miss Clara Butt	B7 to E2	IF I MIGHT COME TO YOU, F, G, A, B, C	C to C
ERIC COATES A DINDER COURTESHIP, B, C, D	B7 to D	Mr. Harry Dearth	G. PINSUTI THE LAST WATCH, D, F, G	Mr. Edward Lloyd	D to E	SERGEANT OF THE LINE, F, G, G	A to C
STONECRACKER JOHN, D, E, F	A to D	Mr. Harry Dearth	PRINCE PONATOWSKI YEMAN'S WEDDING, G, A, B, B	Mr. Santley	C to D	A MOUNTAIN LOVER, B, C, E, F, F	B7 to D
FOUR OLD ENGLISH SONGS (4)	Low med. and high	Miss Flora Woodman	ROGER QUILTER THREE SHAKESPEARE SONGS	Mr. John Coates	Low, med. and high	LIKE STARS ABOVE, A, B, C, D, D	C to E
S. COLERIDGE-TAYLOR BIG LADY MOON, D, E, F, F	A7 to E2	Miss Phyllis Lett	TO JULIA (Six Lyrics) (8/8)	Mr. John Coates	Low & high	IF YOU WERE HERE, B, C, D, E, F, F	B7 to D
FIVE FAIRY BALLADS (5/8)	Low & High	Miss Phyllis Lett	SEVEN EIGHTH AND LYRIC (5/8)	Mr. John Coates	Low & high	MY PRAYER, C, D, E, F, G	A to C
F. M. COWEN BONDER BALLAD, A, B, D	C to E	Mr. Ivor Foster	SONGS OF SORROW (8/8)	Mr. John Coates	Ditto	ROAD THAT LEADS TO YOU, F, G, A, B, B	C to C
THE SWALLOW, F, G, A	C to F	Mrs. Clara Butt	NOVELLES FOR THE ORCHESTRAL	Mr. John Coates	Ditto	C. V. STANFORD DRAKE'S DREAM, C and D minor	B7 to D
PROMISE OF LOVE, C, D, E, F, E	A to C	Mrs. Clara Butt	JUNE, D, F	Mr. John Coates	Ditto	SONGS OF THE SEA (4)	A7 to E2
THE BETTER LAND, A, D, A, C	A7 to E2	Mrs. Clara Butt	KENNEDY RUSSELL AS YOU PASS BY, B, C, D, E, D	Mr. John Coates	B to D	FATHER O'FLYNN, A, B, C, C	A7 to E2
HAROLD CRAXTON TIMOTHY, F, A	C to C	Mrs. Clara Butt	A LITTLE PRAYER FOR ME, F, G, A, D, B, B	Mr. Herbert Cave	C to D	T. W. STEPHENSON SHIPS THAT PASS IN THE NIGHT (D, E, F)	D7 to D2
NAVY, F, G, A, F	C to C	Mrs. Clara Butt	AS ONE OF OLD, A, C, D, A, B, B	Mr. Herbert Cave	A to E	DEEP IN MY HEART, F, A, B, B	C to D
SORROW NO MORE, E, F, G	D to E2	Mrs. Clara Butt	FOR EVERY OLD, C, D, E, F, F	Mr. Herbert Cave	A to E	LOVE'S GARDEN, E, F, G	B to E
UNDER THE STARS, D, E, F, G	D to E	Mrs. Clara Butt	J. SARJEANT WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G	Mr. Herbert Cave	A to E	ARTHUR SULLIVAN LOST CHORD, E, F, G, A, A, A	B7 to E2
C. ALISON-CROMPTON AUTUMN, C, D, E, D	A to E	Mrs. Clara Butt	BLOW, BLOW, B, C, D	Mr. Herbert Cave	A to E	MY DEAREST HEART, F, G, A, B, B	A to F
J. AIRLIE DIX A JOILY OLD CAVALIER, B, C, E, B	G to D	Mr. Charles Knowles	EDWARD ELGAR IN THE DAWN, C, E, E	Mr. Edward Lloyd	D to E	LET ME DREAM AGAIN, C, D, E, B	B to E
THE TRUMPETS, F, G, A, C	A to C	Mr. Ivor Foster	LAND OF HOPE & GLORY, B, C, D	Mr. Edward Lloyd	D to E	HOPE TEMPLE THOUGHTS & TRIMS, C, D, E, F, F	C to E
FRANCIS DOREL GARDEN OF YOUR HEART, F, A, D, B, B	B to D	Mr. Topliss Green	THE PIPES OF PAN, G, A, B	Mr. Edward Lloyd	D to E	IN SWEET SEPTEMBER, D, E, F, F	C to E
WHEN MY SHIPS, F, G, A, B, B	A to D	All Voices	WHERE CORAL LIES (No. 1) D & B min., & (No. 2) F & D min.	Mr. Edward Lloyd	D to E	MY LADY'S BOWER, E, F, G, G	A7 to D
EDWARD ELGAR IN THE DAWN, C, E, E	C to E	Mr. John Coates	IN HAVEN, C, E, F	Mr. Edward Lloyd	D to E	AN OLD GARDEN, G, A, B, B	B to E
LAND OF HOPE & GLORY, B, C, D	B7 to E2	Mr. John Coates	SABBATH MORNING AT SEA, B, C, C	Mr. Edward Lloyd	D to E	JOAN TREVALSA MY TREASURE, F, G, A	A to D
THE PIPES OF PAN, G, A, B	B7 to E2	Mr. John Coates	ARTHUR FOOTE IRISH FOLK SONG, E, F, G	Mr. Edward Lloyd	D to E	M. TROTIERE MY OLD SNAKE, B, C, E, D	B7 to D
WHERE CORAL LIES (No. 1) D & B min., & (No. 2) F & D min.	A2 to D	Mrs. Clara Butt	A. SCOTT GATTY ROTHEY BAY	Mr. Edward Lloyd	D to E2	THE DEATHLESS ARMY, A, B, D	A to D
IN HAVEN, C, E, F	C to C	Mrs. Clara Butt	PLANTATION SONGS, Vols. 1, 2, 3 & 4 (Six Songs in each), 3/4, 3/8	Mr. Edward Lloyd	D to E2	GO TO SEA, F, G, A, C, C	A to C
SABBATH MORNING AT SEA, B, C, C	A to F	Mrs. Clara Butt	EDWARD GERMAN GLORIOUS DEVON, C, D, F	Mr. Edward Lloyd	D to E2	MAUDE V. WHITE TO MARY, F, G, A, B, B	C to C
ARTHUR FOOTE IRISH FOLK SONG, E, F, G	B to E	Mrs. Clara Butt	LOVE, THE PELLAS, C, D, E, F	Mr. Edward Lloyd	D to E2	R. V. WILLIAMS LINDEN LEE, F, G, A	C to D
A. SCOTT GATTY ROTHEY BAY	D to E2	Mrs. Clara Butt	WILFRID SANDERSON DON'T HURRY, D, E, F	Mr. Edward Lloyd	D to E2	HAYDN WOOD BIRD OF LOVE DIVINE, E, F, G, A, D	B7 to E2
PLANTATION SONGS, Vols. 1, 2, 3 & 4 (Six Songs in each), 3/4, 3/8	A to F	Mrs. Clara Butt	EASTER FLOWERS, A, B, D, D2	Mr. Edward Lloyd	D to E2	THE SEA ROAD, B, C, D	B7 to D
EDWARD GERMAN GLORIOUS DEVON, C, D, F	B to D	Mrs. Clara Butt	DEAR O' DAY, B, C, D	Mr. Edward Lloyd	D to E2	A. WOODFORD-DENSON FOUR IRISH LOVE LYRICS (4)	Low and high voices
LOVE, THE PELLAS, C, D, E, F	B to D	Mrs. Clara Butt	ONE MORNING VERY EARLY, E, F, G	Mr. Edward Lloyd	D to E2	ON JERLUM RIVER (5/8)	Ditto

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