

Mrs. C. A. Jones -

Flora Jones

# WHO KNOWS?



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A Page from the Beautiful Sacred Song

# Teach me to Pray.

Published as follows  
Solo Four Keys Eb, Bb to D. F, C to E. Ab, Eb to G. Bb, F to A. 60¢ each.  
Duet for Soprano or Tenor E to G and Alto or Baritone F to A. 75¢  
Male, Female or Mixed Quartet 15¢ each.

Lyric by  
GEORGE GRAFF Jr.

Music by  
JESSIE MAE JEWITT.

Andante religioso.

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano part is divided into three systems, each with a grand staff (treble and bass clefs). The first system begins with the tempo marking 'Andante religioso.' and includes dynamic markings 'mf espress.' and 'p dolce.' The vocal line starts with the lyrics 'Teach me to pray, Lord, God in Heav'n a - bove, Teach me to know that in Thy bound-less love, Thou see - est ev - - 'ry spar-row that may fall, And giv - est what is best for all. Al - tho' my ways are laid in pas-tures drear,'. The piano accompaniment features various textures, including chords and moving lines. The second system includes the dynamic marking 'mp'. The third system includes the tempo marking 'mf Agitato.' and dynamic markings 'p rit.' and 'mf a tempo.' The score concludes with a final cadence in the piano part.

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## Who Knows?



Thou art the soul of a summer's day,  
Thou art the breath of the rose;  
But the summer is fled and the rose is dead;  
Where are they gone, who know, who knows?

Thou art the blood of my heart of hearts,  
Thou art my soul's repose;  
But my heart's grown numb, and my soul is dumb,  
Where art thou love, who know, who knows?

Thou art the hope of my after years,  
Sun of my winter snows;  
But the years go by 'neath a clouded sky,  
When shall we meet, who know, who knows?

*Paul Lawrence Dunbar.*

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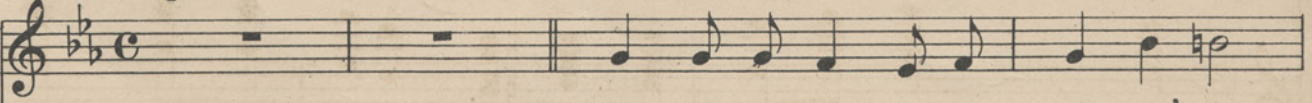
# Who Knows?

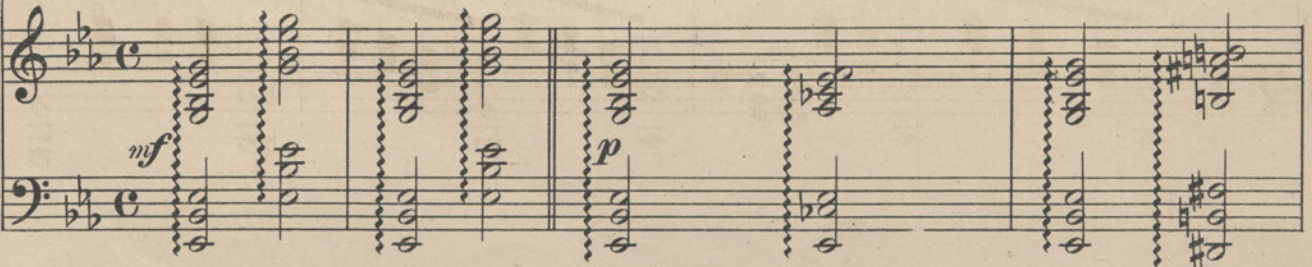
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Poem by PAUL LAWRENCE DUNBAR.

Musical Setting by ERNEST R. BALL.

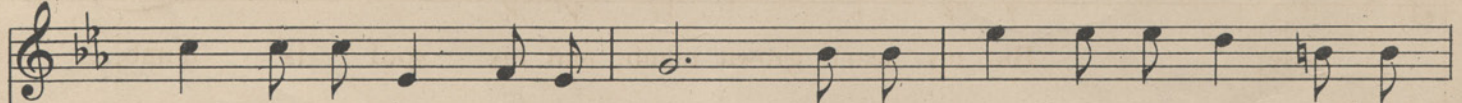
Larghetto.

VOICE. 

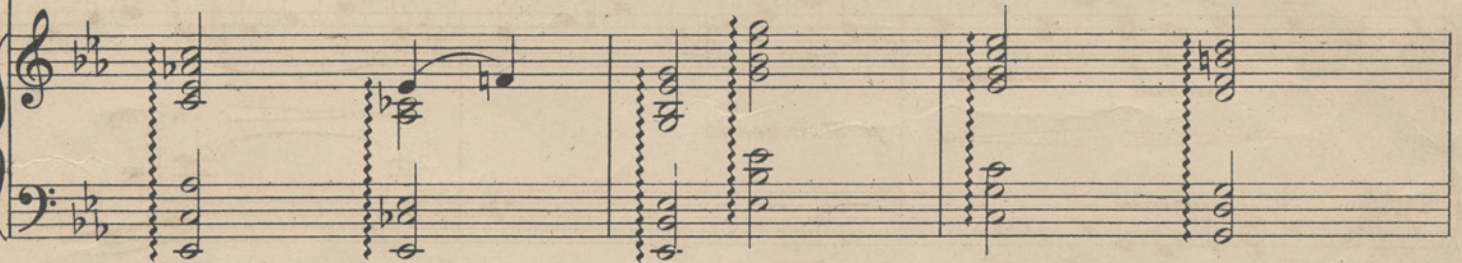
PIANO. 

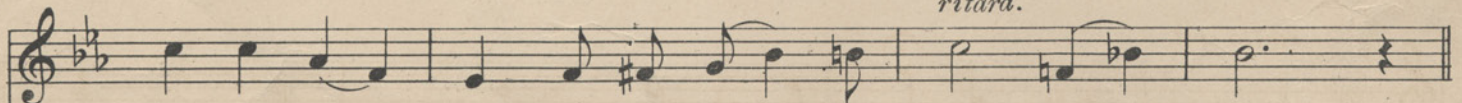
Thou art the soul of a sum-mer's day,

*Con Pedale.*




Thou art the breath of the rose; But the sum-mer is fled and the





rose is dead;— Where are they gone,— who knows, who— knows?



*ritard.*

*colla voce.*

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tous pays.”

*f poco piu mosso.*

Thou art the blood of my heart of hearts,      Thou art my soul's re -

*f poco piu mosso.*      *dim.*

*p stringendo.*

pose;      But my heart's grown numb, and my soul is dumb, —

*p stringendo.*      *a tempo.*

*molto rit.*

Where art thou love, — Who knows, who knows?

*mf molto rit.*      *dim. e rall.*      *p*      *pp*

Tempo I.

Thou art the hope of my aft - er years, Sun of my win - ter

*p*

snows; But the years go by 'neath a cloud - ed sky, —

*f* *ten.*

*mf* *colla voce.*

When shall we meet, — who knows, who knows? —

*allargando.*

*pp*

A Page from Caro Roma's Beautiful Song

# Resignation.

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Male, Female or Mixed Quartet 15¢ each.

Words and Music by  
CARO ROMA.

There is no song with-in our glad heart

rit a tempo mp

sing - ing, But has an ech - o of some mi - nor strain. There is no

hap - py day its glad - ness bring - ing, But has one hour that's filled with hid - den

ritard.

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A Page from the Musical Gem

# My Dear.

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Duet in Db Alto Db to F Baritone Eb to F. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by  
DAVE REED Jr.

Music by  
ERNEST R. BALL.

*With expression*

All the world is bright and fair, skies are won - drous clear.

*mp* *p*

Flow'rs have bright - est gowns to wear, all for you, my dear. E'en the ros - es

*mf*

on your breast, kiss'd by dew drops clear, Seem to love the kiss - es best.

*rit.*

From your lips, my dear. Songs were nev - er

*a tempo* *mf*

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