

José Miguel Moreno Sabio

NANA DE FACUNDILLO

(Canción de Navidad)

Para voz, coro mixto y conjunto instrumental

Partitura

Cuenca, 2017

NANA DE FACUNDILLO

*Duerme, Niño, duerme,
cantaba Facundillo,
un angelote rubio
de pelo ensortijado.*

*Cántale suave,
susúrrale tu canto,
decía María
al ángel Facundillo.*

*Que mi Niño duerme
con sueño tan ligero,
que al sentir tu aliento
se despertará.*

*Duerme, Niño, duerme,
cantaba Facundillo,
un angelote rubio
con voz de terciopelo.*

*Duérmete mi Niño,
duérmete Jesús,
que junto al pesebre
tu madre velará.*

*Duérmete mi Niño,
duérmete Jesús,
mientras a tu vera
un ángel cantará.*

Ea, ea, ea.

José Miguel Moreno Sabio

ORGÁNICO

Voz

Coro mixto

Órgano

2 violines

Violoncello

Duración aproximada 3' 30''

Teneramente (♩=56)

Órgano

Teneramente (♩=56)

Violín 1

Violín 2

Violoncello

V. ⁵ dolce

Duer - me, Ni - ño, duer - me, can - ta - ba Fa - cun - di - llo, un an - ge - lo - te

Órg.

pp

Vln. 2

Vc.

pp

pp

8

V. *ru - bio de pe-loen-sor-ti - ja - do.*

C. *pp* Duer - me, Ni - ño,

pp Duer - me, Ni - ño,

Órg.

Vln. 1 *pp* *espress.*

Vln. 2

Vc.

11

C.

duer - me, can-ta - ba Fa-cun - di - llo, un an-ge - lo - te ru - bio de pe-loen-sor-ti -

Detailed description: This block contains the musical notation for the Cello (C.) part. It features a vocal line in the upper staff and an accompaniment line in the lower staff. The vocal line consists of eighth and sixteenth notes with lyrics underneath. The accompaniment consists of a steady eighth-note pattern in the left hand.

duer - me, can-ta - ba Fa-cun - di - llo, un an-ge - lo - te ru - bio de pe-loen-sor-ti -

Órg.

Detailed description: This block contains the musical notation for the Organ (Órg.) part. It consists of two staves, treble and bass clef. The notes are sustained across the measures, indicated by long horizontal lines and fermatas. The right hand has a G4 and a B4, while the left hand has an F3 and an A2.

Vln. 1

Detailed description: This block contains the musical notation for the Violin 1 (Vln. 1) part. It features a treble clef staff with a melodic line consisting of quarter and eighth notes, some with slurs and accents.

Vln. 2

Detailed description: This block contains the musical notation for the Violin 2 (Vln. 2) part. It features a treble clef staff with a rhythmic accompaniment of eighth notes.

Vc.

Detailed description: This block contains the musical notation for the Violoncello (Vc.) part. It features a bass clef staff with a bass accompaniment of quarter and eighth notes.

14

C.

ja - do.

ja - do.

Órg.

pp

Vln. 1

pizz.

pp

Vln. 2

pp

Vc.

arco 3

espress.

18 *espress.*

V. *Cán-ta-le su-a - ve, su - sú-rra-le tu can - to,*

C. *bocca chiusa*
pp
bocca chiusa
pp

Órg. *pp*

Vln. 1 *arco*
pp *legatissimo*

Vln. 2 *arco*
pp

Vc. *pizz.*
pp

22 *più intenso*

V. *de - cí - a Ma - rí - a al án - gel Fa - cun - di - llo. p* Que mi Ni - ño duer - me con

C. *più intenso* *p*

Órg. *più intenso* *p*

Vln. 1 *più intenso* *p*

Vln. 2 *p*

Vc. *p*

25 *ritenuto*

V. sue-ño tan li - ge - ro, que al sen-tir tua-lien - to se des-per-ta - rá.

C. *ritenuto*

Órg. *ritenuto*

Vln. 1 *ritenuto*

Vln. 2

Vc.

The image shows a page of a musical score for measures 25, 26, and 27. The score is written for a vocal line and several instrumental parts. The vocal line (V.) is in a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are: "sue-ño tan li - ge - ro, que al sen-tir tua-lien - to se des-per-ta - rá." The instrumental parts include Cello (C.), Organ (Órg.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Organ part is written in two staves. The Violin 1 and 2 parts are in treble clefs, and the Viola part is in a bass clef. The tempo marking "ritenuto" is placed above the vocal line and below the Organ part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

28 *a tpo.*

pp Duer - me, Ni - ño, duer - me, can - ta - ba Fa - cun - di - llo, un an - ge - lo - te

C.

pp Duer - me, Ni - ño, duer - me, can - ta - ba Fa - cun - di - llo, un an - ge - lo - te

a tpo.

pp

Órg.

a tpo.
pizz.

pp

Vln. 2

Vc.

pp

31

C. ru - bio con voz de ter-cio - pe - lo.

ru - bio con voz de ter-cio - pe - lo.

Órg.

Vln. 1

Vln. 2

Vc.

pp *espress.*

34

Órg.

Vln. 1

Vln. 2

Vc.

38 *espress.* *più intenso*

V. *pp*
 Duér-me-te mi Ni - ño, duér-me-te Je-sús, que jun-toal pe-se - bre tu

bocca chiusa *pp* bocca chiusa *pp* *più intenso*

C. *pp* *pp* *pp*

Órg. *pp* *pp* *pp* *più intenso*

Vln. 1 *pp* *pp* *pp* *legatissimo* *più intenso*

Vln. 2 *pp* *pp* *pp* arco *pp*

Vc. *pp* *pp* *pp*

41

V. *ma-dre ve - la - rá, p Duér-me-te mi Ni - ño, duér-me-te Je - sús,*

C.

Órg.

Vln. 1

Vln. 2

Vc. *p*

The musical score consists of five staves. The vocal line (V.) is in a single treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "ma-dre ve - la - rá, *p* Duér-me-te mi Ni - ño, duér-me-te Je - sús,". The instrumental parts include Cello (C.), Organ (Órg.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Cello and Organ parts are written in grand staff notation (treble and bass clefs). The Violin 1 and Violin 2 parts are in treble clef. The Viola part is in bass clef. The score is divided into three measures. The first measure contains the vocal line and the beginning of the instrumental accompaniment. The second and third measures continue the accompaniment, with the vocal line repeating the phrase "Duér-me-te mi Ni - ño, duér-me-te Je - sús,". The dynamic marking *p* (piano) is present throughout the score.

44 *morendo*

V. *mien - tras a tu ve - ra un án - gel can - ta - rá.*

C. *morendo*

Órg. *morendo*

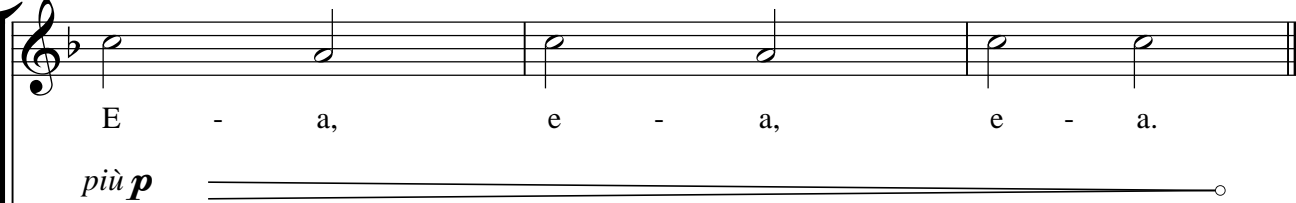
Vln. 1 *morendo*

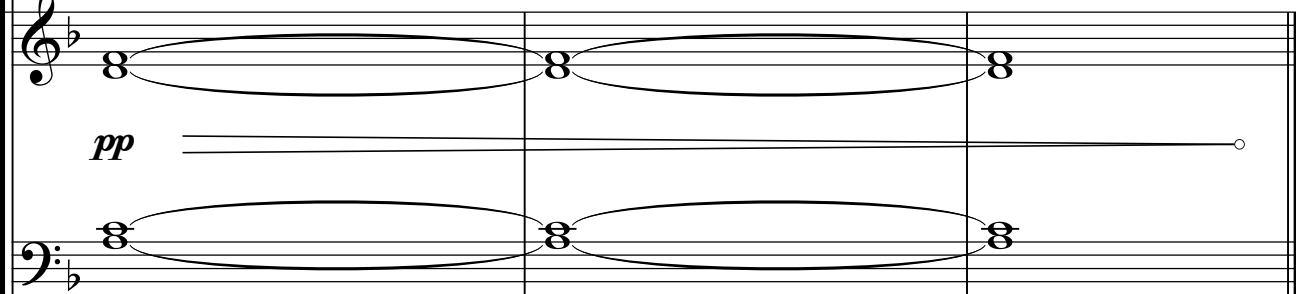
Vln. 2

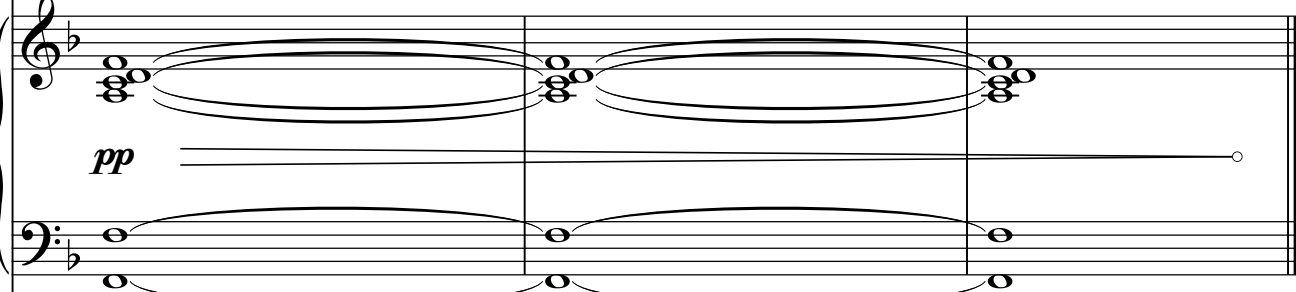
Vc.

The image shows a page of a musical score, page 12, starting at measure 44. The score is in a minor key (one flat) and includes a vocal line and instrumental parts for Violin, Cello, Organ, Violin 1, Violin 2, and Viola. The tempo/mood is marked 'morendo'. The vocal line has the lyrics 'mien - tras a tu ve - ra un án - gel can - ta - rá.' The instrumental parts provide harmonic support with various textures and dynamics.

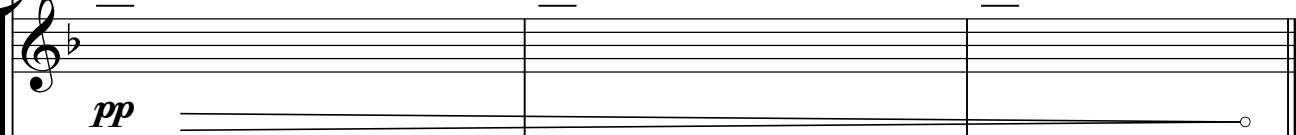
46 **Poco meno mosso** (♩=52)

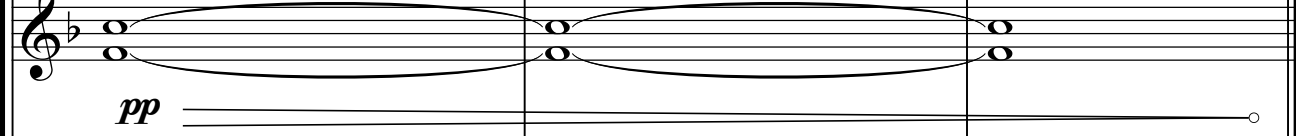
V.  E - a, e - a, e - a.
più p


C.  *pp*

Org.  *pp*

Poco meno mosso (♩=52)

Vln. 1  *pp*

Vln. 2  *pp*

Vc.  *pp* *ppp*

Nana de Facundillo

Violín 1

José Miguel Moreno Sabio

Teneramente (♩=56)

9

p

9

pp *espress.*

15

pp *più intenso*

20

pp *legatissimo*

24

p *ritenuto*

28

pp *espress.*

36

pp *legatissimo* *più intenso*

41

p *morendo*

46

pp

Violín 2

Nana de Facundillo

José Miguel Moreno Sabio

Teneramente (♩=56)

p *pizz.* *pp*

6

10

14 *pp*

19 *arco* *pp* *a tpo.* *p*

26 *pizz.* *pp*

31

35 *arco* *pp*

40 *p*

46 **Poco meno mosso** (♩=52) *pp*

Violoncello

Nana de Facundillo

Teneramente (♩=56)

José Miguel Moreno Sabio

pizz. *p* *pp*

6

12 arco 3 *espress.*

18 pizz. *pp*

23 *p*

27 *pp*

32

38 *pp*

42 *p*

46 Poco meno mosso (♩=52) *pp* *ppp*