



15 *p*

*Tr.* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

18 *poco rit.*

22 *poco stretto*

*Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

22 *poco stretto*

23 *f*

*Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

25 *p*

26 *f*

*Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

28 *p*

29 *f*

*Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

31 *p*

32 *f*

*Fine*

*Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

## TRIO

*Do widzenia!* (według arii z opery „Sroka złodziej” Rossiniego) *Au revoir!* (D'après un air de «La Gazza ladra»)

34 *pp* *con espress.*

Ped. \* Ped. \* Ped. \*

38

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

42

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

45

Ped. \* Ped. \* Ped. \* Ped. \*

47

Ped. \* Ped. \* Ped. \* Ped. \*

49

*f* *dim.*

Ped. \* Ped. \* Ped. \*

51

*rit.* *a tempo* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

53

*ppp*

Ped. \* Ped. \* Ped. \*

56

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

59

*(cresc.)* *(dim.)*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Polonaise da capo al Fine