

VIOLONCELLO  
VIOLIN  
PIANO (HND)

TO CARICE.

# SALUT D'AMOUR

## EDWARD ELGAR

OP. 12

- 
- No. Piano in C ... .. Easy
1. Piano in E (Original) ... ..
  2. Piano in B flat ... ..
  3. Violin & Piano (in E) ... ..
  4. Violin (Violoncello ad lib.  
and Piano (en Ré)
  5. Two Violins & Piano ... ..
  6. Violoncello & Piano ... ..
  7. Flute & Piano ... ..
  8. Clarinet & Piano ... ..
  9. Oboe & Piano ... ..
  10. Small Orchestra (in E) Score  
Parts
  11. Mandoline & Piano ... ..
  12. Two Mandolines & Piano ... ..
  13. Two Mandolines & Guitare ... ..
  14. Organ ... .. (Lemare)
  15. Piano for 4 hands ... ..
  16. Piano, Violin & Violoncello  
ad lib.
  17. Piano, 2 Violins & Violoncello  
ad lib.
  18. Cornet à Pistons & Piano ... ..

- No.
19. Viola & Piano ... ..
  20. 2 Violoncelli & Piano (en Ré)
  21. Piano & Harmonium ... ..
  22. Organ ... .. (Grey)
  23. Small Orchestra (Tourbié)
  24. Guitare ... ..
  25. Full Orchestra... (Kaiser)

### PANSIES

Vocal Edition by Max Laistner

The words by Percy Pinkerton

- 1 in E flat ... ..
- 2 in F ... ..
- 3 in G ... ..

### PANSIES

Voice, Violin & Pianoforte (in F)

### WOO THOU, SWEET MUSIC

The words by A. C. Bunten

- 1 in G ... ..
- 2 in F ... ..
- 3 in A ... ..
- 4 in E flat ... ..

SCHOTT & Co. Ltd.

48 GREAT MARLBOROUGH STREET,  
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# SALUT D'AMOUR.

(Liebesgruss.)

à Curice

Edward Elgar Op. 12.

Violoncello.

Andantino

*p dolce.* *legatiss.* *segue*

PIANO

*mf* *pp*

*con Ped.*

*cresc*

*ten.* *cresc*

*rit*

*p* *dim.* *pp* *rit*

*p dolce a tempo* *legatiss.* *segue*

*pp*

Musical score system 1. The top staff (treble clef) contains a melodic line with a *cresc.* marking. The bottom staff (bass clef) contains a piano accompaniment with a *ten.* marking above it and a *cresc.* marking below it.

Musical score system 2. The top staff (treble clef) contains a melodic line with a *rit.* marking and a *pp* dynamic marking. The bottom staff (bass clef) contains a piano accompaniment with a *p* dynamic marking, a *dim.* marking, a *rit.* marking, and a *ppp* dynamic marking. The tempo marking *a tempo* is placed between the staves.

Musical score system 3. The top staff (treble clef) contains a melodic line with a *cresc.* marking. The bottom staff (bass clef) contains a piano accompaniment with a *cresc.* marking.

Musical score system 4. The top staff (treble clef) contains a melodic line with a *p cresc. molto* marking, a *f* dynamic marking, a *dim.* marking, and a *poco rit.* marking. The bottom staff (bass clef) contains a piano accompaniment with a *dim.* marking and a *pp* dynamic marking. The instruction *colla parte* is written above the bottom staff.

*dolcissimo*  
**Tempo**  
*pp*

*cresc. molto* *rit.* **Tempo** *sonore*  
*rit.* *p*

*pp*  
Ped. Ped

*p* *cresc.* *string.*  
*cresc.* *string.*  
Ped.

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *f* and later changes to *p accel*. The lower staff (bass clef) begins with a dynamic marking of *sf* and later changes to *accel*. The system concludes with a fermata and a *V* (volta) symbol.

Second system of musical notation. The upper staff features markings for *rit.*, *ff*, *p*, *rit. molto*, *dim*, and *pp*. The lower staff includes *rit.*, *colla parte*, *pp*, and *Ped.*. A dashed line with an *s* below it spans across the lower staff.

Third system of musical notation. The upper staff contains *dim.* and *poco rit.*. The lower staff contains *ppp*, *p*, and *poco*.

Fourth system of musical notation. The upper staff contains *rall. e dim.*. The lower staff contains *a tempo*, *rit.*, *pp*, *rall. e dim.*, and *Ped.* markings.