

Dedicated to Dr. Stephen J. Schuster

Symphony in C

Finale

Grave-Allegro

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$\text{♩} = 64$
Grave

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani
mp

Snare Drum

$\text{♩} = 64$

Violin I
f

Violin II
f

Viola
f, *ff*

Violoncello
mp

Contrabass
mp

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12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

17

♩=68

♩=72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

mf

f

f

f

f

21

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff ff

ff ff

ff ff

ff

f ff

f ff

ff

ff

ff

29 $\text{♩} = 160$

Fl. ff

Ob. ff

Cl. ff

Bsn. ff

Hn. f

Tpt. f

Timp.

S. D.

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

Detailed description: This page of a musical score covers measures 29, 30, and 31. The tempo is marked as quarter note = 160. The score is for a full orchestra. Measures 29 and 30 are in 6/4 time, and measure 31 is in 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a prominent role, with many parts marked *ff* (fortissimo). The percussion section includes Timpani and Snare Drum (S. D.). The Flute, Oboe, Clarinet, Bassoon, and Violin I parts feature melodic lines with slurs and accents. The Oboe and Violin II parts have dense, rhythmic textures. The Bassoon and Violoncello parts play steady eighth-note patterns. The Horn and Trumpet parts provide harmonic support with chords and moving lines. The Snare Drum and Timpani parts are mostly silent in these measures.

33 *rit.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

37 $\text{♩} = 64$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 64$

mf

mf

mf

mf

mf

mf

fff

42 $\text{♩} = 136$
Allegro

Fl. $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{2}{4}$ $\frac{4}{4}$ *mp* *mf* 3 3 3 3

Cl. $\frac{2}{4}$ $\frac{4}{4}$ *mp* *mf* 3

Bsn. $\frac{2}{4}$ $\frac{4}{4}$ *mp* *mf* 3 3 3 3

Hn. $\frac{2}{4}$ $\frac{4}{4}$

Tpt. $\frac{2}{4}$ $\frac{4}{4}$

Timp. $\frac{2}{4}$ $\frac{4}{4}$

S. D. $\frac{2}{4}$ $\frac{4}{4}$ $\text{♩} = 136$

Vln. I $\frac{2}{4}$ $\frac{4}{4}$ *mp*

Vln. II $\frac{2}{4}$ $\frac{4}{4}$ *mp*

Vla. $\frac{2}{4}$ $\frac{4}{4}$ *mp*

Vc. $\frac{2}{4}$ $\frac{4}{4}$ *mp*

Cb. $\frac{2}{4}$ $\frac{4}{4}$

Detailed description: This page of a musical score covers measures 42 to 45. The tempo is marked 'Allegro' with a metronome marking of 136. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 42 and 43. The woodwind section (Oboe, Clarinet, Bassoon) has melodic lines with triplets and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a harmonic accompaniment with a mezzo-piano (mp) dynamic. The percussion section (Timpani, Snare Drum) is present but has no notation in these measures.

46

Fl. *mf* *f* *mp*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f* *mp*

Hn. *p*

Tpt. *mp*

Timp.

S. D.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* pizz *mp*

Detailed description: This page of a musical score covers measures 46, 47, and 48. The music is in a key with two flats and a 4/4 time signature. Measures 46 and 47 are in 6/4 time, while measure 48 returns to 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with triplets and dynamic markings ranging from *mf* to *f*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some triplet patterns. The percussion section includes a snare drum (S. D.) and timpani (Timp.). The score is written for a full orchestra.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f*

ff *f*

f

f

mf *mf*

mp

f

f *pizz*

f *arco*

f

Detailed description: This page of a musical score covers measures 50 through 53. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). There are also performance instructions like 'pizz' (pizzicato) and 'arco' (arco). The woodwinds and strings play complex rhythmic patterns, including triplets and slurs. The brass instruments provide harmonic support with sustained notes and chords.

♩=120
A little slower

54

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the upper staves, while the brass section (Horn, Trumpet) and percussion (Timpani, Snare Drum) are in the lower staves. The score is divided into three measures. The first measure is in 6/4 time, and the second and third measures are in 4/4 time. The key signature has two flats. The woodwinds and strings play melodic lines with triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section is mostly silent, with the snare drum playing a simple rhythmic pattern. The dynamic markings range from *pp* to *ff*. The tempo is marked as *A little slower* at 120 beats per minute.

58

Fl. *pp*

Ob.

Cl. *mp* 3

Bsn.

Hn. *pp*

Tpt.

Timp.

S. D.

Vln. I *pp* *mp* *mp* 3

Vln. II *pp* *mp* *mp*

Vla. *mf* 3 *f* *mp* 3

Vc. *p* *mp* *mp*

Cb.

Detailed description: This page of a musical score covers measures 58 through 61. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a 3/4 time signature. Measure 58 shows the Flute and Clarinet with dynamics *pp* and *mp* respectively. Measure 59 features a Clarinet triplet with *mp* dynamics. Measure 60 includes a Horn part with *pp* dynamics. Measure 61 contains a Clarinet triplet with *mp* dynamics and a Horn part with *pp* dynamics. The string section provides accompaniment with various dynamics and articulations throughout the measures.

62

Fl. *mf* 3 *f*

Ob. *mf* 3 *f*

Cl. *mf* 3 *f*

Bsn. 3 *f*

Hn. *p*

Tpt.

Timp.

S. D.

Vln. I *mf* *mp* 3 *f*

Vln. II *mp* *mp* 3 *f*

Vla. *mf* *mp* 3 *f*

Vc. *mf* *mp* pizz *f*

Cb. *mp* *f*

♩=136
Tempo Primo

Musical score for measures 66-69, marked $\text{♩} = 136$ and *Tempo Primo*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 66 is marked with the number 66. The woodwind parts (Ob., Cl., Bsn.) play a triplet of eighth notes. The strings (Vln. II, Vla., Vc., Cb.) play a similar triplet. The Flute part has a whole note rest. The Horn part has a whole note chord. The Trumpet and Timpani parts have whole note rests.

Measures 67-69 continue the woodwind and string parts with triplets and various dynamics (*mp*, *mf*, *mf*, *mp*). The Flute part has whole note rests. The Horn part has whole note chords. The Snare Drum part has whole note rests.

74

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt. *mp*

Timp.

S. D.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz

77

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Timp.

S. D.

Vln. I *mf* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* arco

Detailed description: This page of a musical score covers measures 77 to 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *arco*. There are also trills and triplets indicated by the number '3'.

81

Fl. *mf*

Ob.

Cl. *f*

Bsn. *f*

Hn. *f* *mf*

Tpt. *mf*

Timp.

S. D.

Vln. I *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* arco

Cb. *mf*

$\text{♩} = 168$
Faster

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

f

mf

mf

arco

Detailed description: This is a page of a musical score for an orchestra, page 21, starting at measure 86. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The Snare Drum part is marked with a double bar line, indicating it is silent. The Viola and Violoncello parts have a *mf* marking, and the Contrabass part is marked *arco*. The page number 21 is in the top right corner, and the measure number 86 is in the top left corner.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

mp

p

pizz

arco

rit.

Detailed description: This page of a musical score covers measures 91 to 94. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone III (Tbn. III). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *pizz* (pizzicato) and *arco* (arco). A *rit.* (ritardando) marking is present at the end of measure 94. The key signature has two flats, and the time signature is 4/4.

96 $\text{♩} = 90$ Andante

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Timp.

S. D.

Vln. I *mf* *f* *mp*

Vln. II *p* *p* *mp* *mf*

Vla. *p* *mf* *f* *mf* *p* *mp*

Vc. *p* *pizz* *mp* *p*

Cb. *p* *mp* *p*

101

Fl. *mf* *p*

Ob. *mp* *p*

Cl. *mp* *mp*

Bsn. *mp* *p*

Hn.

Tpt.

Timp.

S. D.

Vln. I *f* *mf* *mf*

Vln. II *mp* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* *p*

Cb. *mp* *p*

107

Fl. *pp* *mp*

Ob. *pp*

Cl. *p* *mp* *p* *pp* *p*

Bsn. *pp* *pp* *p*

Hn.

Tpt.

Timp.

S. D.

Vln. I *p* *mp* *mf*

Vln. II *pp* *mp* *mp*

Vla. *pp* *mp* *mf*

Vc. *pp* pizz *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 107 to 111. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The Flute part starts with a *pp* dynamic and moves to *mp* in measure 109. The Oboe plays a *pp* sustained note. The Clarinet has a melodic line with dynamics *p*, *mp*, *p*, *pp*, and *p*. The Bassoon has a melodic line with dynamics *pp*, *pp*, and *p*. The Violin I part has a melodic line with dynamics *p*, *mp*, and *mf*. The Violin II part has a sustained note with dynamics *pp*, *mp*, and *mp*. The Viola part has a sustained note with dynamics *pp*, *mp*, and *mf*. The Violoncello part has a sustained note with dynamics *pp* and *mp*, including a *pizz* (pizzicato) marking. The Contrabass part has a sustained note with *mp* dynamic. The Snare Drum and Timpani parts are silent.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

117 $\text{♩} = 90$

Fl. *mp* *mf* *mp*

Ob.

Cl.

Bsn. *p* *mp* *pp*

Hn.

Tpt.

Timp.

S. D.

Vln. I *mp*

Vln. II *mp* *pp*

Vla. *mp* *mf*

Vc. *mp* *pp*

Cb.

122

Fl. *p* *mp* *rit.* $\text{♩} = 168$ Allegro mo

Ob.

Cl. *p* *mp*

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I *p* *mp* *rit.* $\text{♩} = 168$

Vln. II *p*

Vla. *p*

Vc. *arco*

Cb. *pp*

♩=172

127

This musical score page contains measures 127 through 132. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 127-130 are marked *mf*. Measures 131-132 are marked *mf*.
- Oboe (Ob.):** Measures 127-130 are silent. Measures 131-132 are marked *mf*.
- Clarinet (Cl.):** Measures 127-130 are marked *pp*. Measures 131-132 are marked *mp*.
- Bassoon (Bsn.):** Measures 127-130 are marked *p*. Measures 131-132 are marked *mf*.
- Horn (Hn.):** Measures 127-130 are marked *p*. Measures 131-132 are marked *mp*.
- Trumpet (Tpt.):** Measures 127-130 are marked *pp*. Measures 131-132 are marked *p*.
- Timpani (Timp.):** Silent throughout.
- Snare Drum (S. D.):** Silent throughout.
- Violin I (Vln. I):** Silent throughout.
- Violin II (Vln. II):** Silent throughout.
- Viola (Vla.):** Measures 127-130 are marked *p*. Measures 131-132 are marked *mf*.
- Violoncello (Vc.):** Measures 127-130 are marked *p* *arco*. Measures 131-132 are marked *mp*.
- Contrabass (Cb.):** Measures 127-130 are marked *p*. Measures 131-132 are marked *mp*.

A tempo marking of ♩=172 is present at the top right and middle right of the page.

♩=176

♩=180

Musical score for measures 133-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 133 starts with a tempo of 176. Measure 134 is marked *mf*. Measure 135 is marked *mf*. Measure 136 is marked *mf*. Measure 137 is marked *f*. Measure 138 is marked *f*. The tempo changes to 180 in measure 137.

The woodwind section (Fl., Ob., Cl., Bsn., Hn., Tpt.) features melodic lines with various articulations and dynamics. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timp., S. D.) is mostly silent.

139 $\text{♩} = 144$ Allegro

Fl. mp mf

Ob. mp mf

Cl. mp

Bsn. f mf

Hn. p

Tpt.

Timp.

S. D.

Vln. I ff mp mf

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

147

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn. *f* 3

Hn.

Tpt.

Timp.

S. D.

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

Cb. *mf* arco *f*

f arco pizz

6/4

Detailed description: This page of a musical score covers measures 147 to 150. The key signature is B-flat major (two flats), and the time signature is 6/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and accents, marked *f*. The brass section (Horn, Trumpet) provides harmonic support with chords. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features a rhythmic pattern with triplets, marked *f*. The Contrabass part includes *arco* and *pizz* markings. The score is divided into four measures, with a 6/4 time signature indicated at the end of each measure.

151 *rit.* $\text{♩} = 124$ Allegro non troppo

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds: Flute, Oboe, Clarinet, and Bassoon play a melodic line with triplets in 6/4 time, transitioning to 4/4 time at measure 152. Dynamics range from *pp* to *ppp*. Clarinet has a *mf* triplet in measure 154.

Strings: Violin I and II play a melodic line with triplets in 6/4 time, transitioning to 4/4 time at measure 152. Violin I dynamics range from *pp* to *ppp*, while Violin II ranges from *f* to *mp*. Viola and Violoncello play chords in 6/4 time, transitioning to 4/4 time at measure 152. Viola dynamics range from *f* to *mp*. Violoncello dynamics range from *f* to *ppp*. Contrabass plays a bass line in 6/4 time, transitioning to 4/4 time at measure 152, with dynamics from *p* to *ppp*.

Percussion: Timpani and Snare Drum are present but have no notation in this section.

155

Fl. *mp* *mf* 3

Ob.

Cl. 3 *mf* 3

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

Detailed description: This page of a musical score covers measures 155 to 159. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).
- Flute: Measures 155-156 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 157 has a whole rest. Measures 158-159 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics range from *mp* to *mf*.
- Clarinet: Measures 155-156 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measures 157-158 have a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 159 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics range from *mf*.
- Violin I: Measures 155-156 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 157 has a whole rest. Measures 158-159 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics range from *pp*.
- Violin II: Measures 155-156 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 157 has a whole rest. Measures 158-159 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics range from *pp*.
- Viola: Measures 155-156 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 157 has a whole rest. Measures 158-159 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics range from *pp*.
- Cello: Measures 155-156 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 157 has a whole rest. Measures 158-159 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics range from *pp*.

160

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf 3 *mp* 3 *mf* 3

p 3 *p* *p*

Detailed description: This page of a musical score, numbered 160, features an orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, indicated by rests. The Oboe and Bassoon parts are active, featuring melodic lines with triplets and dynamic markings of *mf* and *mp*. The Bassoon part includes a triplet of eighth notes. The Violin I, II, Viola, and Violoncello parts are also active, with dynamic markings of *p*. The Horn, Trumpet, and Timpani parts are silent throughout this section. The Snare Drum part is also silent. The score is written in a key signature of two flats and a 4/4 time signature.

165

Fl. *mp* 3 *mf* 3 *ff* 3

Ob. *mf* 3 *f* 3

Cl. *mf* 3 *mf* *f*

Bsn. *mf* 3 *f*

Hn. *mf*

Tpt.

Timp.

S. D.

Vln. I *mp* 3 *mp* 3 *f* 3

Vln. II *mp* 3 *f*

Vla. *mf* *f*

Vc. *mf* *f* arco

Cb. *mf* pizz *f*

Detailed description: This page of a musical score covers measures 165 to 169. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features prominent triplet patterns in measures 165-167, with dynamics ranging from mezzo-piano (mp) to fortissimo (ff). The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides harmonic support, with the Violins playing triplets and the lower strings using pizzicato and arco techniques. The percussion section (Horn, Trumpet, Timpani, Snare Drum) is mostly silent, with the Horn playing a short melodic phrase in measure 169. The score is in a key with three flats and a 4/4 time signature.

This musical score page covers measures 170 through 173. The tempo is marked as $\text{♩} = 100$ and *Slower*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.).

Measure 170: Flute has a quarter rest. Oboe plays a triplet of eighth notes. Clarinet plays a half note chord (*f*). Bassoon plays a triplet of eighth notes (*f*). Horn plays a triplet of eighth notes. Trumpet and Timpani are silent. Snare Drum is silent.

Measure 171: Flute is silent. Oboe is silent. Clarinet plays a triplet of eighth notes (*f*). Bassoon is silent. Horn plays a triplet of eighth notes. Trumpet and Timpani are silent. Snare Drum is silent.

Measure 172: Flute is silent. Oboe is silent. Clarinet plays a triplet of eighth notes (*f*). Bassoon is silent. Horn plays a triplet of eighth notes (*p*). Trumpet and Timpani are silent. Snare Drum is silent.

Measure 173: Flute plays a triplet of eighth notes (*mp*). Oboe is silent. Clarinet plays a half note chord (*mf*). Bassoon is silent. Horn is silent. Trumpet and Timpani are silent. Snare Drum is silent. Violin I plays a half note chord (*mf*). Violin II plays a half note (*p*). Viola plays a half note (*mp*). Violoncello plays a half note (*p*). Contrabass plays a half note (*mp*).

174

Fl. *mf* *mp* 3

Ob. *p*

Cl. *mp* 3

Bsn. *p* *mf* 3

Hn. *pp*

Tpt.

Timp.

S. D.

Vln. I *mf* *f* 3

Vln. II *mp* *mf* *f* 3

Vla. *mf* *f* 3

Vc. *mf* *f* 3

Cb. *mf*

Detailed description: This page of a musical score covers measures 174 to 178. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.), Snare Drum (S. D.), Horns (Hn.), and Trumpets (Tpt.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *f* (forte). Triplet markings (3) are present in the Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, and Violoncello parts. The Flute part begins with a sixteenth-note triplet in measure 174. The Oboe part has a long note in measure 175. The Clarinet and Bassoon parts have triplet markings in measures 175 and 176. The Violin I and II parts have triplet markings in measures 175 and 176. The Viola and Violoncello parts have triplet markings in measures 176 and 177. The Horns part has a *pp* marking in measure 175. The Snare Drum part is silent throughout. The Timpani part is silent throughout. The Contrabass part has a *mf* marking in measure 178.

$\text{♩} = 120$
Faster

179

Fl. *p* 3 3 3 3 7

Ob. *p* 3 3 3 3 *mf* 3 3 7

Cl. *p* 3 3 3 7 *mf*

Bsn. *p* 3 3 3 7 *mp*

Hn. Tpt.

Timp. S. D.

Vln. I *pp* *p* $\text{♩} = 120$

Vln. II *p* 3 7

Vla. *pp* 7

Vc. *pp* 7

Cb. *pp* 7

184

♩ = 124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pp

mp

mf

f

mf

mp

mf

mp

mf

mp

188

This musical score page contains measures 188 through 191. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, plays a melodic line in measure 188 (*mf*), then rests.
- Cl.**: Clarinet, plays a melodic line in measure 188 (*mf*), then rests.
- Bsn.**: Bassoon, plays a melodic line in measure 188 (*mf*), then rests.
- Hn.**: Horn, plays chords in measures 188 and 189.
- Tpt.**: Trumpet, plays a melodic line in measure 188, then a triplet in measure 190 (*f*), and rests in measure 191.
- Timp.**: Timpani, rests in all measures.
- S. D.**: Snare Drum, rests in all measures.
- Vln. I**: Violin I, plays a melodic line in measure 188 (*mf*), then a triplet in measure 189 (*mp*), rests in measure 190, and plays a melodic line in measure 191 (*f* and *mf*).
- Vln. II**: Violin II, plays a melodic line in measure 188 (*mf*), then a triplet in measure 189 (*mp*), rests in measure 190, and plays chords in measure 191.
- Vla.**: Viola, plays chords in measure 188 (*mf*), then a triplet in measure 189 (*mp*), rests in measure 190, and plays chords in measure 191 (*mf*).
- Vc.**: Violoncello, plays chords in measure 188 (*mf*), then a triplet in measure 189 (*mp*), rests in measure 190, and plays chords in measure 191 (*mf*).
- Cb.**: Contrabass, plays chords in measure 188 (*mf*), then a triplet in measure 189 (*mp*), rests in measure 190, and plays chords in measure 191 (*pizz*).

192 $\text{♩} = 136$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *f* 3 3

Timp.

S. D.

Vln. I $\text{♩} = 136$ 3 3 *f*

Vln. II *f* 3 3

Vla. *mf* *mf* *ff*

Vc. *mf* *ff*

Cb. *f*

196

Fl. *f* 3 3

Ob. *f* 3 3

Cl. *f* 3 3

Bsn. *f* 3 3

Hn. *mf* *mf*

Tpt. 3 3

Timp.

S. D.

Vln. I 3 3

Vln. II

Vla.

Vc.

Cb. *f* arco

Detailed description: This page of a musical score covers measures 196 through 200. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, all playing a melodic line of eighth notes with triplets in measures 197 and 198. The brass section includes Horns and Trumpets, with Horns playing chords and Trumpets playing a melodic line with triplets. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. Violins I and II play eighth-note patterns, while the Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment. The Contrabass part is marked 'arco' and 'f' starting in measure 197. The woodwinds and brass are marked 'f' starting in measure 197. The score is in a key with two sharps (D major or F# minor) and a common time signature.

♩=88
Maestoso

206

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz arco

Cb. *ff* *f*

Detailed description: This page of a musical score covers measures 206 to 211. The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The Flute and Oboe parts feature melodic lines with slurs and accents, starting with a forte (*f*) dynamic. The Violin I, Violin II, and Viola parts also play with a fortissimo (*ff*) dynamic. The Violoncello part starts with a fortissimo (*ff*) pizzicato (*pizz*) texture and switches to arco (bowed) in measure 210. The Contrabass part starts with a fortissimo (*ff*) dynamic and changes to a forte (*f*) dynamic in measure 210. The Snare Drum and Timpani parts are marked with rests throughout the measures.

212

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

mp

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 212 to 216. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). In measures 212-213, the Flute and Oboe play a melodic line with accents, marked *p*. The Clarinet plays a rhythmic accompaniment marked *mp*. The Bassoon, Horn, and Trumpet have rests with a fermata. In measure 214, the Flute and Oboe continue their melodic line, marked *p*. The Clarinet continues its accompaniment, marked *mp*. The Bassoon, Horn, and Trumpet have rests with a fermata. In measure 215, the Flute and Oboe continue their melodic line, marked *p*. The Clarinet continues its accompaniment, marked *mp*. The Bassoon, Horn, and Trumpet have rests with a fermata. In measure 216, the Flute and Oboe continue their melodic line, marked *p*. The Clarinet continues its accompaniment, marked *mp*. The Bassoon, Horn, and Trumpet have rests with a fermata. The Violin I and II, Viola, and Violoncello play a melodic line marked *mp*. The Contrabass has a rest with a fermata. The Snare Drum and Timpani have rests.

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pp

p

f

Violin Solo

mf

222

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
S. D.
Vln.
Vln. II
Vla.
Vc.
Cb.

mf *mp* *p*

mp

mf *mp*

mp

Detailed description: This page of a musical score covers measures 222 through 227. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Snare Drum) parts are mostly silent, indicated by horizontal lines with dashes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. The Violin I part features a melodic line with a crescendo from *mf* to *p*. The Violin II part has a melodic line with a *mp* dynamic. The Viola part has a melodic line with a *mf* to *mp* dynamic. The Violoncello part has a melodic line with a *mp* dynamic. The Contrabass part is silent. The score is in 2/4 time and the key signature has two sharps (F# and C#).

♩=120
March

228

This musical score page contains measures 228 through 232. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are silent in these measures. The second system features Horns (Hn.) playing a block chord accompaniment starting at measure 229, and Trumpets (Tpt.) playing a rhythmic pattern with triplets and accents. The third system shows the Timpani (Timp.) part, which is silent. The fourth system is for the Snare Drum (S. D.), also silent. The bottom system contains the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a steady accompaniment of quarter notes starting at measure 229, with dynamics ranging from piano (*p*) to forte (*f*).

233

Fl. *p*

Ob. *p*

Cl. *ff*

Bsn. *ff*

Hn. *ppp*

Tpt.

Timp.

S. D.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

Detailed description: This page of a musical score covers measures 233 to 236. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are marked *p* and feature a melodic line with a slur and a fermata over the second measure. The Clarinet and Bassoon parts are marked *ff* and play a rhythmic pattern of eighth notes with triplet markings. The Horn part is marked *ppp* and plays a sustained chordal texture. The Violin I and II parts are marked *pp* and play a melodic line with a slur and a fermata over the second measure. The Viola and Violoncello parts are marked *pp* and play a rhythmic pattern of eighth notes with triplet markings. The Snare Drum, Timpani, and Contrabass parts are marked with a dash, indicating they are silent in these measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mp

f

mf

mf

241

Fl.

Ob.

Cl. *f*

Bsn.

Hn. *p*

Tpt. *mf* 3 3

Timp.

S. D.

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

245 **rit.** ♩=80

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 245: Flute, Oboe, Clarinet, and Bassoon are silent. Horns play a rhythmic pattern of eighth notes. Trumpets play a triplet of eighth notes. Snare Drum is silent.

Measure 246: Flute, Oboe, Clarinet, and Bassoon are silent. Horns continue their pattern. Trumpets play a triplet of eighth notes. Snare Drum is silent.

Measure 247: Flute, Oboe, Clarinet, and Bassoon are silent. Horns continue their pattern. Trumpets play a triplet of eighth notes. Snare Drum is silent.

Measure 248: Flute, Oboe, Clarinet, and Bassoon are silent. Horns play a chord. Trumpets play a half note. Snare Drum is silent.

Measure 249: Flute, Oboe, Clarinet, and Bassoon are silent. Horns play a chord. Trumpets play a half note. Snare Drum is silent.

accel. . . . ♩ = 124

248

This musical score page contains measures 248 through 251. The tempo is marked 'accel.' with a metronome marking of ♩ = 124. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 248-251. Measure 248 is a whole rest. Measures 249-251 feature a melodic line of eighth notes with slurs and accents.
- Oboe (Ob.):** Measures 248-251. Measure 248 is a whole rest. Measures 249-251 feature a melodic line of eighth notes with slurs and accents.
- Clarinet (Cl.):** Measures 248-251. Measure 248 is a whole rest. Measures 249-251 feature a melodic line of eighth notes with slurs and accents.
- Bassoon (Bsn.):** Measures 248-251. Measure 248 is a whole rest. Measures 249-251 feature a melodic line of eighth notes with slurs and accents.
- Horn (Hn.):** Measures 248-251. Measure 248 is a whole rest. Measures 249-251 feature a chordal accompaniment of eighth notes.
- Trumpet (Tpt.):** Measures 248-251. Measure 248 is a whole rest. Measures 249-251 feature a chordal accompaniment of eighth notes.
- Timpani (Timp.):** Measures 248-251. Measure 248 is a whole rest. Measures 249-251 feature a rhythmic pattern of eighth notes.
- Snare Drum (S. D.):** Measures 248-251. Measure 248 is a whole rest. Measures 249-251 feature a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 248-251. Measure 248 is a whole rest. Measures 249-251 feature a melodic line of eighth notes with slurs and accents.
- Violin II (Vln. II):** Measures 248-251. Measure 248 is a whole rest. Measures 249-251 feature a chordal accompaniment of eighth notes, marked *f*.
- Viola (Vla.):** Measures 248-251. Measure 248 is a whole rest. Measures 249-251 feature a chordal accompaniment of eighth notes, marked *f*.
- Violoncello (Vc.):** Measures 248-251. Measure 248 is a whole rest. Measures 249-251 feature a chordal accompaniment of eighth notes, marked *f*. The notation includes 'arco' and 'pizz' markings.
- Contrabass (Cb.):** Measures 248-251. Measure 248 is a whole rest. Measures 249-251 feature a chordal accompaniment of eighth notes, marked *f*.

252 **rit.** $\text{♩} = 56$ Adagio

Fl. 252 **rit.** $\text{♩} = 56$ Adagio

Ob. 3 3

Cl. 3 3

Bsn. 3 3

Hn. 3 3

Tpt. 3 3

Timp. 3 3

S. D. 3 3

Vln. I **rit.** $\text{♩} = 56$ *mp* 3 3 3 3

Vln. II *f* 3 *p* 3 3

Vla. *f* arco 3 *p* 3 3

Vc. *f* 3 *p* 3 3

Cb. 3 *p* 3 3

accel. . .

257

This musical score page contains measures 257 through 264. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Contains rests.
- Ob.** (Oboe): Treble clef, key signature of three sharps. Contains rests.
- Cl.** (Clarinet): Treble clef, key signature of three flats (Bb, Eb, Ab). Contains rests.
- Bsn.** (Bassoon): Bass clef, key signature of three sharps. Contains rests.
- Hn.** (Horn): Treble clef, key signature of three sharps. Contains rests.
- Tpt.** (Trumpet): Treble clef, key signature of three flats. Contains rests.
- Timp.** (Timpani): Bass clef. Contains rests.
- S. D.** (Snare Drum): Percussion clef. Contains rests.
- Vln. I** (Violin I): Treble clef, key signature of three sharps. Starts with a *f* dynamic, then *mf*, and ends with *f* and an *accel.* marking.
- Vln. II** (Violin II): Treble clef, key signature of three sharps. Starts with *mf*, then *mp*, and ends with *mf*.
- Vla.** (Viola): Bass clef, key signature of three sharps. Starts with *mf*, then *mp*, and ends with *f*.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Starts with *mf*, then *mp*.
- Cb.** (Contrabass): Bass clef, key signature of three sharps. Starts with *mf*, then *mp*.

265 $\text{♩} = 68$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mp

ff

mp

f

mp

f

mp

f

mp

272 ♩=72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

f

mf

f

mf

mf

mf

mf

♩=72

279

♩=80

♩=84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

mf

mp

f

mp

mp

mp

mp

285 rit. ♩=60 ♩=136 Tempo Primo

Fl. - - - - -

Ob. *mp* *mf*

Cl. *mp*

Bsn. *mp* *mf*

Hn. - - - - -

Tpt. - - - - -

Timp. - - - - -

S. D. - - - - -

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *mp*

Cb. - - - - -

290

Fl. *mf* *f*

Ob. *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn.

Tpt.

Timp.

S. D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score, numbered 290, contains measures 290 through 293. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) feature complex rhythmic patterns with triplets and dynamic markings ranging from mezzo-forte (mf) to fortissimo (f). The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and some triplet patterns in the Viola and Cello parts. The percussion section (Timpani, Snare Drum) is mostly silent. The key signature has two flats (B-flat and E-flat), and the time signature changes from 4/4 to 6/4 at the start of measure 293. The score is written on ten staves.

294

Fl. *mp* *ff* *f*

Ob. *ff* *f*

Cl. *f*

Bsn. *mp*

Hn. *p* *mf*

Tpt. *mp*

Timp.

S. D. $\frac{4}{4}$

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. pizz *mp*

298 $\text{♩} = 120$

Fl. *ff*

Ob. *ff*

Cl. *ff* *mp*

Bsn. *f* *ff*

Hn. *mf* *ff*

Tpt. *ff*

Timp.

S. D.

Vln. I *f* *ff* *pp*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff*

Cb. *f* *ff*

pizz *arco* *pizz* *arco*

Detailed description: This page of a musical score covers measures 298 to 301. The tempo is marked as quarter note = 120. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The score is divided into four measures. Measure 298 starts with a 6/4 time signature. Measure 299 continues in 6/4. Measure 300 changes to 4/4. Measure 301 continues in 4/4. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include *pizz* (pizzicato) and *arco* (arco) for the strings. The woodwinds feature triplets and various articulations.

303

Fl. *pp*

Ob.

Cl. *mp* 3

Bsn.

Hn. *pp*

Tpt.

Timp.

S. D.

Vln. I *pp* *mp* *mp* *mf*

Vln. II *pp* *mp* *mp* *mp*

Vla. *mf* 3 *f* *mp* 3 *mf*

Vc. *p* *mp* *mp* *mf*

Cb.

Detailed description: This page of a musical score covers measures 303 to 306. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a 3/4 time signature. Measure 303 shows the Flute and Clarinet starting with a piano (*pp*) dynamic. The Clarinet has a triplet of eighth notes. Measure 304 continues the woodwind textures. Measure 305 features a Horn part with a piano (*pp*) dynamic and a triplet of eighth notes. The strings play a rhythmic accompaniment with various dynamics: Vln. I starts *pp* and moves to *mp* and *mf*; Vln. II starts *pp* and moves to *mp*; Vla. starts *mf* and moves to *f* and *mf*; Vc. starts *p* and moves to *mp* and *mf*. Measure 306 concludes the passage with sustained notes in the strings and woodwinds.

♩=168
Faster

308

Fl. *mf* 3

Ob. *mf*

Cl. *mf* 3

Bsn. 3 *f*

Hn. *p* *mf*

Tpt. *mf*

Timp.

S. D.

Vln. I *mp* 3 *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* 3 *mf*

Vc. *mp* *f* *mf* arco

Cb. *mp* *f* *mf*

313

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f*

Timp. *ff*

S. D.

Vln. I *ff*

Vln. II *mf*

Vla. *mf*

Vc.

Cb. *arco*

Detailed description: This page of a musical score covers measures 313 to 317. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes snare drum and timpani. Dynamics range from *f* to *ff*. The Cb. part is marked *arco*. The page number 67 is in the top right corner, and the measure number 313 is at the top left.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

ff

p

pizz

arco

rit.

324 $\text{♩} = 84$ Andante

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Timp.

S. D.

Vln. I *mf* *f* *mp*

Vln. II *p* *p* *mp* *mf*

Vla. *p* *mf* *f* *mf* *p* *mp*

Vc. *p* *pizz* *mp* *mp* *p*

Cb. *p* *p* *mp* *p*

329

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

S. D.

Vln. I *f* *mf*

Vln. II *p* *mp*

Vla. *mf* *mf*

Vc. *mf* *mp*

Cb. *mp*

arco

334

Fl. *mf* *pp*

Ob. *p* *pp*

Cl. *mp* *p* *mf* *p*

Bsn. *p* *pp*

Hn.

Tpt.

Timp.

S. D.

Vln. I *mf* *p* *mp* *mf*

Vln. II *mp* *pp* *mp*

Vla. *mp* *pp* *mp* *mf*

Vc. *p* *pp* *mp*

Cb. *p* *pp* *arco p*

Detailed description: This page of a musical score, numbered 334, contains measures 334 through 339. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active in measures 334-339, while the brass and percussion are silent. The Flute part starts with a forte (*mf*) dynamic and then drops to pianissimo (*pp*). The Oboe and Bassoon also play in the first two measures. The Clarinet and Bassoon have melodic lines in measures 334-336. The Violin I part features a melodic line with dynamics ranging from *mf* to *p* and *mp*. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and dynamics from *mp* to *pp*. The Contrabass part includes a pizzicato (*pizz*) section in measure 335 and an arco section in measure 339. The score is written in a key with one sharp (F#) and a 3/4 time signature.

340

Fl. *mp* *p* *pp*

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

S. D.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp* *pp*

Detailed description: This page of a musical score covers measures 340 through 345. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). A snare drum part (S. D.) is also present. The score features various dynamics such as *mp*, *p*, *pp*, and *ppp*. The Flute part has a melodic line starting in measure 340 with a *mp* dynamic, moving to *p* and then *pp*. The Oboe and Clarinet have similar melodic lines. The Bassoon has a low register line. The strings play a sustained harmonic texture, with Violins I and II playing a rhythmic pattern, and the Viola, Cello, and Contrabass providing a harmonic foundation. The snare drum is silent throughout the page.

346 rit. ♩=60 ♩=112 March

Fl. *mp* *ppp*

Ob. *p* *ppp*

Cl. *p* *p* 3 3

Bsn. *mf* *p* *ppp*

Hn. *ppp*

Tpt. *ppp*

Timp. *pp*

S. D.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *pp*

351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

pp

pp

pp

p

355

Fl.

Ob.

Cl. *mf* *f*

Bsn. *f*

Hn. *mp* *mf*

Tpt. *mp*

Timp. *mp* *mf*

S. D. *mp* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

Detailed description: This page of a musical score covers measures 355 through 358. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part features a melodic line with triplets and dynamic markings of *mf* and *f*. The Bassoon part has a similar melodic line with a triplet and a dynamic marking of *f*. The brass section consists of Horns (Hn.) and Trumpets (Tpt.). The Horns play a chordal accompaniment with dynamics *mp* and *mf*. The Trumpets play a rhythmic pattern with triplets and a dynamic marking of *mp*. The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The Timpani part has a steady rhythmic pattern with dynamics *mp* and *mf*. The Snare Drum part has a similar rhythmic pattern with dynamics *mp* and *mf*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I, Violin II, Viola, and Violoncello parts all play a steady rhythmic pattern with a dynamic marking of *p*. The Contrabass part has a steady rhythmic pattern with a dynamic marking of *mp*.

359

The musical score for measures 359-363 includes the following parts and dynamics:

- Fl.**: Rests in measures 359-362; enters in measure 363 with a *ff* dynamic.
- Ob.**: Rests in measures 359-361; enters in measure 362 with a *f* dynamic, playing a triplet. In measure 363, the dynamic changes to *ff*.
- Cl.**: Plays a triplet in measures 359-362 with a *f* dynamic. In measure 363, the dynamic changes to *ff*.
- Bsn.**: Plays a triplet in measures 359-361 with a *ff* dynamic. In measure 362, the dynamic changes to *f*. In measure 363, the dynamic changes to *ff*.
- Hn.**: Plays chords in measures 359-363 with a *f* dynamic.
- Tpt.**: Rests in measure 359; enters in measure 360 with a *mf* dynamic, playing a triplet. In measure 361, the dynamic changes to *f*.
- Timp.**: Plays a steady eighth-note pattern in measures 359-363. Dynamics are *mf* in measures 359-361 and *ff* in measures 362-363.
- S. D.**: Plays chords in measures 359-363. Dynamics are *mf* in measures 359-361 and *ff* in measures 362-363.
- Vln. I**: Plays a triplet in measures 359-361 with a *mf* dynamic. In measure 362, the dynamic changes to *f*. In measure 363, the dynamic changes to *ff*.
- Vln. II**: Plays chords in measures 359-363. Dynamics are *mf* in measures 359-361 and *f* in measures 362-363.
- Vla.**: Plays chords in measures 359-363. Dynamics are *mf* in measures 359-361 and *f* in measures 362-363.
- Vc.**: Plays chords in measures 359-363. Dynamics are *mf* in measures 359-361 and *f* in measures 362-363.
- Cb.**: Plays a long note in measures 359-363. Dynamics are *f* in measures 359-361 and *ff* in measures 362-363.

364

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff fff ff fff ff fff ff fff ff fff ff fff ff fff ff fff ff fff ff fff