

# Serenade voor vier blazers

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ter gelegenheid van het vijftwintigjarig huwelijksjubileum

# Serenade voor vier blazers

Horn 1 in F

Deel 1

Arie van Hoek

Allegro maestoso ♩ = 94

mf mp p

8 p p mf pp fp p

16 p mf pp fp p

23 p pp

31 fp p pp fp

40 mf p

47 mf p

54 pp p pp

63 pp p f

Serenade voor vier blazers

72 *rit.*  
1. *p* 2. *p*

81 *Adagio* ♩ = 64 *dolce*  
*p* *pp*

86 *pp*

91 *rit.*  
*p* *pp*

96 *a tempo*  
*mp*

98 *Allegro maestoso*  
*p* *p*

103 *<mf* *pp* *fp* *p*

109 *p* *mf* *pp* *fp* *p*

114 *pp* *mf*

# Serenade voor vier blazers

Horn 1 in F

Deel 2

Arie van Hoek

Adagio  $\text{♩} = 76$  *pp* *agitato* G.P. *a tempo*

8 *mp* *pp* *agitato* 2 *a tempo* 2 *agitato* 2 *a tempo* 2

17 *p*

23 *f* *mf* *f* *pp*

30 *pp* *p*

37 *f* *mf* *f* *pp*

43 *p*

50

Serenade voor vier blazers

57

*ff* *p* *pp*

62

*pp*

67

*ff* *p* *pp*

72

*p*

78

*pp* *pp*

90

*pp*

# Serenade voor vier blazers

Horn 1 in F

Scherzando  $\text{♩} = 64$

Deel 3

Arie van Hoek

Musical staff 1: Horn 1 part, measures 1-7. Dynamics: *p*, *mf*, *p*.

Musical staff 2: Horn 1 part, measures 8-14. Dynamics: *mp*, *mf*, *p*.

Musical staff 3: Horn 1 part, measures 15-21. Dynamics: *p*, *mp*, *pp*.

Musical staff 4: Horn 1 part, measures 22-30. Dynamics: *mf*, *p*, *mp*, *p*.

Musical staff 5: Horn 1 part, measures 31-39. Dynamics: *pp*, *mf*, *pp*. G.P. marking.

Musical staff 6: Horn 1 part, measures 40-48. Dynamics: *pp*, *p*, *pp*.

Musical staff 7: Horn 1 part, measures 49-56. Dynamics: *pp*, *p*.

Musical staff 8: Horn 1 part, measures 57-63. Dynamics: *pp*.

Musical staff 9: Horn 1 part, measures 64-71. Dynamics: *pp*, *p*.

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71

*mf* *f* *mp*

79

*mf* *mp*

87

*mf* *mp*

95

*mf* *mp*

103

*mf* *p*

111

*p* *mf* *p*

118

*mp* *mf* *p*

125

*p* *mp* *pp*

132

*mf* *p* *mp* *p*

141

*pp* *mf* *pp*

Notice of any performance will be very much appreciated.

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# Serenade voor vier blazers

Horn 1 in F

Deel 4

Arie van Hoek

Molto allegro  $\text{♩} = 130$

Musical staff 1: Horn 1 in F, measures 1-8. Dynamics: *pp*, *p*, *mf*.

9  
Musical staff 2: Horn 1 in F, measures 9-16. Dynamics: *p*, *mf*.

17  
Musical staff 3: Horn 1 in F, measures 17-24. Dynamics: *pp*, *p*, *pp*.

25  
Musical staff 4: Horn 1 in F, measures 25-32. Dynamics: *p*, *mp*.

33  
Musical staff 5: Horn 1 in F, measures 33-40. Dynamics: *mf*, *pp*.

41  
Musical staff 6: Horn 1 in F, measures 41-48. Dynamics: *mp*, *f*.

49 *dolce*  
Musical staff 7: Horn 1 in F, measures 49-56. Dynamics: *pp*, *pp*.

57  
Musical staff 8: Horn 1 in F, measures 57-64. Dynamics: *mf*, *f*, *mf*.

65  
Musical staff 9: Horn 1 in F, measures 65-72. Dynamics: *mf*, *mf*, *molto rit.* 2.



Serenade voor vier blazers

73 Adagio maestoso ♩ = 76

Musical staff 73-78: Treble clef, common time signature. The music begins with a *pp* dynamic marking. The melody consists of eighth and quarter notes with some rests.

Musical staff 79-84: Treble clef, common time signature. The music starts with a *p* dynamic, followed by a *pp* dynamic, and then a *mp* dynamic. The melody features eighth and quarter notes.

Musical staff 85-90: Treble clef, common time signature. The music begins with a *pp* dynamic. The melody is composed of eighth and quarter notes.

Musical staff 91-97: Treble clef, common time signature. The music starts with a *pp* dynamic. The melody includes eighth and quarter notes.

Musical staff 98-102: Treble clef, common time signature. The music continues with eighth and quarter notes.

Musical staff 103-106: Treble clef, common time signature. The music ends with a *rit.* marking and a 2/4 time signature change. The melody features eighth and quarter notes.

107 Molto allegro ♩ = 130

Musical staff 107-114: Treble clef, 2/4 time signature. The music begins with a *pp* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The melody consists of eighth and quarter notes.

Musical staff 115-121: Treble clef, 2/4 time signature. The music starts with a *p* dynamic. The melody features eighth and quarter notes.

Musical staff 122-128: Treble clef, 2/4 time signature. The music begins with a *mf* dynamic, followed by a *pp* dynamic, and then a *p* dynamic. The melody includes eighth and quarter notes.

Musical staff 129-130: Treble clef, 2/4 time signature. The music starts with a *mf* dynamic, followed by a *rit.* marking, and then a *rubato* marking. The melody features eighth and quarter notes.