

# "Between always and never."

(Paul Celan)

rico gerber

adagissimo ♩ = 50

Musical score for measures 1-8. The score is in 4/4 time and marked *ppp*. The instruments are Flute, Oboe, Clarinet in B $\flat$ , Piano, Violin, Viola, and Cello. The Flute part features a series of half notes with accents. The Oboe part has a melodic line starting in measure 4. The Piano, Violin, Viola, and Cello parts are mostly silent, with some light accompaniment in the Violin and Viola parts.

Musical score for measures 9-16. The score is in 4/4 time and marked *ppp*. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$  (B $\flat$  Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute part continues with half notes and accents. The Oboe part has a melodic line. The Clarinet in B $\flat$  part is silent. The Piano part is silent. The Violin part has a melodic line. The Viola part has a rhythmic accompaniment. The Cello part is silent.

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16

Fl.

Ob.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

2ed.

Detailed description: This system of musical notation covers measures 16 through 21. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part is mostly silent, with a few notes in measure 21. The Oboe part has a few notes in measures 17-19. The Bass Clarinet part has a few notes in measures 17-19. The Piano part has a few notes in measures 17-19. The Violin part has a rhythmic pattern of eighth notes in measures 16-19. The Viola part has a rhythmic pattern of eighth notes in measures 16-19. The Violoncello part has a rhythmic pattern of eighth notes in measures 16-19. There are dynamic markings like *2ed.* and *2ed.* in measures 17 and 18 respectively.

22

Fl.

Ob.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 22 through 27. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a few notes in measures 22-24. The Oboe part has a rhythmic pattern of eighth notes in measures 22-24. The Bass Clarinet part has a rhythmic pattern of eighth notes in measures 22-24. The Piano part has a few notes in measures 22-24. The Violin part has a rhythmic pattern of eighth notes in measures 22-24. The Viola part has a rhythmic pattern of eighth notes in measures 22-24. The Violoncello part has a rhythmic pattern of eighth notes in measures 22-24. There are dynamic markings like *3* in measures 23 and 24.

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28

Fl.

Ob.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 28 through 33. The Flute (Fl.) part begins with a melodic line in measure 28, featuring a half note followed by a quarter rest, then a half note, and continues with a series of eighth and quarter notes. The Oboe (Ob.) part enters in measure 30 with a melodic line consisting of eighth notes. The Bass Clarinet (B♭ Cl.) part has a triplet of eighth notes in measures 29 and 33. The Piano (Pno.) part has a few scattered notes, including a pair of eighth notes in measure 33. The Violin (Vln.) part has a few notes, including a half note in measure 30. The Viola (Vla.) part is mostly silent. The Violoncello (Vc.) part has a melodic line in the bass register, starting in measure 29 and continuing through measure 33. Dynamics include accents and hairpins.

34

Fl.

Ob.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 34 through 39. The Flute (Fl.) part continues its melodic line from measure 34, featuring a half note followed by a quarter rest, then a half note, and continues with a series of eighth and quarter notes. The Oboe (Ob.) part is silent. The Bass Clarinet (B♭ Cl.) part has a melodic line in measure 35, consisting of eighth notes. The Piano (Pno.) part has a few notes, including a pair of eighth notes in measure 34 and a pair of eighth notes in measure 38. The Violin (Vln.) part is silent. The Viola (Vla.) part has a few notes, including a half note in measure 35. The Violoncello (Vc.) part has a melodic line in the bass register, starting in measure 34 and continuing through measure 39. Dynamics include accents and hairpins.

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39

Fl.

Ob.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 39 through 43. The Flute and Oboe parts are mostly rests. The Bass Clarinet part has a few notes in measure 39. The Piano part features a triplet of eighth notes in the right hand and a melodic line in the left hand. The Violin part is a rest. The Viola part has a melodic line with a slur. The Violoncello part has a rhythmic pattern of eighth notes.

44

Fl.

Ob.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 44 through 48. The Flute part has a melodic line starting in measure 46. The Bass Clarinet part has a rhythmic pattern of eighth notes with accents. The Piano part is mostly rests. The Violin part has a triplet of eighth notes in the right hand and a melodic line in the left hand. The Viola part is a rest. The Violoncello part is a rest.

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47

Fl.

Ob.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 47, 48, and 49. The Flute (Fl.) part begins in measure 47 with a sixteenth-note triplet and continues with a rhythmic pattern of eighth and sixteenth notes. The Oboe (Ob.) part has a similar rhythmic pattern. The Bass Clarinet (B♭ Cl.) part features a more complex rhythmic pattern with many sixteenth notes. The Piano (Pno.) part is silent. The Violin (Vln.) part has a triplet in measure 48. The Viola (Vla.) part has a triplet in measure 47. The Violoncello (Vc.) part has a triplet in measure 49. Dynamics include accents and hairpins.

50

Fl.

Ob.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 50, 51, and 52. The Flute (Fl.) part continues with its rhythmic pattern. The Oboe (Ob.) part has a similar rhythmic pattern. The Bass Clarinet (B♭ Cl.) part features a more complex rhythmic pattern with many sixteenth notes. The Piano (Pno.) part is silent. The Violin (Vln.) part has a triplet in measure 50. The Viola (Vla.) part has a triplet in measure 50. The Violoncello (Vc.) part has a triplet in measure 52. Dynamics include accents and hairpins.

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Musical score for measures 52-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 52-54. Measure 52 has a dynamic marking  $\text{mf}$ . Measure 54 has a dynamic marking  $\text{f}$  and a breath mark  $(b)$ .
- Ob.:** Measures 52-54. Measure 54 has a dynamic marking  $\text{f}$  and a breath mark  $(b)$ .
- B♭ Cl.:** Measures 52-54. Measure 52 has a dynamic marking  $\text{mf}$ .
- Pno.:** Measures 52-54. Measure 52 has a dynamic marking  $\text{mf}$ . Measure 54 has a dynamic marking  $\text{f}$ . The piano part features a 5:4 ratio in measures 52 and 54.
- Vln.:** Measures 52-54. Measure 52 has a dynamic marking  $\text{mf}$ . Measure 54 has a dynamic marking  $\text{f}$ . The violin part features a triplet in measure 52 and a triplet in measure 54.
- Vla.:** Measures 52-54. Measure 52 has a dynamic marking  $\text{mf}$ . Measure 54 has a dynamic marking  $\text{f}$ .
- Vc.:** Measures 52-54. Measure 52 has a dynamic marking  $\text{mf}$ . Measure 54 has a dynamic marking  $\text{f}$ .

Musical score for measures 55-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 55-57. Measure 55 has a dynamic marking  $\text{mf}$ . Measure 57 has a dynamic marking  $\text{f}$  and a breath mark  $(b)$ .
- Ob.:** Measures 55-57. Measure 55 has a dynamic marking  $\text{mf}$ . Measure 57 has a dynamic marking  $\text{f}$  and a breath mark  $(b)$ . The oboe part features a 3:2 ratio in measure 55 and a 3:2 ratio in measure 57.
- B♭ Cl.:** Measures 55-57. Measure 55 has a dynamic marking  $\text{mf}$ . Measure 57 has a dynamic marking  $\text{f}$ .
- Pno.:** Measures 55-57. Measure 55 has a dynamic marking  $\text{mf}$ . Measure 57 has a dynamic marking  $\text{f}$ . The piano part features a 5:4 ratio in measures 55 and 57.
- Vln.:** Measures 55-57. Measure 55 has a dynamic marking  $\text{mf}$ . Measure 57 has a dynamic marking  $\text{f}$ . The violin part features a triplet in measure 55 and a triplet in measure 57.
- Vla.:** Measures 55-57. Measure 55 has a dynamic marking  $\text{mf}$ . Measure 57 has a dynamic marking  $\text{f}$ .
- Vc.:** Measures 55-57. Measure 55 has a dynamic marking  $\text{mf}$ . Measure 57 has a dynamic marking  $\text{f}$ .

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Musical score for measures 58-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 58-63. Starts with a rest, then a series of eighth notes with slurs and accents. Measure 63 has a sharp sign above the staff.
- Ob.:** Measures 58-63. Starts with a rest, then a series of eighth notes with slurs and accents. Measure 63 has a sharp sign above the staff.
- B♭ Cl.:** Measures 58-63. Starts with a rest, then a series of eighth notes with slurs and accents. Measure 63 has a sharp sign above the staff.
- Pno.:** Measures 58-63. Treble clef. Features a series of eighth notes with slurs and accents, marked with a 5:4 ratio. Measure 63 has a sharp sign above the staff.
- Vln.:** Measures 58-63. Starts with a rest, then a series of eighth notes with slurs and accents. Measure 63 has a sharp sign above the staff.
- Vla.:** Measures 58-63. Starts with a rest, then a series of eighth notes with slurs and accents. Measure 63 has a sharp sign above the staff.
- Vc.:** Measures 58-63. Starts with a rest, then a series of eighth notes with slurs and accents. Measure 63 has a sharp sign above the staff.

Musical score for measures 64-69. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 64-69. Starts with a rest, then a series of eighth notes with slurs and accents. Measure 69 has a sharp sign above the staff.
- Ob.:** Measures 64-69. Starts with a rest, then a series of eighth notes with slurs and accents. Measure 69 has a sharp sign above the staff.
- B♭ Cl.:** Measures 64-69. Starts with a rest, then a series of eighth notes with slurs and accents. Measure 69 has a sharp sign above the staff.
- Pno.:** Measures 64-69. Treble clef. Features a series of eighth notes with slurs and accents, marked with a 5:4 ratio. Measure 69 has a sharp sign above the staff.
- Vln.:** Measures 64-69. Starts with a rest, then a series of eighth notes with slurs and accents. Measure 69 has a sharp sign above the staff.
- Vla.:** Measures 64-69. Starts with a rest, then a series of eighth notes with slurs and accents. Measure 69 has a sharp sign above the staff.
- Vc.:** Measures 64-69. Starts with a rest, then a series of eighth notes with slurs and accents. Measure 69 has a sharp sign above the staff.

*pppp*

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8  
72

Fl.  
Ob.  
B♭ Cl.  
Pno.  
Vln.  
Vla.  
Vc.

sul ponticello  
*pppp*

80

Fl.  
Ob.  
B♭ Cl.  
Pno.  
Vln.  
Vla.  
Vc.