

Vlaamse miniaturen

gedichten van Guido Gezelle

voor zangstem en orkest

door

Arie van Hoek

Bassoon 1 **Het schrijverke** tekst Guido Gezelle muziek Arie van Hoek

Andante maestoso ♩ = 56

Musical notation for measures 1-9. The piece is in bass clef with a 6/8 time signature. The dynamics are marked as *mf*, *mp*, *mf*, and *p*. There are slurs and hairpins indicating dynamic changes.

Musical notation for measures 10-18. Measure 10 starts with a *p* dynamic. Measure 12 contains a fermata with a '2' above it, indicating a second ending. The notation includes slurs and dynamic markings.

Musical notation for measures 19-25. The piece continues with a *p* dynamic. The notation features slurs and dynamic markings.

Musical notation for measures 26-33. Measure 26 starts with a *f* dynamic. The notation includes slurs, accents (>), and dynamic markings.

Musical notation for measures 34-38. The piece continues with a *pp* dynamic. The notation includes slurs and dynamic markings.

Musical notation for measures 39-42. The notation features slurs and dynamic markings.

Musical notation for measures 43-50. Measure 43 is marked *mp*. The tempo changes from *rall. poco á poco* to *a tempo.* The notation includes slurs and dynamic markings.

49 **2**

58

65

73

77 *rall. poco á poco*

81 *a tempo*

88

97

104 *rit. rubato a tempo rit.*

De averulle en de blomme tekst Guido Gezelle muziek Arie van Hoek

Bassoon 1 Polka ♩ = 76

f *p* *mf* *mp* *pp* *f* *p* *mf* *mp* *pp* *ff*

8 8 8 8

rit. meno mosso a tempo rit. meno mosso accel. 2 a tempo accel.

Ach! tekst Guido Gezelle muziek Arie van Hoek

Bassoon 1

Andante ♩ = 80

f *pp*

8 8

a tempo

22

29

39

44

poco rit. a tempo

49

sub. *pp* rall. poco á poco rubato

Bassoon 1

Hoort tekst Guido Gezelle muziek Arie van Hoek

Barcarolle, grazioso ♩ = 50

mp

9 mf

14 p

24 p

32 *rall. poco á poco* *f* *pp* *a tempo* *mp*

37 *f* *p*

44

52 *p* *f* *pp* *rall. poco á poco*

59 *a tempo* *mp*

4

Het meezennestje

tekst Guido Gezelle muziek Arie van Hoek

Bassoon 1

Moderato $\text{♩} = 96$

1 *mp* *mf* *mp* rall. poco á poco

14 *f* *pp* *mf* molto accel. Presto $\text{♩} = 140$

21 *f* *p* molto rit. Andante $\text{♩} = 90$

28 *p* *mp* *p* *pp* *pp* molto accel. a tempo

41 *f* *p* poco rit. Presto $\text{♩} = 140$ molto rit. Andante $\text{♩} = 90$

48 *p* *mp* *p* *pp* molto accel. a tempo

60 *pp* *mf* *p*

70 *p* *mp* *p* *pp* molto accel.

78 *pp* *mf* a tempo poco rit. Presto $\text{♩} = 140$

85 *f* poco accel.