

Vlaamse miniaturen

gedichten van Guido Gezelle

gezet voor sopraan, dubbelblaaskwintet en contrabas

door

Arie van Hoek

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	Bereik	Tijdsduur	Pagina
1. Het schrijverke	e' - gis''	4 min.	1-18
2. De averulle en de blomme	f' - g''	3 min.	19-30
3. Ach!	g' - g''	3 min.	31-40
4. Hoort	g' - g''	3 min.	41-52
5. Het meezennestje	g' - g''	4 min.	53-66
Totaal		18 min.	

O krin klen de win klen de wa ter ding, met 't zwar - te ka - bot - se - ken aan, ——— wat

Musical score for Soprano and various instruments. The score is written in G major (one sharp) and 4/4 time. The Soprano part begins with a rest for 8 measures, then enters with the melody. The instrumental parts include Flute 1 and 2, Horn 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Cello. Dynamics include *mf*, *mp*, and *p*. A *Sub.* (Subito) marking is present in the Cello part. The page number 8 is in the top left, and -2- is at the bottom center.

zien ik toch ge - ren uw kop - ke flink al schrij-ven op't wa - ter - ke gaan! — Gij leeft en gij roert en gij loopt zoo snel, al

Musical score for Soprano and various instruments. The score is written in G major (one sharp) and 4/4 time. The Soprano part begins at measure 15 with the lyrics: "zien ik toch ge - ren uw kop - ke flink al schrij-ven op't wa - ter - ke gaan! — Gij leeft en gij roert en gij loopt zoo snel, al". The instrumental parts include Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The Cello part starts at measure 8 with the marking "sim." and "mp". Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

zie'k u noch ar-rem noch been; ————— , gij wendt en gij weet u - wen weg zoo wel, al zie'k u geen oo-ge geen een.

21

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

8

-4-

Wat waart, of wat zijt, of wat zult gij zijn? Ver-klaar het en zeg het mij, toe! Wat zijt gij toch, blin-ken-de

Musical score for Soprano and orchestra, measures 27-32. The score includes parts for Soprano (Sopr), Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The Soprano part features the lyrics: "Wat waart, of wat zijt, of wat zult gij zijn? Ver-klaar het en zeg het mij, toe! Wat zijt gij toch, blin-ken-de". The orchestral parts include dynamic markings such as *ff*, *mf*, and *mp*. The Cello part includes markings for *pizz.* and *arco*. The score is written in G major and 4/4 time.

knop - ke fijn, dat nim-mer van schrij-ven zijt moe? — Gij loopt o-ver't spe-ge - lend wa - ter klaar, en't wa - ter niet meer en ver - roert — dan

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

8

of het een glad - di - ge windt - je waar, dat stil - le - o-ver't wa - ter - ke voert. O

Musical score for Soprano and various instruments. The score is written in G major and 4/4 time. The Soprano part begins at measure 41 with the lyrics "of het een glad - di - ge windt - je waar, dat stil - le - o-ver't wa - ter - ke voert. O". The instrumentation includes Soprano (Sopr), Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The score features various dynamics such as *mp*, *p*, and *mf*, and includes performance instructions like *pizz.* and *arco* for the Cello. The Cello part starts at measure 8. The score is divided into measures 41, 42, 43, and 44.

47 schrij - ver-kes, schrij - ver-kes, zegt mij dan, met twin - ti-gen zijt gij en meer, — en is er geen een die't mij zeg - gen kan: Wat

Sopr

Fl 1 *mp*

Fl 2 *mp*

Hb 1 *mp*

Hb 2

Cl 1 *mp*

Cl 2 *mp*

Fg 1 *mp*

Fg 2 *mp*

Hn 1 *p*

Hn 2 *mp*

Cbs *mp*

53 schrijft en wat schrijft gij zoo zeer? — Gij schrijft, en't en staat in het wa - ter niet, gij schrijft, en't is uit en't is weg: — geen

The musical score consists of ten staves. The Soprano part (Sopr) is the top staff, with lyrics written above it. The instrumental parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 3 (Hn 1), Horn 4 (Hn 2), and Cello (Cbs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mp*, and *mf*. The Cbs staff has a small number '8' at the beginning.

vis - sel - kes daar ge van schrij - ven moet? Zijn't krui de kes waar ge van schrijft? _____, Zijn't kei - kes of bladt - jes of blom - kes zoet, of't

65

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

mp

mp

mp

mp

mf

p

mp

mp

mp

8

mp

p

71 wa - ter, waar - op dat ge drijft? — Zijn't vo - gel - kes, kwiet - len - de klacht - ge - piep, of is 'et het blau - we ge - welf, — dat

The musical score consists of 12 staves. The Soprano part (Sopr) is at the top, with lyrics in Dutch. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The score includes dynamic markings such as *pp*, *p*, *mp*, and *mf*. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part starts with a melodic line, while the instruments provide accompaniment with various textures and dynamics.

77 on - der en bo - ven u blinkt, zoo diep, of is — het u, — schrij - ver - ken, zelf? — En't

The musical score consists of ten staves. The Soprano part (Sopr) is at the top, with lyrics in Dutch. The instruments listed on the left are Fl 1, Fl 2, Hb 1, Hb 2, Cl 1, Cl 2, Fg 1, Fg 2, Hn 1, Hn 2, and Cbs. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *mf*. The Cbs part has a 'pizz.' marking and a '8' below the staff.

83 krin - klen-de win - klen-de wa - ter-ding, met 't zwar - te ka - po - te - ken aan, ——— het stel - de en recht - te zijn oor - kens flink, en't

Sopr

Fl 1 *mp*

Fl 2 *mp*

Hb 1 *mp*

Hb 2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Fg 1 *mp*

Fg 2 *mp*

Hn 1 *p*

Hn 2 *mp*

Cbs *mp*

bleef daar een ston - de - ke staan: _____

"Wij schrij - ven,' zoo sprak het, 'al krin klen af het ge - ne on - ze Mees - ter, wel -

Musical score for Soprano and various instruments. The score is written in G major (one sharp) and 4/4 time. The Soprano part begins at measure 89 with the lyrics "bleef daar een ston - de - ke staan: _____". The instrumental parts include Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The score features dynamic markings such as *mf*, *f*, and *mp*. The Cello part is marked with a *f* dynamic and a fermata over the first measure.

eer, ons ma-kend en lee-rend, te schrij - ven gaf, een les-se niet min noch-te meer; wij schrij-ven, en kunt gij die

Musical score for Soprano and various instruments. The score includes parts for Soprano (Sopr), Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano part has lyrics: "eer, ons ma-kend en lee-rend, te schrij - ven gaf, een les-se niet min noch-te meer; wij schrij-ven, en kunt gij die". The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano). A rehearsal mark '8' is present at the beginning of the Cello part.

101 les - se toch, niet le - zen, en zigt gij zoo bot? — Wij schrij - ven, her - schrij - ven en schrij - ven nog, den *Rubato*

Sopr *mf* *rit.*

Fl 1 *mp* *rit.*

Fl 2 *mp* *rit.*

Hb 1 *mp* *rit.*

Hb 2 *rit.*

Cl 1 *mp* *rit.*

Cl 2 *mp* *rit.*

Fg 1 *p* *mp* *rit.*

Fg 2 *mp* *rit.*

Hn 1 *rit.*

Hn 2 *mp* *rit.*

Cbs *mp* *rit.*

106 hei - li - gen Na - me van God!!

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

The musical score is presented on twelve staves. The Soprano part (Sopr) begins with the lyrics "hei - li - gen Na - me van God!!" at measure 106. The instrumental parts include Flutes 1 and 2 (Fl 1, Fl 2), Horns 1 and 2 (Hb 1, Hb 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Fg 1, Fg 2), Horns 1 and 2 (Hn 1, Hn 2), and Cymbals (Cbs). The score features various dynamic markings such as *f*, *ff*, and *rit.*, and tempo markings like *a tempo*. The music is written in a key signature of one flat and a common time signature. The Cymbals part includes a foot pedal symbol (8) at the beginning.

Arie van Hoek

Polka

De averulle en de blomme Daar zat ne keer ne A - ve - rul - le en lek - te met nen

Musical score for 'De averulle en de blomme' by Arie van Hoek. The score is in 2/4 time and features a Soprano part and various woodwind instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. Dynamics include *mf*, *ff*, *p*, *pp*, *f*, and *mp*. The Soprano part begins with a first ending bracket. The woodwind parts include Flute 1 and 2, Horn 1 and 2, and Bassoon. The Bassoon part includes an *arco* marking. The score concludes with a double bar line and a repeat sign.

zom, zom, zom, den dauw van op de bla - ren die klaar be-dreu-peld wa - ren lijk met nen dreu-pel - rom, rom, rom.

The musical score is arranged in 12 staves. The top staff is for the Soprano (Sopr), with lyrics written above it. The following staves are for woodwind instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 3 (Hn 1), Horn 4 (Hn 2), and Contrabass (Cbs). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano part features a melodic line with lyrics. The woodwind parts include various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Cbs part has a '8' written below the first measure.

Wan - neer zij fraai ge - dron - ken had, zoo vloog ze scheef en krom, rom, rom, al neuz - len en half

17

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

dron - ken tot waar de klee - kes blon - ken van ee - ne schoo - ne blom, lom, lom.

a tempo

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

mp meno mosso

pp

ff

pp

ff

pp

ff

pp

ff

f

f

pp

ff

De blom-me die - ze - kom - men zag en viel niet al te

29

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

mf

p

pp

pp

p

mp

pp

pp

mp

dom, dom, dom, maar riep zoo, loos van zin - nen: 'Hei kob - be, kom mij spin - nen een kob - be-net rond - om, om, om.'

35

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

The musical score is arranged in 13 staves. The Soprano part (Sopr) is the vocal line with lyrics. The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), and Bassoon 2 (Fg 2). The string section includes Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The score features various musical notations such as notes, rests, and dynamic markings like 'f'.

42

En kob - be, die was sef - fens g'-reed en steld' heur poot - jes krom, rom, rom; zij

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

f *p* *mf* *pp* *f* *pp* *f* *mp*

spon heur loo - ze net - ten om heur daar - in te zet - ten, en zat daar stil-le en stom, tom, tom.

a tempo

Musical score for Soprano and various instruments. The Soprano part has lyrics: "spon heur loo - ze net - ten om heur daar - in te zet - ten, en zat daar stil-le en stom, tom, tom." The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). Dynamics include *mp* (meno mosso), *pp*, and *ff*. The score is marked *a tempo*.

En als de Rul - le - kwam na - bij ge - flod - derd, krom en slom, lom, lom, zoo

55

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

p

pp

pp

p

mp

pp

pp

mp

loo - ze blom - me loech er - mee, die loo - ze boo - ze blom, lom, lom, ei - laas zoo me-nig jonk - her wordt - uit - ge - zo - gen

The musical score is arranged in 12 staves. The Soprano part (Sopr) is at the top, with lyrics written above the notes. The instrumental parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The score includes various musical notations such as notes, rests, dynamics (p, mp, pp), and articulation marks. The tempo marking 'meno mosso' is placed above the Soprano staff. The page number '70' is in the top left corner.

pron - ker, om - ee - ne - schoo - ne - blom, dom! dom!

Dom, dom,

77

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

8

accel.

a tempo

f

mf

p

ff

7

Sopr

'k Wist een struik - ske - blom - men staan,

mf

legato

p

legato

p

Hb 1

Hb 2

pp

Cl 1

pp

Cl 2

p

Fg 1

p

Fg 2

p

Hn 1

Hn 2

p

arco

p

Cbs

8

13 zes - se ston - den in knop - pen; 'k had ze ge - ren zien o - pen gaan, en... ze gin - gen o - pen. 'k

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

poco rit.

mp

mp

mp

mp rit.

mp

19 Wist een bloei - end - struik - ske staan, 't droeg zes blin - ken - de blom - men; 'k ging ze 'smor - gens be -

Sopr *a tempo*

Fl 1 *legato p*

Fl 2 *legato p*

Hb 1 *pp*

Hb 2 *pp*

Cl 1 *pp*

Cl 2 *p*

Fg 1 *p*

Fg 2 *p*

Hn 1 *pp*

Hn 2 *p a tempo*

Cbs *p*

24 zoe - ken zaan, 'k ging er 's_a - vonds weer - om - me.

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

f

ff

mf

f

p

f

pizz.

29 'Moe - der, kijk, mij - ne blom - kes klein, moe - der, zie hoe ze lon - ken!' Zei de moe - der 'Geef mij een!' 'k

Sopr

Fl 1 *legato*
p

Fl 2 *legato*
p

Hb 1 *pp*

Hb 2

Cl 1 *pp*

Cl 2 *pp*

Fg 1 *p*

Fg 2 *p*

Hn 1

Hn 2 *p*
arco

Cbs *p*

39 wist ee-ne moe - der, zij had nen keer, ook zes bloei - en - de kno - pen, staan - de te za - men, jong en teer,

Sopr

Fl 1 *legato*
p

Fl 2 *legato*
p

Hb 1 *pp*

Hb 2 *pp*

Cl 1 *pp*

Cl 2 *pp*

Fg 1 *p*

Fg 2 *p*

Hn 1 *mp* *mp*

Hn 2 *p* *arco*

Cbs *p*

45 en.... nog nau-we-lijks o - pen , God, in zij - ne aan - bid - lijk - heid, kwam heur een - tje vra - gen; en

Sopr *mp* *legato* *f* *mf*

Fl 1 *pp* *legato*

Fl 2 *pp*

Hb 1 *mf* *p* *mf* *p*

Hb 2 *pp* *mf*

Cl 1 *mp* *p* *pp* *mp* *mf* *mp*

Cl 2 *p* *pp* *mf* *mp*

Fg 1 *p* *mp*

Fg 2 *p* *mp*

Hn 1 *p* *pp* *mf* *mp*

Hn 2 *pp* *mf* *mp*

Cbs *pp* *mp*

51 zij gaf het Hem, ween - de en zaid: 'Ach!' 'k en hoor-de geen mf

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

f *mf* *mp*

mp *tr* *p*

p *mf* *p*

p *mf* *p*

mf *p*

mf *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p* *pp*

Barcarolle, grazioso

Hoort

Arie van Hoek

Sopraan

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Clarinet 1

Clarinet 2

Fagot 1

Fagot 2

Hoorn 1

Hoorn 2

Contrabas

legato

mp

mp

p

p

p

p

mp

mp

p

p

mp

mp

mf

mf

mf

mp

mp

mp

arco

6

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

mf

mf

p

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

8

17 Hoort hoe die twee wa - ter-lei - kes vluch - tig vlie - ten - de on - der 't gers, o - ver zand en o - ver kei - kes

The musical score is arranged in 12 staves. The Soprano part (Sopr) is on the top staff, with lyrics written above the notes. The instruments are listed on the left: Fl 1, Fl 2, Hb 1, Hb 2, Cl 1, Cl 2, Fg 1, Fg 2, Hn 1, Hn 2, and Cbs. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Hoort hoe die twee wa - ter-lei - kes vluch - tig vlie - ten - de on - der 't gers, o - ver zand en o - ver kei - kes".

Dynamic markings: *mf*, *mp*, *p*, *loco*, *mp*, *p*, *mp*, *mp*.

28 weg, al krevelen nu al - hier en dan al - daar, loo - pen ze....

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

f

f

mf

f

p cresc.

f

p cresc.

f

p cresc.

f

mp cresc.

f

p cresc.

mf

p cresc.

f

mp cresc.

f

ai 'k en weet _nie' waar.

33

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

The musical score consists of the following parts and dynamics:

- Soprano:** Lyrics: "ai 'k en weet _nie' waar." Dynamics: *mp*
- Flute 1 & 2:** Dynamics: *pp*, *mp*, *f*
- Horn 1 & 2:** Dynamics: *pp*, *mp*, *f*
- Clarinet 1 & 2:** Dynamics: *pp*, *mp*, *f*
- Bassoon 1 & 2:** Dynamics: *pp*, *mp*, *ff*
- Trumpet 1 & 2:** Dynamics: *pp*, *mp*, *f*
- Cymbals:** Dynamics: *pp*, *mp*, *f*

Nau - welijks eerst een duim - ke die - pe nieuw ge - bo - ren on - der 't zand, wor - den z' haast een zil - ver striep - ken

Musical score for Soprano and various instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The Soprano part begins at measure 39 with a dynamic of *mf*. The instrumental parts include Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). Dynamics range from *mf* to *p*. The Cello part starts at measure 8 with a dynamic of *mp*.

45 half zo breed als heel mij - ne hand: rim - pel, dim - pel, don - kel dan - send, uit en - de in mal - kaar ge - kran - seld,

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

p

p

p

mp

mp

p

mp

51 nu al-hier en dan al-daar, loo - pen ze.... ai 'k en weet nie' waar.

Sopr *cresc.* *f* *mp*

Fl 1 *cresc.* *f* *pp*

Fl 2 *pp*

Hb 1 *mf* *f*

Hb 2 *p* *cresc.* *f* *p* *mp*

Cl 1 *p* *cresc.* *pp*

Cl 2 *p* *cresc.* *pp*

Fg 1 *p* *mp* *cresc.* *f* *pp*

Fg 2 *cresc.* *f* *pp*

Hn 1 *cresc.*

Hn 2 *p* *cresc.* *pp*

Cbs *mp* *cresc.* *f* *pp*

57

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

The musical score consists of 13 staves. The Soprano part is mostly silent. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, and Contrabass. Dynamics range from *mp* to *f* and *mf*. The score is in a key with one sharp (F#) and a common time signature.

Moderato

Het meezennestje

Arie van Hoek

Sopraan

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Clarinet 1

Clarinet 2

Fagot 1

Fagot 2

Hoorn 1

Hoorn 2

Contrabas

p

mp *tr* *tr* *fp* *mf*

p *mf* *tr* *mf*

p *mp* *mf*

p *pizz.*

Calando

accel.

Musical score for Calando, featuring various instruments including Soprano, Flutes, Horns, Clarinets, Bassoons, and Cello. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, *p*, and *tr*, and performance instructions like *Calando* and *accel.*

7

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

8

mf *tr* *mf* *f* *ff*

p *mf* *f* *f* *f* *f*

p *mf* *f* *f* *f* *f*

mp *mf* *f*

mp *mf* *f*

mf

Een mee - zen - nest - je is uit - ge - bro - ken,

rit.

mf Moderato

19

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

p

pp

pizz.

p

dat, in den wul gen - tronk ge - do - ken, met vijf - tien ei - kes blonk; ze zit - ten in den boom te spe - len,

25

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

pp

mp

mf

pp

p

pp

mp

p

p

pp

8

tak-op, tak-af, tak-uit, tak-in, tak_om - met ve - len, en 'k lach mij, 'k lach mij, 'k lach mij bij-kans

32

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

accel.

a tempo

p

mp

mee - zen - moer - tje komt ge - trou - wig, komt, op den lau - wen noen, al blau - wig en ge - luw - ach - tig groen; het

44

Sopr

Moderato

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

brengt hun dit en dat, om te a - zen, tak-om, tak-op, tak-af, tak-uit, tak_in, ze ra - zen, en krui - pen,

51

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

8

accel.

a tempo

mp

p

pp

vlug - , het mee - zen - nest - je in.

Het

Musical score for a symphony orchestra and soprano, measures 58-62. The score is written in G major and 4/4 time. The instruments and parts are: Soprano (Sopr), Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The lyrics are: "vflug - , het mee - zen - nest - je in." The score includes various dynamics such as *mf*, *f*, *tr*, *mp*, and *p*. The measure number 58 is indicated at the beginning of the first staff, and 8 is at the beginning of the Cello staff.

mee - zen - vaar - tje zit, de looveren- ver - dui - ken 't voor 't ge - straal, te too-ve - ren, al in de mee-zen - taal; daar

64

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

mp *mf* *f* *mf*

pp *pp* *pp* *pp*

p *p* *p* *pp*

8

3

Detailed description: This is a page of a musical score, page 63, starting at measure 64. The score is for a Soprano voice and a full orchestra. The Soprano part has lyrics in Dutch. The orchestration includes Flute 1, Flute 2, Horn 1, Horn 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *mp*, *mf*, *f*, *pp*, and *p*. There are also performance markings like accents and slurs. The Cello part starts at measure 8. The page number -63- is centered at the bottom.

mee - zen - nest - je is wee - rom, is ij - e - le en weer uit.

Allegro

This musical score page features ten staves for various instruments and a vocal line. The vocal line (Soprano) begins at measure 77 with the lyrics 'mee - zen - nest - je is wee - rom, is ij - e - le en weer uit.' The tempo is marked 'Allegro'. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of a melodic phrase followed by rests in measures 80-82. The instrumental parts include:

- Flute 1 (Fl 1) and Flute 2 (Fl 2): Both play a rhythmic pattern of eighth and sixteenth notes starting in measure 79, with a dynamic marking of *f* in measure 80.
- Horn 1 (Hb 1) and Horn 2 (Hb 2): Horn 1 plays a melodic line starting in measure 79, with a dynamic marking of *f* in measure 80. Horn 2 plays a steady eighth-note accompaniment, with a dynamic marking of *mp* in measure 79.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2): Both play a melodic line starting in measure 79, with a dynamic marking of *f* in measure 80.
- Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2): Both play a melodic line starting in measure 79, with a dynamic marking of *f* in measure 80.
- Horn 1 (Hn 1) and Horn 2 (Hn 2): Both play a rhythmic pattern of eighth notes starting in measure 77, with a dynamic marking of *p* in measure 77.
- Cymbals (Cbs): Play a rhythmic pattern of eighth notes starting in measure 77, with a dynamic marking of *f* in measure 80.

