

Vlaamse miniaturen

gedichten van Guido Gezelle

gezet voor sopraan, dubbelblaaskwintet en contrabas

door

Arie van Hoek

Het schrijverke

Clarinet 1

Arie van Hoek

Andante

1 *f*

7 *mp*

13 *p*

19 *mp*

25 *p* *ff* *mp*

31 *pp* *p*

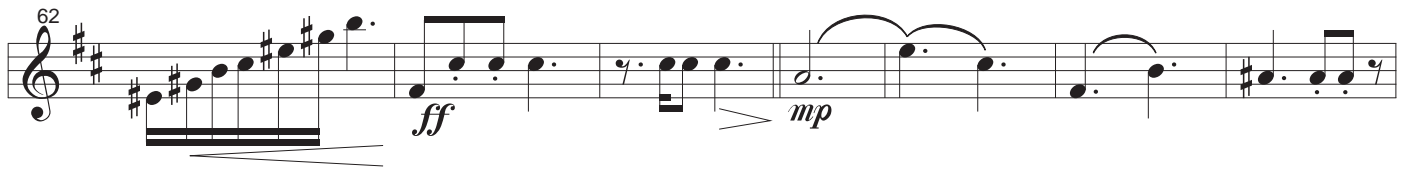
38 *p*

45 *mp*


51 *p* *mp*

Detailed description of the musical score: The score is for Clarinet 1 and is titled 'Het schrijverke' by Arie van Hoek. It is in the key of D major (two sharps) and 3/8 time, marked 'Andante'. The piece begins with a first-measure rest. The first staff (measures 1-6) starts with a forte (*f*) dynamic and features a series of eighth and quarter notes. The second staff (measures 7-12) continues with eighth notes and includes a mezzo-piano (*mp*) dynamic. The third staff (measures 13-18) features a piano (*p*) dynamic and includes some rests. The fourth staff (measures 19-24) starts with a mezzo-piano (*mp*) dynamic and includes a slur. The fifth staff (measures 25-30) begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with a sixteenth-note run, and ends with a mezzo-piano (*mp*) dynamic. The sixth staff (measures 31-37) includes piano-pianissimo (*pp*) and piano (*p*) dynamics with a slur. The seventh staff (measures 38-44) starts with a piano (*p*) dynamic and includes a slur. The eighth staff (measures 45-50) is marked mezzo-piano (*mp*) and includes a slur. The ninth staff (measures 51-56) starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The score includes various articulations such as slurs, accents, and dynamic markings.

57 

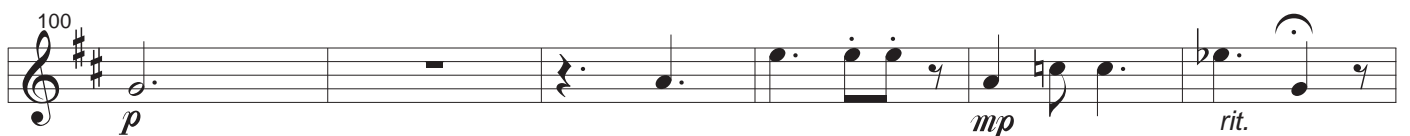
62 

69 

77 

85 

92 

100 

106 **a tempo** 

De averulle en de blomme

Clarinet 1

Arie van Hoek

Polka
ff *pp*

8

16 *f* *p*

24 *meno mosso* *pp* *a tempo* *ff*

30 *pp*

37 *f* *p*

44

52 *meno mosso* *pp* *a tempo* *ff* *pp*

58

66 *f* *p*

72 *3* *meno mosso* *accel.* *p*

79 *a tempo* *f*

Notice of any performance will be very much appreciated.

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Ach!

Clarinet 1

Arie van Hoek

Andante

1 *f* *mf* *mp*

5

9 *pp*

14 *pp*

20

26 *ff* *mf* *pp*

31

36 *f* *mf*

39 *pp*

45 *mp* *p* *pp* *mp* *mf* *mp*

50 *mf* *p*

55

Notice of any performance will be very much appreciated.

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Hoort

Clarinet 1

Arie van Hoek

Barcarolle, grazioso

1 *p* *mf*

5 *legato*

10 *mp*

15 *p* 2

21 *p*

26 *p* *cresc.*

31 *pp* *mp*

36 *f* 2 *p*

42 *p*

47 *p* *cresc.*

52 *pp*

58 *mf* *mf*

64 *rit.* *p* *mp*

Notice of any performance will be very much appreciated.

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Het meezennestje

Clarinet 1

Arie van Hoek

Musical score for Clarinet 1, titled "Het meezennestje" by Arie van Hoek. The score is in G major (one sharp) and 2/4 time. It consists of 60 measures, divided into ten systems of six measures each. The tempo is marked "Moderato" at the beginning and again at measures 21 and 41. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as trills (*tr*), accents, and dynamic hairpins. A double bar line is present at measure 12, indicating the start of a new section. The piece concludes with a trill at measure 60.

64 *pp* *pp*

Musical staff 64-70: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains seven measures of music. It begins with a piano (*pp*) dynamic. The melody consists of quarter and eighth notes, some beamed together. A crescendo hairpin is shown at the end of the staff, leading to a final *pp* dynamic marking.

71 *pp* *p*

Musical staff 71-75: Treble clef, key signature of three sharps. The staff contains five measures. It starts with a piano (*pp*) dynamic and moves to a *p* dynamic. The melody features dotted rhythms and rests.

76 *f* **Allegro**

Musical staff 76-80: Treble clef, key signature of three sharps. The staff contains five measures. It begins with a forte (*f*) dynamic. The tempo is marked **Allegro**. The music features eighth-note patterns and a crescendo hairpin.

81 *ff*

Musical staff 81-84: Treble clef, key signature of three sharps. The staff contains four measures. It starts with a fortissimo (*ff*) dynamic. The music features dotted rhythms and rests, followed by a series of beamed eighth notes.

85

Musical staff 85-89: Treble clef, key signature of three sharps. The staff contains five measures. It continues with the beamed eighth-note patterns from the previous staff, ending with a double bar line.